

...The whole multitude of the disciples began to rejoice and praise God with a loud voice for all the mighty works that they had seen. Luke 19:37 (KJV)

# Shout to the Lord

Words and Music by  
DARLENE ZSCHECH

## VERSE

My Je - sus, my Sav - ior, Lord, there is none — like — You; —

A A2sus A E E2sus E F#m E

5

— All of my days — I want to praise — the won - ders of Your

D2 A/C# D A/E F#m7

9

might - y love. My com - fort, my shel - ter,

G D/F# Esus E A A2sus A E E2sus E

tow - er of ref - uge and strength; ——— Let eve - ry breath, ——— all that I am, —

F#m E D2 A/C# D

— nev - er cease to wor - ship You.

A/E F#m7 G D/F# Esus E

## 17 CHORUS

Shout to the Lord, ——— all the earth; Let us sing —

A F#m7 D D/E E

pow - er and maj - es - ty, praise ——— to the King. —

A F#m7 Dmaj7 E

21

Moun-tains bow down and the seas will roar at the sound of Your

F#m D E D/F#

25

name. I sing for joy at the work of Your hands; For -

E/G# E/B A F#m7 D D/E E

ev - er I'll love You, for - ev - er I'll stand.

A F#m7 Dmaj7 E

29

Noth - ing com - pares to the prom - ise I have in You.

F#m D D/E A A2sus A

2 *rit.*

You.

E E2sus E A

*rit.*

The image shows a musical score for a medley in E major. It consists of two systems of staves. The top system has a vocal line with a treble clef and a key signature of two sharps (F# and C#). The vocal line starts with a whole rest, followed by a double bar line with repeat dots. After the second bar line, there are two measures of a whole note chord, with a '2' above the first measure and 'rit.' above the second. The lyrics 'You.' are written below the vocal line. The bottom system has a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The piano part starts with a whole rest, followed by a double bar line with repeat dots. After the second bar line, there are two measures of a whole note chord, with 'E' above the first and 'E2sus' above the second. The third measure has 'E' above it, and the fourth has 'A' above it. The piano part continues with a melodic line in the right hand and a bass line in the left hand. A 'rit.' marking is placed above the piano part in the second measure after the second bar line. The score ends with a double bar line.

Medley options: High and Lifted Up (CHRISTENSEN); Our Heart.