

How To Handle A Woman

Words by
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Music by
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Moderato

Piano

mf poco a poco cresc.

f rit.

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The dynamics start at mezzo-forte (mf) and gradually increase (poco a poco cresc.) to forte (f) with a ritardando (rit.) effect towards the end.

Refrain: Moderato

mp

How to han - dle a wom - an, There's a

The first line of the refrain is in E-flat major, 4/4 time, marked Moderato. The vocal line starts with a half note on 'How' and a quarter note on 'to'. The piano accompaniment features a steady bass line and chords in the right hand. The dynamics are marked mezzo-piano (mp).

way, said a wise old man. A way known by ev - 'ry

The second line of the refrain continues the melody. The vocal line has a half note on 'way' and a quarter note on 'said'. The piano accompaniment maintains the same rhythmic pattern. The dynamics remain mezzo-piano (mp).

wom - an since the whole rig - ma - role be - gan. "Do I

The third line of the refrain concludes the phrase. The vocal line has a half note on 'wom - an' and a quarter note on 'since'. The piano accompaniment features a final chord in the right hand. The dynamics are mezzo-piano (mp).

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Fm7 Bb7 Eb(F) Eb Fm7 Bb9 Bb9+

flat-ter her?" I begged him an-swer. "Do I threat-en or ca-jole or

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb). The lyrics are "flat-ter her?" I begged him an-swer. "Do I threat-en or ca-jole or". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand has a melodic line with some grace notes and a left hand with a steady bass line. Chord symbols are placed above the vocal line: Fm7, Bb7, Eb(F) Eb, Fm7, Bb9, and Bb9+.

Eb(F) Cm6 D+ D7 G B Am7

plead? Do I brood or play the gay ro-man-cer?" Said he,

più espr.

The second system continues the musical score. The vocal line lyrics are "plead? Do I brood or play the gay ro-man-cer?" Said he,". The piano accompaniment includes the instruction *più espr.* (more expressive). Chord symbols above the vocal line are Eb(F), Cm6, D+, D7, G, B, and Am7.

D7(b9) D7 G Eb Bb9

smil-ing, "No, in-deed." How to han-dle a

The third system of the musical score has the vocal line lyrics "smil-ing, "No, in-deed." How to han-dle a". The piano accompaniment continues with the same texture. Chord symbols above the vocal line are D7(b9), D7, G, Eb, and Bb9.

Eb Ab Abm6

wom-an, Mark me well, I will tell you, sir. "The

The fourth system concludes the musical score on this page. The vocal line lyrics are "wom-an, Mark me well, I will tell you, sir. "The". The piano accompaniment ends with a final chord. Chord symbols above the vocal line are Eb, Ab, and Abm6.

E^b B^b7 B^b7+ E^b D^b E^b B^b7

way to han - dle a wom - an is to love her,

E^b Fm7 E^b B^b7 E^b A^b A^b6

Sim - ply love her, Mere - ly

E^b(F) E^b B^b9 1. B^b E^b

love her, love her, love her!"

delicato

Fm7 B^b7 2. B^b E^b

love her!"

L.H. *pp rall.*