

# Never Never Land

Notated by  
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Music & Lyrics by  
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Fast 4

*p*

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5

Vocal

She would tell me 'bout Cap-tain Hook and all of his men who'd fol-low Pet-er with a

A Dmaj7 F#m

The vocal line begins with a quarter rest followed by eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are A, Dmaj7, and F#m.

8

Vocal

hook re-placed as his hand. In those tales bad guys sel-dom did win.

Esus E A Dmaj7

The vocal line continues with eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand. The chords are Esus, E, A, and Dmaj7.

11

Vocal

So the Cap-tain was eat-en and Wen-dy had twins. Well, that's the

F#m Esus E F

The vocal line continues with eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand. The chords are F#m, Esus, E, and F. The key signature changes to two sharps (F#, C#) at the end of the system.

14

Vocal

sto-ry as I re-call Though I may have made up the end.

B<sup>b</sup> C B<sup>b</sup>

17

Vocal

Don't re-mem-ber much at three feet tall ex-cept for when I'd say,

F B<sup>b</sup> C B<sup>b</sup>

21

Vocal

"Mom, let me go to nev-er nev-er land let me fly for one day.

F B<sup>b</sup> C B<sup>b</sup>

*mf*

25

Vocal

Throw that fai-ry dust in my hair so I can pre-tend I'm fly-ing a -

F B $\flat$  C B $\flat$

29

Vocal

way" I'm fly-ing a - way.

A Dmaj $^7$  F $\sharp$ m F $\sharp$ m/E Esus E A

34

Vocal

Well, to my sur-prise

Dmaj $^7$  F $\sharp$ m Esus E A





58

Vocal

fai-ry dust in my hair \_\_\_\_\_ so I can pre-tend I'm fly-ing a - way."

B<sup>b</sup> C B<sup>b</sup> A

62

Vocal

I'm fly - ing a -

Dmaj<sup>7</sup> F<sup>#</sup>m F<sup>#</sup>m/E Esus E

65

Vocal

way. \_\_\_\_\_

A Dmaj<sup>7</sup> F<sup>#</sup>m Esus E

69

Vocal

And though life is nev-er ea-sy\_\_\_\_\_ as we as child-ren read in the

D E A

*f*

73

Vocal

books where fai-ry dust could just fly\_\_\_\_\_ you so far\_\_\_\_\_ a -

D E A

77

Vocal

way. And all I ask is that\_ you leave\_ me\_\_\_\_\_ my i- mag

F# E B<sup>9</sup>

80

Vocal

- in-a - tion so I can pre-tend I'm fly-ing a - way.

B/C# F# E B

84

Vocal

I'm fly-ing a - way.

F B<sup>b</sup> C

*ff*

88

Vocal

And this is where I'll stay Right here in nev-er

B<sup>b</sup> F B<sup>b</sup> C



92

Vocal

nev-er land I'd be fly-ing I'll be dy-ing for love... and in-spi-

B<sup>b</sup> F B<sup>b</sup> C

96

Vocal

ra - tion. Where the mer-maids would sing and fair-ies\_\_\_\_\_ would

B<sup>b</sup> F B<sup>b</sup>

*decresc*

99

Vocal

ring\_\_\_\_\_ Right\_\_down here in nev-er\_\_nev-er

C B<sup>b</sup> F B<sup>b</sup>

*decresc*

103

Vocal

nev - er nev - er land and it's se - cond to the left and straight on 'til

C B<sup>b</sup> F B<sup>b</sup>

*decesc*

107

Vocal

morn - ing Yes it's se - cond to the left and straight on 'til

C B<sup>b</sup> F B<sup>b</sup>

111

Vocal

morn - ing In my nev - er nev - er land

C B<sup>b</sup> F

*p*

115

Vocal

— Mom. My nev - er nev - er land.

*Ritard*