

# GOD IS STILL SPEAKING

Marty Haugen

With energy  $\text{♩} = 47-49$

Capo 3: (D)  
F

(Bm)(A)  
Dm C

(D)  
F

Musical notation for the first system, including piano accompaniment and vocal lines. The piano part features a bass line with triplets and a treble line with chords. The vocal line consists of a single note on a whole rest.

## Refrain

Musical notation for the second system, including piano accompaniment and vocal lines. The piano part features a bass line with triplets and a treble line with chords. The vocal line includes the lyrics: "God is still speak - ing: bless - ed in - vi - ta - tion." Dynamics include *f* and *S, A*.

(D/A) (A7)(D)  
F/C C7 F

(D)  
F

(Bm)(A)  
Dm C

Musical notation for the third system, including piano accompaniment and vocal lines. The piano part features a bass line with triplets and a treble line with chords. The vocal line consists of a single note on a whole rest.

Musical notation for the fourth system, including piano accompaniment and vocal lines. The piano part features a bass line with triplets and a treble line with chords. The vocal line includes the lyrics: "God is still speak - ing: lis - ten and draw near. God is still speak - ing:"

(D)  
F

(D/A) (A#dim7)(Bm) (A/C#) (D)  
F/C C#dim7 Dm C/E F

Musical notation for the fifth system, including piano accompaniment and vocal lines. The piano part features a bass line with triplets and a treble line with chords. The vocal line consists of a single note on a whole rest.

10

*Last time to Coda* ⊕

see a new cre - a - tion. God is still speak - ing: stand and do not fear.

(Bm)(A)  
Dm C

(D)  
F

*Last time to Coda* ⊕

(D/A)  
F/C

(A<sup>7</sup>)(D)  
C<sup>7</sup> F

### Verses\*

13

*Cantor*  
***mf***

*Assembly*

1. O - pen up — your ears to hear:  
2. In the bleak and mid - night hour: God is still speak - ing.  
3. Though the na - tions rage and fight:

*mp* *mf*

Oh, God is still speak - ing.

*mp* *mf*

(Bm<sup>7</sup>)  
Dm<sup>7</sup>

(A/C<sup>♯</sup>)  
C/E

(D)  
F

(A)  
C

\*Additional verses can be found on page 6.