

A Whole New World

Music by ALAN MENKEN
Words by TIM RICE

Sweetly
D(add9)



D



ALADDIN:

I can show — you the world,

G/B



A/C#



Em/G



F#7



F#7/A#



shin - ing, shim - mer - ing, splen - did. Tell me prin - cess, now

Bm



Bm/A



G



D



A7



when did you last let your heart — de - cide? —

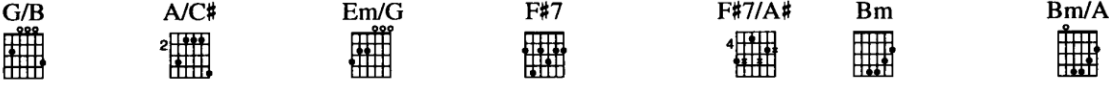
D




I can o - pen your eyes take you won - der by



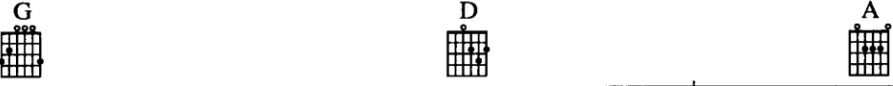
G/B A/C# Em/G F#7 F#7/A# Bm Bm/A




won - der o - ver, side - ways and un - der on a




G D A



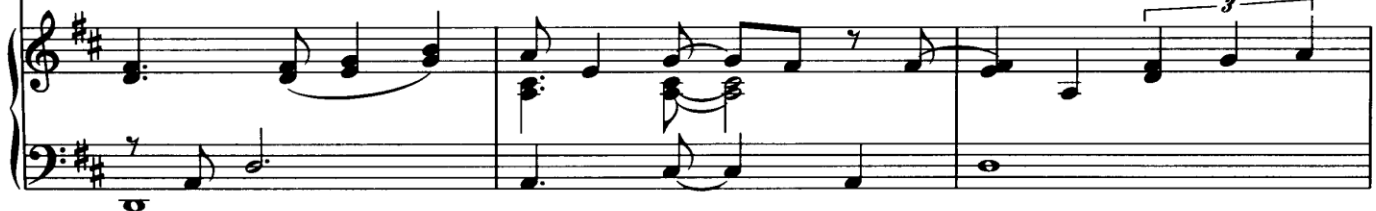
mag - ic car - pet ride. — A whole new world



D A A7/C# A7 D(add9) D



— a new fan - tas - tic point — of view. — No - one to



G D/F# G D/F# Bm7 E7sus E7

tell us no or where to go or say we're on - ly dream -

G/A *JASMINE:* A D


ing. A whole new world a daz - zling

A A#dim7 F#7/A# Bm D7 G D/F#

place I nev - er knew. — But when I'm way up here it's

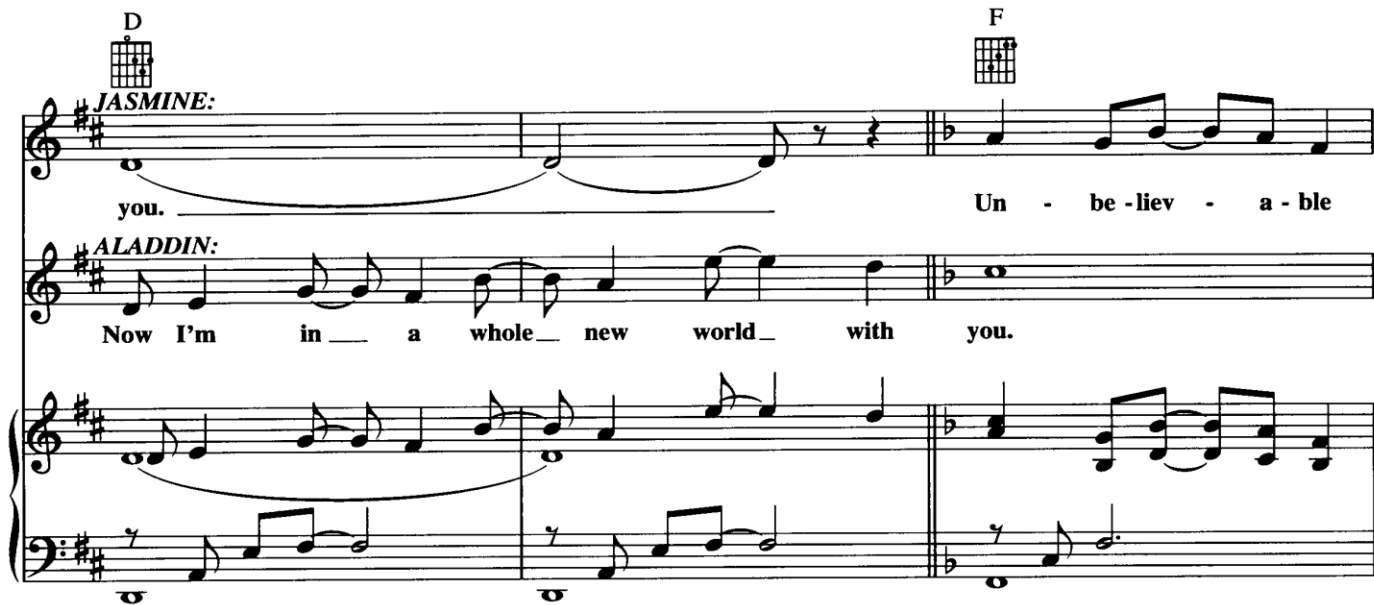
G D/F# Bm7 E7sus E7 C A7sus A7

crys - tal clear that now I'm in a whole new world with

D  **F** 

JASMINE:
you. Un - be - liev - a - ble


ALADDIN:
Now I'm in a whole new world with you.



Bb/D  **C/E** 

sights in - de - scrib - a - ble feel - ing.



Gm/Bb  **A7sus**  **A7**  **Dm**  **Dm/C**  **Bb** 

Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky. .



F C F

A whole new world a hun - dred

Don't you dare close your eyes.

Detailed description: This system contains the first three measures of the song. The vocal line starts with a half note 'A' on a whole rest, followed by quarter notes 'whole', 'new', and 'world'. A slur covers the last two notes. The second measure has a half note 'a' on a whole rest, followed by quarter notes 'hun -', 'dred'. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes. A triplet of eighth notes is marked in the second measure.

C F Bb F/A

thou - sand things to see. I'm like a shoot - ing star I've

Hold your breath it gets bet - ter.

Detailed description: This system contains the next three measures. The vocal line continues with quarter notes 'thou -', 'sand', 'things', 'to', 'see.'. A slur covers the last two notes. The second measure has quarter notes 'I'm', 'like', 'a', 'shoot -', 'ing', 'star', 'I've'. The piano accompaniment continues with similar patterns, including a triplet of eighth notes in the second measure.

Bb F/A Dm G7sus G7 Bb/C

come so far I can't go back to where I used to

A whole new

Detailed description: This system contains the final three measures. The vocal line has quarter notes 'come', 'so', 'far', 'I', 'can't', 'go', 'back', 'to', 'where', 'I', 'used', 'to'. A slur covers the last two notes. The second measure has quarter notes 'A', 'whole', 'new'. The piano accompaniment concludes with chords and moving lines, including a triplet of eighth notes in the second measure.

C F C C#dim7

be. Ev - 'ry turn a sur - prise. Ev - 'ry mo - ment red -

world _____ with new ho - ri - zons to _____ pur - sue.

Dm F7/C Bb F/A Bb F/A

let - ter. I'll chase them an - y - where. There's time to spare.

_____ I'll chase them an - y - where. There's time to spare.

Dm G7sus G7 Eb Bb/C C7 Dm F/C

Let me share this whole new world with you. _____

Let me share this whole new world with you. _____ A whole new

Bb(add9) F/A Gm7(add4) F/A

A whole new world, that's where we'll be.
world, that's where we'll be. A thrill-ing

Bb(add9) C7sus F

A won-d'rous place for you and me.
chase for you and me.

rit.

rit.

Ped.

*