

# Somewhere Only We Know

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

Moderately ♩ = 87

A<sup>5</sup> A<sup>5</sup>/G<sup>#</sup> D<sup>5</sup>/G<sup>#</sup> A<sup>5</sup>/G<sup>#</sup>

Bm<sup>7</sup> Esus<sup>4</sup> E Esus<sup>4</sup> A<sup>5</sup>

A<sup>5</sup>/G<sup>#</sup> D<sup>5</sup>/G<sup>#</sup> A<sup>5</sup>/G<sup>#</sup> Bm<sup>7</sup> Esus<sup>4</sup> E Esus<sup>4</sup>

A A/G<sup>#</sup> E<sup>7</sup>/G<sup>#</sup> A/G<sup>#</sup> Bm

1. I walked a - cross. an emp - ty land, I knew the path - way like the



Esus<sup>4</sup> E A A/G<sup>#</sup> E<sup>7</sup>/G<sup>#</sup> A/G<sup>#</sup>

back of my hand. I felt the earth be - neath my feet,

Bm Esus<sup>4</sup> E F<sup>#</sup>m

sat by the ri - ver and it made me com - plete. Oh sim - ple thing

C<sup>#</sup>m A/C<sup>#</sup> C<sup>#</sup>m D D<sup>6</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup>

where have you gone? I'm get - ting old and I need some - thing to re - ly on,

F<sup>#</sup>m C<sup>#</sup>m A/C<sup>#</sup> C<sup>#</sup>m D

So tell me when you're gon - na let me in, I'm get - ting tired and I need



D<sup>6</sup> 5fr      E<sup>7</sup>sus<sup>4</sup>      E<sup>7</sup>      A<sup>5</sup>      A<sup>5</sup>/G<sup>#</sup>      D<sup>5</sup>/G<sup>#</sup>      A<sup>5</sup>/G<sup>#</sup>

some-where to be - gin.      2. I came a - cross      a fall - en tree,

Bm<sup>7</sup>      E<sup>7</sup>sus<sup>4</sup>      E<sup>7</sup>      E<sup>7</sup>sus<sup>4</sup>      A<sup>5</sup>

I felt the branch - es of it look - ing at me.      Is this the place.

A<sup>5</sup>/G<sup>#</sup>      D<sup>5</sup>/G<sup>#</sup>      A<sup>5</sup>/G<sup>#</sup>      Bm<sup>7</sup>      E<sup>7</sup>sus<sup>4</sup>      E<sup>7</sup>      E<sup>7</sup>sus<sup>4</sup>

we used to love?      Is this the place that I've been dream - ing of?

F<sup>#5</sup>      C<sup>#5</sup> 4fr      A/C<sup>#</sup> 4fr      C<sup>#5</sup> 4fr      D 5fr

Oh sim - ple thing,      where have you gone?      I'm get - ting old and I need



D<sup>6</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> F<sup>#5</sup> C<sup>#5</sup> A/C<sup>#</sup> C<sup>#5</sup>

some-thing to re - ly on. So tell me when\_ you're gon - na let me in,\_

D D<sup>6</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> Bm<sup>7</sup>

I'm get - ting tired and I need some-where to be - gin. And if\_ you have a

Aadd<sup>9</sup>/C<sup>#</sup> Aadd<sup>9</sup>/E Bm<sup>7</sup> Aadd<sup>9</sup>/C<sup>#</sup> Aadd<sup>9</sup>/E

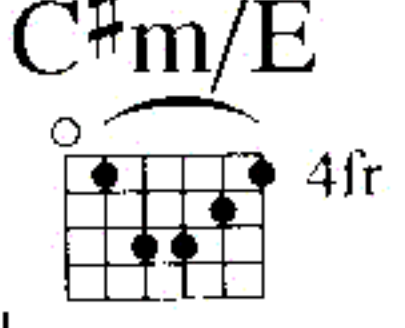
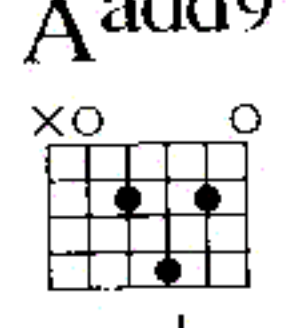
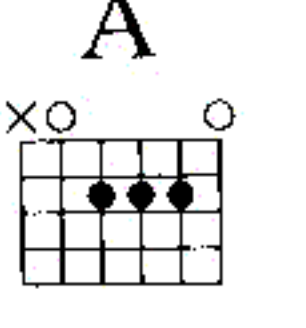
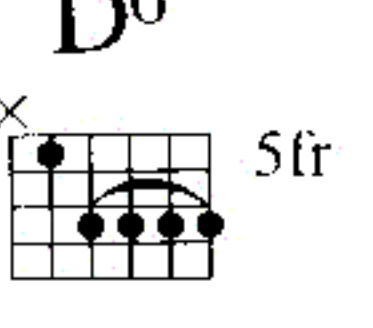
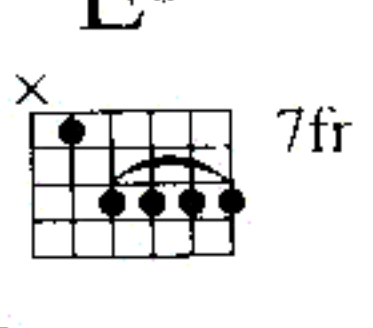
min - ute why don't we go, talk\_ a - bout it some-where on - ly we know,\_

Bm<sup>7</sup> Aadd<sup>9</sup>/C<sup>#</sup> Aadd<sup>9</sup>/E D<sup>6</sup>


this\_ can't be the end of ev - 'ry - thing. So why don't we\_ go

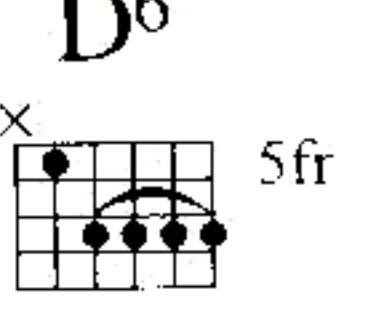
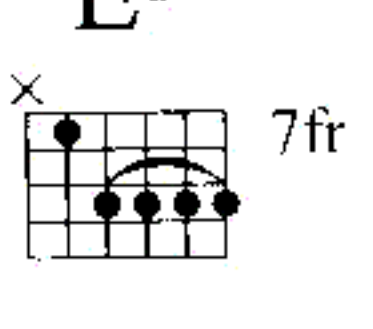
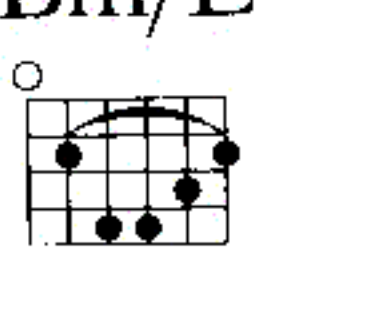
*To Coda* ⊕



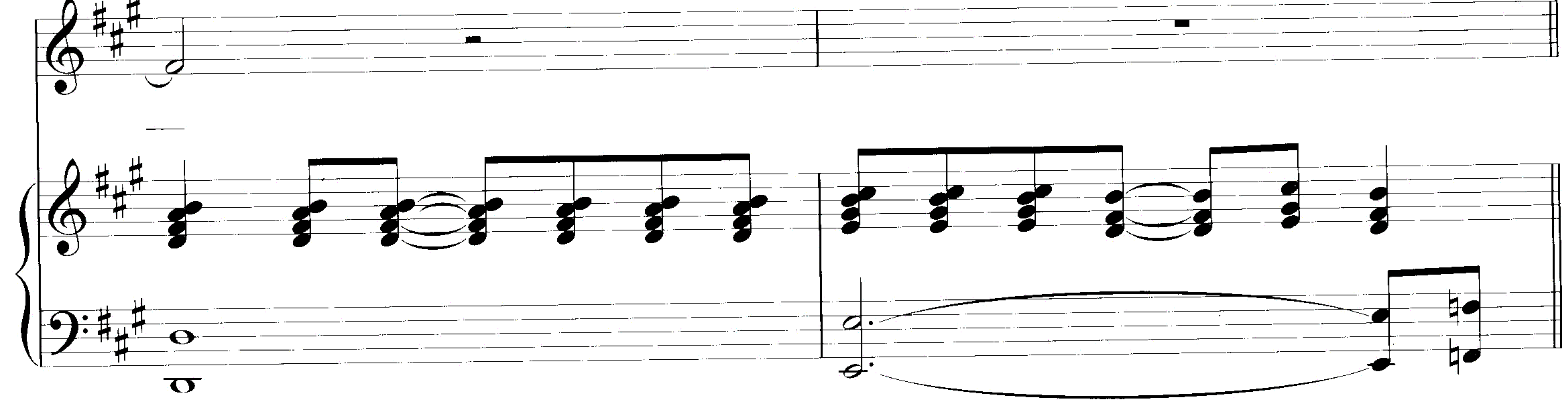
C#m/E  4fr   
 Aadd9    
 A    
 D6  5fr   
 E6  7fr


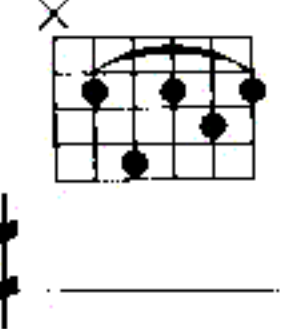
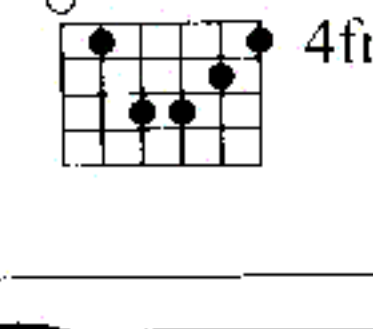
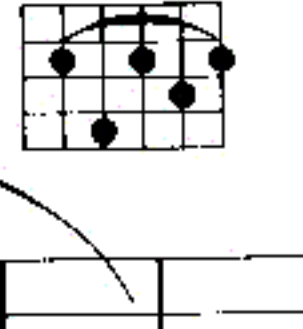
some-where on - ly we know. \_\_\_\_\_ Some - where on - ly we know. \_\_\_\_\_




D6  5fr   
 E6  7fr   
 Bm/E 

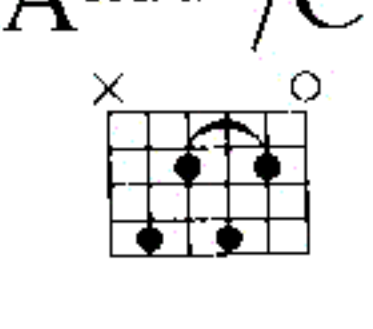
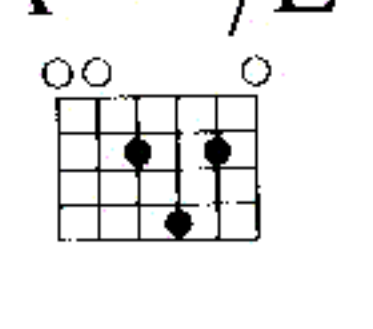
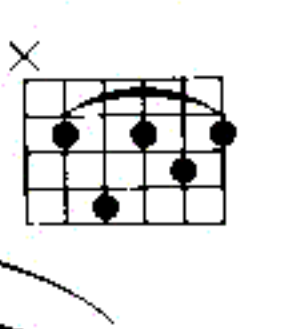
*D.S. al Coda*




Coda  Bm7    
 C#m/E  4fr   
 Bm7 

so why don't we go. \_\_\_\_\_ Ooh \_\_\_\_\_



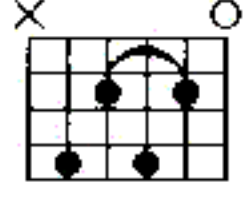
Aadd9/C#    
 Aadd9/E    
 Bm7 

aah, \_\_\_\_\_ oh. \_\_\_\_\_

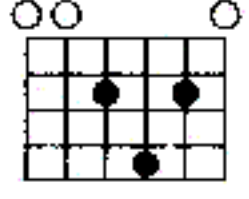




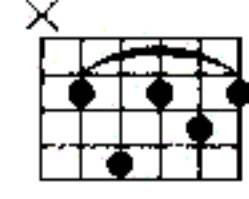
A add9/C#



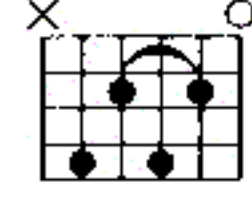
A add9/E



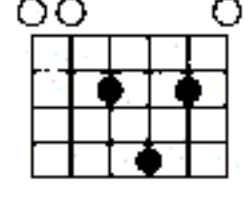
Bm7



A add9/C#

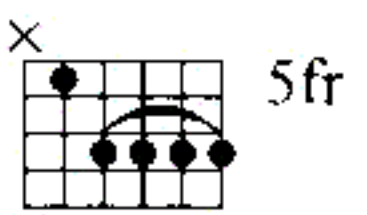


A add9/E

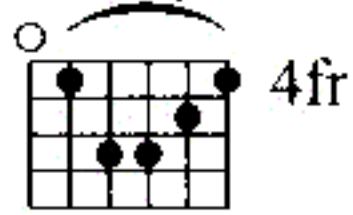


This can't be the end of ev - 'ry - thing.

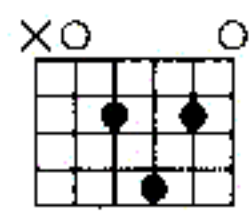
D6



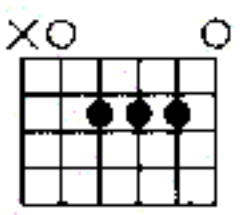
C#m/E



A add9

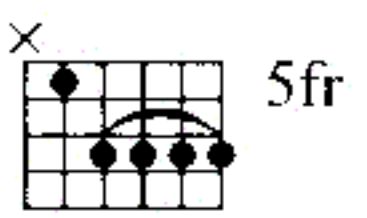


A

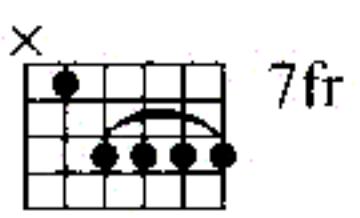


So why don't we go some - where on - ly we know.

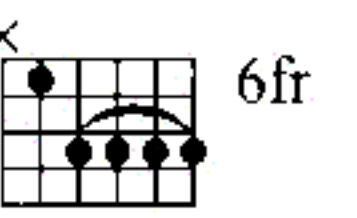
D6



E6



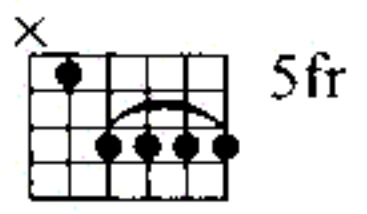
Eb6



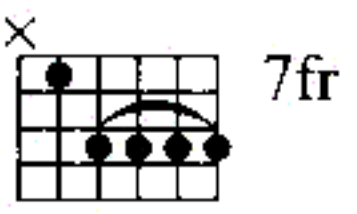
Some - where on - ly we know?

rall.

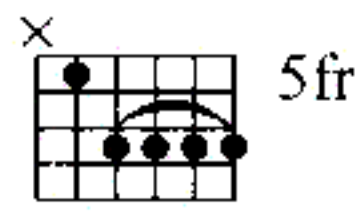
D6



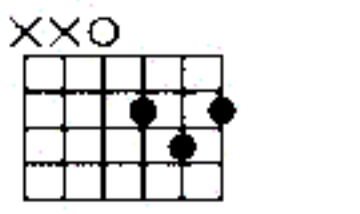
E6



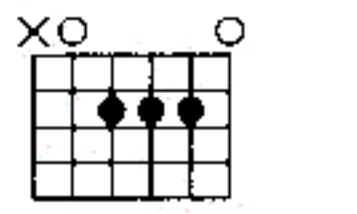
D6



D



A



Some - where on - ly we know.