

Em

her heart_raced as he walked through the door_ and took an emp - ty seat next to her at the bar. _

Rhy. Fig. 2

Gtr. 2

B Am

"My brand new car is parked right out - side. _ How'd ya like to go for a ride?"_ And she said.

Em

"Wait a min-ute I have to think."_ He said,_"That's fine. _ May I please buy you a drink?"

B C B Em

One drink turned in - to three or four _ and they left and got in - to his car _ and they

§ Bridge

C B Em Em

drove a-way some place real far. Now, babe, the time has come. —
 One night in jail, it was get-ting late. —

End Rhy. Fig. 2

simile on repeat

Gr. 2: w/ Rhy. Fill 1, 2nd time

B Em

How'd ya like to have a lit-tle fun?" — And she said, — "If we could on-ly please be on — our way, —
 He was butt-raped — by a large in-mate, — and he screamed. — But the guards paid no at-ten-

G D B Em

— I will not run." — That's when things got out of con-trol.
 - tion to his cries. That's when things got out of con-trol. The

Rhy. Fill 1

Gr. 2

T
A
B

Chorus

Em B C Am E5 B C Am Em B C Am Em B C

She did-n't want to, he had his way. She said, "Let's go." He said, "No way!"
 mo - ral of the date rape sto - ry, it does not pay to be drunk and hor - ny.

Rhy. Fig. 3

B

Come on babe it's your luck - y day. Shut your mouth we're gon - na do it my way.
 But that's the way it had to be. They locked him up and threw a - way the key. Well, I

To Coda ⊕

Come on ba - by don't be af - raid, if it was - n't for date rape I'd nev - er get laid.
 can't take pit - ty on men of his kind, e - ven though he now takes it in the be - hind.

rit.

End Rhy. Fig. 3

rit.

Guitar Solo

A Tempo
 Gtr. 2: w/ Rhy. Fig. 1, 1st 2 meas., 2 times, simile
 Em

N.C.

Gtrs. 3 & 4 (dist.)

f

Sva *loco* *Sva* *loco* *Sva* *loco*

full P.H. full full P.H. P.H. P.H.

7 8 10 8 10 12 10 (10) 8 10 8 9 8 9 7 9 9 7 7

Gr. 2: w/ Rhy. Fig. 2, 1st 6 meas., simile

8va loco

P.M.----- P.H.

Gr. 3

B

full full full full full

Gr. 4

full full full full full

Interlude

Gr. 1: w/ Riff A

Em

F

Em

A Am

8va loco 8va loco

3 3 3

full P.H. P.H.----- P.H.-----

Gr. 2

3 3

Gtrs. 3 & 4 tacet

Em

F

Em

A

Bb

A

Gr. 2

3 3 3 3

Gr. 2

Em F Em G F# F

Verse

Gr. 2: w/ Rhy. Fig. 1, simile

Em

2. He fin-ished up and he start-ed the car. — He turned a-round and drove back to the bar. —

Am B C B

He said, "Now ba-by don't be sad, — in my o-pin-ion you weren't half-bad." — She

Gr. 2

Cmaj7 Em

picked up a rock, threw it at the car, hit him in the head, now he's got a big scar. Come on —

Am B C B

— par-ty peo-ple won't you lis-ten to me. Date Rape Sty-lee.

Gr. 2: w/ Rhy. Fig. 2, simile

Em

The next day she went to her drawer, — looked up her lo-cal at-tor-ney at law. —

B **Am**

went to the phone and filed the po - lice re - port and then she took the guy's

Em

ass to court... Well, the day he stood in front of the judge... he screamed, "She lies, that

B **C** **B**

lit - tle slut!"... The judge knew he was full of shit... and he gave him twen - ty - five

Em **C** **B** **Em** *D.S. al Coda*

years. And now his heart is filled with tears.

Coda

Faster ♩ = 220
Gtr. 2: w/ Rhy. Fig. 3, simile

B

That's the way it had to be.

They locked him up and threw a - way the key... Well, I can't take pit - y on

men of his kind, e - ven though he now takes it in the be - hind... DATE RAPE.

Outro

Em
Rhy. Fig. 4

Gtr. 2 **B** **C** **G**

Gtr. 1 Riff B **End Riff B**

Gr. 1: w/ Riff B
Em

B

C

G

Huh, huh, huh.

End Rhy. Fig. 4

7 7 7 7 | 7 7 7 7 | 8 8 8 8 | 12 12 12

8 8 8 8 | 8 8 8 8 | 9 9 9 9 | 12 12 12

9 9 9 9 | 9 9 9 9 | 10 10 10 10 | 12 12 12

Gr. 2: w/ Rhy. Fig. 4, simile
Gr. 1 tacet

Em

B

C

G

Na, na, na, na, na, na. ____

Na, ____ na, na, na, na, na. ____

Em B C G

Ba, na, na, na, na, na. ____

La ____ da, da, la, la, la. ____

E5

B5

D5

A5

E5

B5

D5

A5

E5

B5

D5

A5

She did - n't want to, she did - n't want to, she did - n't want to,

Gtrs. 2 & 3

9 7 | 9 7 | 7 5 | 7 5 | 9 7 | 9 7 | 7 5 | 7 5 | 9 7 | 9 7 | 7 5 | 7 5

E5

B5

D5

A5

E5

she did - n't want to TAKE IT!

9 7 | 9 7 | 7 5 | 7 5 | 9 7 | 9 7