

**VIOLIN CONCERTO IN D MAJOR**  
**OPUS 35**

July 25, 2004

# I. Allegro Moderato

Allegro moderato.

Flauto I. *p*

Flauto II. *p*

2 Oboi *p*

2 Clarinetti in A *p*

2 Fagotti *p*

Corni in F I II

III IV

2 Trombe in D

Timpani in A-D

Violino Solo

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

8

Fl.

Ob. *mf marcato* *piu. f*

Cl.

Fg. *poco a poco cresc.* *p*

Timp. *pp cresc. poco a poco*

Vl. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

B. *p cresc.*

14

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *mf* *f* *ff*

Fg. *mf* *f* *ff*

Cor. *mf* *f* *ff*

Trbe. *mf* *f* *ff*

Timp. *mf* *ff*

VI. *mf* *cresc.* *f* *ff*

Vla. *mf* *cresc.* *f* *ff*

Vc. *mf* *f* *ff*

B. *mf* *f* *ff*

19

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg.

Cor. *p*

Trbe. *p*

Timp.

VI. *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

B. *f* *mf* *p*

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violas, Cellos, Double Basses) all play a rhythmic pattern of eighth notes in measures 19 and 20, with dynamics of *f* (forte) and *mf* (mezzo-forte). In measure 21, the woodwinds and strings continue with *mf*. In measure 22, the woodwinds and strings play with *p* (piano) dynamics. The brass section (Coronet, Trumpets, Trombones, Timpani) has rests in measures 19 and 20, and enters in measure 22 with a rhythmic pattern of eighth notes at a *p* dynamic. The score is in 4/4 time and the key signature has two sharps (F# and C#).

23

V.S. *p* *cresc.* *f* *rit.* *dim.* *ritenuto*

VI.

Vla.

Vc.

B.

27

V.S. Moderato assai. ♩ = 80 *p*

VI. *pp*

Vla. *pp*

Vc. pizz.

B. pizz. *pp*

31

V.S. *dolce*

VI.

Vla.

Vc. *arco*

B. *arco*

35

V.S. *mf* *cresc.*

VI. *p*

Vla.

Vc.

B.

38

V.S. *p*

40

V.S.

VI.

Vla.

Vc.

B.

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

42

V.S.

VI.

Vla.

Vc.

B.

arco

arco

arco

arco



45

V.S. *cresc.* *f*

VI. *dolce*

Vla. *dolce*

Vc.

B.

48

V.S. *dim.* Ben sostenuto il tempo.

VI. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

51

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This system of musical notation covers measures 51 and 52. The V.S. (Violin Solo) part begins at measure 51 with a complex melodic line featuring several triplets and a fermata. The string quartet (VI., Vla., Vc., B.) provides a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

53

V.S.

VI.

Vla.

Vc.

B.

*cresc.*

Detailed description: This system of musical notation covers measures 53 and 54. The V.S. part continues with similar melodic complexity, including triplets and a fermata. The string quartet accompaniment remains consistent. A *cresc.* (crescendo) marking is placed below the string parts in measure 54, indicating a gradual increase in volume. The key signature and time signature are consistent with the previous system.

55

V.S.  
VI.  
Vla.  
Vc.  
B.

This system contains measures 55 and 56. The V.S. part features a complex melodic line with multiple triplets. The string parts (VI, Vla, Vc, B) provide a rhythmic accompaniment with eighth notes and rests.

57

Fl.  
Ob.  
Cl.  
Fg.  
V.S.  
VI.  
Vla.  
Vc.  
B.

This system contains measures 57 and 58. Measures 57-58 feature woodwinds (Flute, Oboe, Clarinet, Bassoon) playing sustained notes with a forte (*f*) dynamic. The V.S. part continues with its melodic line, and the string parts (VI, Vla, Vc, B) continue their accompaniment, also marked with a forte (*f*) dynamic.

59

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

V.S.

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

61

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

63

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *ff* *cresc.*

VI. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

65

V.S.

VI.

Vla.

Vc.

B.

*dim.*

66

V.S.

VI.

Vla.

Vc.

B.

68

V.S. *dim.* *p* *con molto espr.*

VI. *pp*

Vla. *pp*

Vc. *pizz.* *pp*

B. *pizz.* *pp*

72

V.S.

VI.

Vla.

Vc. *arco*

B.



75

Musical score for measures 75-77. The score is for a string quartet (V.S., VI., Vla., Vc., B.). The key signature is two sharps (F# and C#). The time signature is 3/4. The V.S. part has a melodic line with a *poco cresc.* marking. The VI. part has a rhythmic accompaniment of eighth notes, starting *pp* and ending *poco cresc.*. The Vla. part is mostly silent, with a *pp poco cresc.* marking in the third measure. The Vc. part has a melodic line starting *pp* and ending *poco cresc.*. The B. part has a bass line starting *arco pp* and ending *poco cresc.*.

78

Musical score for measures 78-80. The score is for a string quartet (V.S., VI., Vla., Vc., B.). The key signature is two sharps (F# and C#). The time signature is 3/4. The V.S. part has a melodic line starting *f*. The VI. part has a rhythmic accompaniment of eighth notes. The Vla. part has a melodic line. The Vc. part has a melodic line. The B. part has a bass line.

81

*mf*

Cl.

Cor. I, II. *pp*

V.S.

VI. *p*

Vla. *p*

Vc. pizz. *p*

B. pizz. *p*

84

Ob. *pp poco cresc.*

Cl. *pp poco cresc.*

Fg. *pp poco cresc.*

V.S. *poco a poco cresc.*

VI. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

B. *poco a poco cresc.*

87

Ob. *p* *mf*

Cl. *mf*

Fg. *mf*

Cor. I.II. *pp* *poco cresc.* *mf*

V.S. *mf*

VI. *mf*

Vla. *mf*

Vc. *mf* arco

B. *mf* arco

Detailed description: This page of a musical score covers measures 87 and 88. The woodwind section (Oboe, Clarinet, Bassoon, and Cor Anglais) plays sustained chords in measure 87, with dynamics ranging from *p* to *mf*. The strings (Violins I & II, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes with triplets in measure 87, and continue with triplets in measure 88. The piano part features a melodic line with triplets in measure 87 and a more complex rhythmic pattern in measure 88. The Cor Anglais part starts with a *pp* dynamic and a *poco cresc.* marking, reaching *mf* by measure 88. The Viola and Violin I parts also feature triplets in measure 87. The Cello and Double Bass parts are marked *arco* in measure 88.

89

Fl. I. *f* 3

Cl. I. Solo. *f* 3

Fg. *mf*

Cor. *mf*

V.S. *f*

V.I. *mf*

V.II. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

91

Fl.

Cl.

Fg.

Cor.  
*mf*

V.S.

VI.  
*mf*

Vla.

Vc.

B.

Detailed description: This page of a musical score contains measures 91 and 92. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with triplets in measure 91. The Bassoon (Fg.) part has a rhythmic accompaniment. The Cor Anglais (Cor.) part is marked *mf* and has a melodic line. The Violin I (VI.) and Violin II (V.II) parts have a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Bass (B.) parts have a rhythmic accompaniment. The score is in 4/4 time and the key signature has one sharp (F#).

93

The musical score for measures 93-95 includes the following parts and details:

- Fg. (Bassoon):** Measures 93-94 feature a rhythmic pattern of eighth notes with rests, marked *mf*. Measure 95 is a whole rest.
- Cor. (Coronet):** Measures 93-94 feature a rhythmic pattern of eighth notes with rests, marked *mf*. Measure 95 is a whole rest.
- V.S. (Violoncello):** Features a melodic line with eighth-note patterns and slurs across all three measures.
- VI. (Violin):** Features a melodic line with eighth-note patterns and slurs across all three measures.
- Vla. (Viola):** Features a melodic line with eighth-note patterns and slurs across all three measures.
- Vc. (Violoncello):** Features a rhythmic pattern of eighth notes with rests across all three measures.
- B. (Bass):** Features a rhythmic pattern of eighth notes with rests across all three measures.

96

This musical score page, numbered 96, is set in a key with two sharps (D major) and a 4/4 time signature. It features the following parts:

- Flute (Fl.):** Rests for the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Oboe (Ob.):** Rests for the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Clarinet (Cl.):** Rests for the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Bassoon (Fg.):** Rests for the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Solo Violin (V.S.):** Plays a melodic line with slurs and accents throughout. It features a *ff* dynamic marking and a triplet of sixteenth notes in the third measure.
- Violins (VI.):** Rests for the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Violas (Vla.):** Rests for the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Violoncello (Vc.):** Rests for the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.
- Bass (B.):** Rests for the first two measures, then plays a triplet of eighth notes in the third measure, marked *f*.

98

Fl.

Ob.

Cl.

Fg.

V.S.

Vl.

Vla.

Vc.

B.

Detailed description of the musical score for page 24, measures 98-101. The score is arranged in a traditional orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V.S.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.).  
- **Measures 98-101:** The woodwinds (Fl., Ob., Cl., Fg.) and strings (Vl., Vla., Vc., B.) play a rhythmic accompaniment consisting of a triplet of eighth notes followed by a quarter note.  
- **Violin I (V.S.):** Features a complex melodic line with a dynamic marking of *f* (forte) starting in measure 98. It includes a triplet of 11 notes, followed by a triplet of 3 notes, then a triplet of 7 notes, and continues with similar rhythmic patterns.  
- **Violin II (Vl.):** Plays a rhythmic accompaniment of a triplet of eighth notes followed by a quarter note.  
- **Viola (Vla.):** Plays a rhythmic accompaniment of a triplet of eighth notes followed by a quarter note.  
- **Violoncello (Vc.):** Plays a rhythmic accompaniment of a triplet of eighth notes followed by a quarter note.  
- **Bass (B.):** Plays a rhythmic accompaniment of a triplet of eighth notes followed by a quarter note.



100

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Fg. *mf* *ff*

Cor. I.II. *p*

V.S. *fff*

VI. *mf* *ff*

Vla. *f*

Vc. *f* *p*

B. *f* *p*

102

Fl.

Cl.

Cor.

V.S.

VI.

Vla.

Vc.

B.

*p*

*p*

Detailed description: This page of a musical score covers measures 102 through 105. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Violin Solo (V.S.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 102 and 103 are marked with a piano (*p*) dynamic. The Flute part features melodic lines with slurs and accents. The Clarinet part has a more rhythmic, dotted-note pattern. The Cor Anglais part consists of chords and single notes. The Violin Solo part has a fast, sixteenth-note passage. The Violin, Viola, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Violoncello part has a similar rhythmic pattern to the Bass. The score is written on a grand staff with multiple staves for each instrument.

104

Fl.  
Cl.  
Cor.  
V.S.  
VI.  
Vla.  
Vc.  
B.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Detailed description: This page of a musical score covers measures 104 and 105. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Cor (Horn), Violin (V.S.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 104, the Flute and Clarinet play melodic lines with slurs. The Cor part consists of rhythmic chords. The Violin (V.S.) part features a complex, fast-moving melodic line with triplets and slurs. The Viola, Violoncello, and Bass parts provide a harmonic foundation with rhythmic patterns. In measure 105, the Violin, Viola, Violoncello, and Bass parts are marked with the instruction *poco cresc.* (poco crescendo). The Flute and Clarinet parts continue their melodic lines.

106

Piu mosso.

*pp*

*pp*

*pp*

I. II.

*pp*

*p* 3 3 3 3 3 3

*mf*

*mf*

*mf*

*mf*

*mf*

108

*pp*

*pp*

*pp*

*pp*

110

Poco piu lento.

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

V.S. *pp poco a poco cresc.*

VI. *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

B. *pp poco a poco cresc.*

112

Ob.

Cl.

V.S.

VI.

Vla.

Vc.

B.

*p*

Detailed description: This page of a musical score covers measures 112 and 113. The score is for a symphony orchestra. The Oboe (Ob.) and Clarinet (Cl.) parts are in the upper staves, both starting with a rest in measure 112 and playing a melodic line in measure 113, marked with a piano (*p*) dynamic. The Violin I (V.I.) and Violin II (V.II) parts are in the middle staves, playing a rhythmic accompaniment of eighth notes. The Viola (Vla.) part is in the lower middle staff, also playing eighth notes. The Violoncello (Vc.) and Bass (B.) parts are in the bottom staves, playing a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 4/4. The page number 112 is written at the top left of the first staff.

114

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Fg. *f* *f*

Cor. *f* *f*

V.S. *cresc.*

VI. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f*

116

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Fg. *mf* *f* *mf* *f*

Cor. *mf* *f* *mf* *f*

V.S. *f*

VI. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f*



118 *Piu mosso.*

The musical score for measures 118-120 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 118-119: *mf* (first staff), *f* (second staff). Measure 120: *f*.
- Oboe (Ob.):** Measures 118-119: *mf* (first staff), *f* (second staff). Measure 120: *f*.
- Clarinet (Cl.):** Measures 118-119: *mf* (first staff), *f* (second staff). Measure 120: *f*.
- Bassoon (Fg.):** Measures 118-119: *mf* (first staff), *f* (second staff). Measure 120: *f*.
- Cor Anglais (Cor):** Measures 118-119: *mf* (first staff), *f* (second staff). Measure 120: *f*.
- Trumpet (Trbe.):** Measure 120: *f*.
- Timpani (Timp.):** Measure 120: *f*.
- Violin I (V.I.):** Measures 118-119: *mf* (first staff), *f* (second staff). Measure 120: *mf*.
- Violin II (V.II.):** Measures 118-119: *mf* (first staff), *f* (second staff). Measure 120: *mf*.
- Viola (Vla.):** Measures 118-119: *> mf* (first staff), *f* (second staff). Measure 120: *mf*.
- Violoncello (Vc.):** Measures 118-119: *> mf* (first staff), *f* (second staff). Measure 120: *mf*.
- Double Bass (B.):** Measures 118-119: *> mf* (first staff), *f* (second staff). Measure 120: *mf*.
- Viola Solo (V.S.):** Measures 118-119: *mf* (first staff), *f* (second staff). Measure 120: *ff*.

121

Fl.

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cor *mf cresc.*

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

124

Ob.  
Cl.  
Fg.  
Cor. I.II.  
V.S.

The musical score consists of five staves. The Oboe (Ob.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Clarinet (Cl.) staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, playing a harmonic accompaniment. The Bassoon (Fg.) staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, also playing a harmonic accompaniment. The Cor Anglais (Cor.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a harmonic accompaniment. The Violin I (V.S.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a rhythmic accompaniment of eighth notes with slurs. A vertical bar line is present after the first measure of each staff.

126 Moderato assai.

Fl. *f* *ff*

Ob. *f* *ff* 3 3

Cl. *f* *ff* 3 3

Fg. *f* *ff* 3 3

Cor. *f* *ff* 3 3

Trbe. *f* *ff* 3 3

Timp.

V.S. *ff*

VI. *ff* *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

129

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score, numbered 129, contains ten staves. The top two staves are for Flute (Fl.), the next three for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), the next three for Cor Anglais (Cor.), Trumpet (Trbe.), and Timpani (Timp.), and the bottom four for Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is in 4/4 time with a key signature of one sharp (F#). The Flute and Violin parts feature melodic lines with slurs and accents. The Oboe, Clarinet, Bassoon, and Cor parts play rhythmic patterns, often in triplets (marked with a '3'). The Trumpet and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part has a sparse, rhythmic accompaniment.

132

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

135

Fl. *ff*

Ob. *ff* 3

Cl. *ff* 3

Fg. *ff* 3

Cor *ff* 3

Trbe. *ff* 3

Timp.

VI. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

138

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.



141

Fl. *p* *mf*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Fg. *p* *mf*

Cor. *p*

Trbe. *p*

VI. *p* *mf* *p*

Vla. *p*

Vc. *p* *mf* *p*

B. *p* *mf* *p*

Detailed description: This page of a musical score, numbered 141, contains measures 141, 142, and 143. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line that starts in measure 141 with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in measure 142, with a return to piano (*p*) in measure 143. The brass section (Coronet, Trumpet) plays a rhythmic pattern of eighth notes, starting in measure 141 and continuing through measure 143, marked with a piano (*p*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a harmonic accompaniment with a steady eighth-note pattern, marked with piano (*p*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

144

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *f*

Cor *mf*

VI. *mf* *p*

Vla. *mf*

Vc. *mf*

B. *mf*

Detailed description: This page of a musical score, numbered 144, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves are grouped together. The Flute and Oboe parts begin with a dynamic marking of *p* (piano) and transition to *mf* (mezzo-forte) in the second measure. The Clarinet and Bassoon parts also start with *p* and move to *mf*. The Bassoon part has a further dynamic shift to *f* (forte) in the second measure. The Cor Anglais (Cor) part enters in the second measure with a *mf* dynamic. The Violin I (VI.) and Violin II parts are active throughout, with Violin I marked *mf* and *p* in the second measure. The Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts also feature *mf* dynamics. The score includes various musical notations such as rests, notes, and slurs.

147

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.

Vla.

Vc.

B.

*mf*

*f*

*mf*

*f*

150

Fl. *p* *p* *mf*

Ob. *p* *mf* *p*

Cl. *p* *p* *mf*

Fg. *p* *mf* *p*

Cor. *p* *p* *p*

Trbe. *p* *p* *p*

VI. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

B. *mf* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 150, 151, and 152. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line that starts in measure 150, has a rest in 151, and resumes in 152. The Clarinet (Cl.) and Bassoon (Fg.) parts have a similar pattern. The Cor Anglais (Cor.) and Trumpet (Trbe.) parts play a rhythmic accompaniment. The Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts provide a harmonic and rhythmic foundation. Dynamics are marked with *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

153

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor.

Trbe.

VI. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

Detailed description: This page of a musical score, numbered 153, contains measures 153, 154, and 155. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Double Bass (B.). The Flute and Oboe parts begin with a piano (*p*) dynamic in measure 153 and move to mezzo-forte (*mf*) in measure 154. The Clarinet and Bassoon parts also begin with *mf* in measure 154. The Violin I, Violin II, Viola, and Double Bass parts all play a rhythmic pattern of eighth notes starting in measure 154, marked with *mf*. The Cor and Trbe parts are silent throughout these measures. The key signature is one sharp (F#) and the time signature is 4/4.

156

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *mf* *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B. *cresc.*

Detailed description: This page of a musical score, numbered 156, contains measures 156, 157, and 158. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor (Trumpets). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings are marked with a crescendo (*cresc.*) starting in measure 156. The Cor part starts in measure 157 with a mezzo-forte (*mf*) dynamic and also has a crescendo marking. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play melodic lines with various articulations and dynamics.

159

Fl. *ff* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Cl. *ff* *mf* *f* *mf*

Fg. *ff* *mf* *f* *mf*

Cor.

V.S. *f*

VI. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

B. *ff* *f*

Detailed description: This page of a musical score, numbered 159, contains measures 159, 160, and 161. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts have dynamics of *ff* in measure 159, *f* in measure 160, and *mf* in measure 161. The Clarinet (Cl.) and Bassoon (Fg.) parts have dynamics of *ff* in measure 159, *mf* in measure 160, and *f* in measure 161. The Violin (VI.) and Viola (Vla.) parts have dynamics of *ff* in measure 159 and *f* in measure 160. The Violoncello (Vc.) and Bass (B.) parts have dynamics of *ff* in measure 159 and *f* in measure 160. The Cor Anglais (Cor.) part is present in measure 159 but silent in the following measures. The Violin Soloist (V.S.) part has a dynamic of *f* in measure 160. The key signature is one sharp (F#) and the time signature is 4/4.

162 *Molto sostenuto il tempo, moderatissimo.*

V.S. *mf*

VI. *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

B. *pp* pizz.

165

V.S. *mf*

VI. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*



168

Fig. *p*

V.S.

VI. arco *p* pizz. *pp*

Vla. arco *p* pizz. *pp*

Vc. *p* *pp*

B. *p* *pp*

Detailed description: This block contains the musical score for measures 168 and 169. The score is for a string quartet and features five staves: Fig. (Fiddle), V.S. (Violin Solo), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. In measure 168, the Fig. part has a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*. The V.S. part has a complex rhythmic pattern of sixteenth and thirty-second notes. The VI. and Vla. parts are marked *arco* and *p*. The Vc. and B. parts have a simple rhythmic accompaniment. In measure 169, the Fig. part continues with a similar melodic line, also marked *p*. The V.S. part continues with its rhythmic pattern. The VI. and Vla. parts are now marked *pizz.* and *pp*. The Vc. and B. parts continue with their accompaniment.

170

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This block contains the musical score for measures 170, 171, and 172. The score is for a string quartet and features five staves: V.S. (Violin Solo), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. In measure 170, the V.S. part has a complex rhythmic pattern of sixteenth and thirty-second notes. The VI. part has a simple rhythmic accompaniment. The Vla. part has a simple rhythmic accompaniment. The Vc. part has a simple rhythmic accompaniment. The B. part has a simple rhythmic accompaniment. In measure 171, the V.S. part continues with its rhythmic pattern. The VI. part has a simple rhythmic accompaniment. The Vla. part has a simple rhythmic accompaniment. The Vc. part has a simple rhythmic accompaniment. The B. part has a simple rhythmic accompaniment. In measure 172, the V.S. part continues with its rhythmic pattern. The VI. part has a simple rhythmic accompaniment. The Vla. part has a simple rhythmic accompaniment. The Vc. part has a simple rhythmic accompaniment. The B. part has a simple rhythmic accompaniment.

173

V.S.

VI.

Vla.

Vc.

B.

176

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

*p*

arco

pizz.

179

Cl.  
Fg.  
V.S.  
VI. arco pizz.  
Vla. arco pizz.  
Vc. arco pizz.  
B.

Detailed description: This system of musical notation covers measures 179 and 180. It features seven staves: Clarinet (Cl.), Bassoon (Fg.), Violin Section (V.S.), Violin I (VI.), Violin II, Violin III (Vla.), Violoncello (Vc.), and Bass (B.). The key signature has one flat (B-flat), and the time signature is 4/4. The Violin and Viola parts are marked with 'arco' for the first measure and 'pizz.' for the second. The Bass part has a whole rest in the first measure and a half note in the second.

181

Cl.  
Fg.  
V.S.  
VI. arco pizz.  
Vla. arco pizz.  
Vc. arco pizz.  
B.

Detailed description: This system of musical notation covers measures 181 and 182. It features the same seven staves as the previous system. The key signature and time signature remain the same. The Violin and Viola parts continue with 'arco' and 'pizz.' markings. The Bass part has a whole rest in the first measure and a half note in the second.

183

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cor. *p cresc.* I. II.

V.S. *arco*

VI. *arco*

Vla. *arco*

Vc. *arco*

B.

Detailed description: This page of a musical score contains measures 183 and 184. The score is for a symphony or concert band. The woodwind section (Oboe, Clarinet, Bassoon, and Cor Anglais) is marked *p cresc.* and has rests in measure 183, with notes appearing in measure 184. The strings (Violins I & II, Viola, Violoncello, and Bass) are marked *arco* and play a rhythmic accompaniment of eighth notes. The Solo Violin (V.S.) part features a melodic line with slurs and accents. The Cor Anglais part has a first ending (I.) and a second ending (II.) in measure 184. The key signature has two sharps (F# and C#), and the time signature is 4/4.

185

This musical score page contains measures 185 and 186. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 185 and 186 contain whole notes. The notes are G4 (sharp) and A4 (sharp).
- Cl. (Clarinet):** Measures 185 and 186 contain whole notes. The notes are G4 (flat) and A4 (flat).
- Fg. (Fagott):** Measures 185 and 186 contain whole notes. The notes are G3 (sharp) and A3 (sharp).
- Cor. (Corni):** Measures 185 and 186 contain whole notes. The notes are G4 (sharp) and A4 (sharp).
- V.S. (Violino Solo):** This part features a melodic line in measure 185, starting with a quarter note G4 (sharp), followed by eighth notes A4 (sharp), B4 (sharp), and C5 (natural). In measure 186, it continues with eighth notes D5 (sharp), E5 (sharp), F5 (sharp), and G5 (sharp).
- VI. (Violini):** The Violin I and II parts are mostly silent, with some initial notes in measure 185.
- Vla. (Viola):** The Viola part has a few notes in measure 185.
- B. (Basso):** The Bassoon part has a few notes in measure 185.

187

This page of a musical score, numbered 54 and starting at measure 187, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trbe.), Timpani (Timp.), Violin (V.S.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout, indicating a powerful and intense sound. The woodwinds (Fl., Ob., Cl., Fg.) and strings (V.S., Vc., B.) play sustained melodic lines, often with long notes and slurs. The brass section (Cor., Trbe.) provides rhythmic support with patterns of eighth and sixteenth notes, many of which are grouped in triplets. The percussion (Timp.) has a simple, rhythmic pattern. The overall texture is dense and dramatic, characteristic of a grand finale or a climactic moment in a symphony.

190

Fl.

Ob.

Cl.

Fg.

Cor

Trbe.

Timp.

VI.

Vla.

Vc.

B.

193

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *f*

VI. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*



196

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

*>p* *f* *p* *f*

200

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

*>p* *f* *p*



206

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

*ff*

VI.

Vla.

Vc.

B.

209

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Trbe.  
Timp.  
V.S.  
VI.  
Vla.  
Vc.  
B.

*ff* *ff* *Cadenza*

212

V.S.  
*ff* *legato*

V.S.

V.S.

V.S.

V.S.

V.S.

V.S.

V.S.

V.S.

V.S.

V.S.

V.S.

*8va*

*8va*

*8va*

*8va*

*8va*

*8va*

*8va*

*8va*

*8va*

*8va*

*8va*

*Quasi andante*

*dim.* *p*

*cresc. e accelerando*

*meno mosso*

*ff*

V.S. 

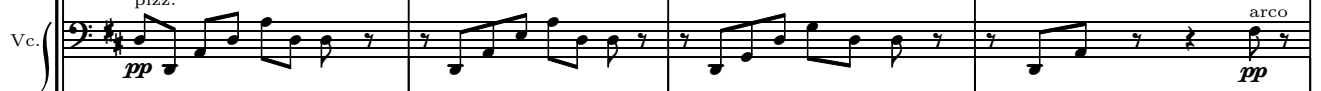
V.S. 

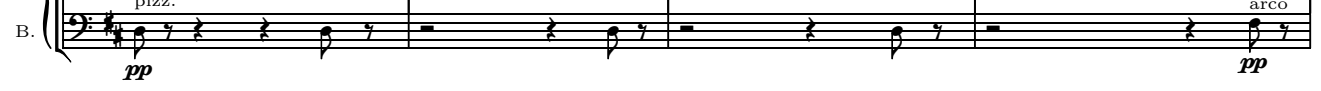
212 *a tempo*  
Fl. *p* 

V.S. *p* 

Vl. *pp* *dolce* 

Vla. *pp* 

Vc. *pizz.* *pp* *arco* 

B. *pizz.* *pp* *arco* 

216 V.S. *cresc.* *f* 

Vl. *poco cresc.* 

Vla. *poco cresc.* 

Vc. *poco cresc.* 

B. *poco cresc.* 

219

V.S.

VI.

Vla.

Vc.

B.

221

V.S.

222

V.S.

223

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.



227

Musical score for measures 227-230. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play sustained chords. The strings play a rhythmic pattern of quarter notes with slurs. The Violin I part features a melodic line with slurs and a trill-like figure.

230

Musical score for measures 230-233. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a single note with a *mf* dynamic. The Violin I part has a *f* dynamic followed by a *dim. molto* instruction. The Violin II, Viola, Violoncello, and Bass parts all play sustained notes with a *mf dim.* dynamic. The Violoncello and Bass parts are marked *arco*.

233

*Ben sostenuto*

V.S. *p grazioso*

VI. *pp*

Vla. *pp*

Vc. *pp*

B.

235

V.S.

VI.

Vla.

Vc.

B.

237

V.S.

V.I.

V.II.

Vla.

Vc.

B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

239

V.S.

V.I.

V.II.

Vla.

Vc.

B.

241

Ob. *f*

Cl. *f*

Fg. *ff*

Cor. *f*

V.S. *f* *cresc.*

VI. *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

B. *f* *pizz.*

*8va-----*

Detailed description: This page of a musical score covers measures 241 and 242. The score is for a full orchestra with a solo violin. The key signature has one sharp (F#) and the time signature is 4/4. In measure 241, the woodwinds (Oboe, Clarinet, Bassoon, and Cor Anglais) play a rhythmic pattern of eighth notes. The strings play a similar pattern. The solo violin (V.S.) has a melodic line with a crescendo. In measure 242, the woodwinds continue their pattern. The strings play a sustained chord with a pizzicato (pizz.) marking. The solo violin continues its melodic line. Dynamics include *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). A *8va-----* marking is present above the V.S. staff in measure 242.

243

This musical score page contains measures 243, 244, and 245. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 243-244: Quarter notes G4, A4, B4, C5. Measure 245: Quarter notes B4, A4, G4, F4. *cresc.*
- Cl. (Clarinet):** Measures 243-244: Quarter notes G4, A4, B4, C5. Measure 245: Quarter notes B4, A4, G4, F4. *cresc.*
- Fg. (Fagotto):** Measures 243-244: Quarter notes G3, A3, B3, C4. Measure 245: Quarter notes B3, A3, G3, F3. *cresc.*
- Cor. (Corni):** Measures 243-244: Quarter notes G4, A4, B4, C5. Measure 245: Quarter notes B4, A4, G4, F4. *cresc.*
- V.S. (Violoncello):** Measures 243-244: Quarter notes G3, A3, B3, C4. Measure 245: Quarter notes B3, A3, G3, F3. *cresc.*
- VI. (Violini):** Measures 243-244: Quarter notes G4, A4, B4, C5. Measure 245: Quarter notes B4, A4, G4, F4. *cresc.*
- Vla. (Violini):** Measures 243-244: Quarter notes G4, A4, B4, C5. Measure 245: Quarter notes B4, A4, G4, F4. *cresc.*
- Vc. (Violini):** Measures 243-244: Quarter notes G4, A4, B4, C5. Measure 245: Quarter notes B4, A4, G4, F4. *cresc.*
- B. (Basso):** Measures 243-244: Quarter notes G3, A3, B3, C4. Measure 245: Quarter notes B3, A3, G3, F3. *cresc.*

245

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. *f* *ff*

Trbe. *ff*

Timp. *ff*

V.S. *Sua*

VI. *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*

B. *arco* *ff*

Detailed description: This page of a musical score, numbered 70 and starting at measure 245, features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass (Trumpets, Trombones, Timpani) sections are marked with dynamic levels of *f* (forte) and *ff* (fortissimo). The strings (Violins I and II, Viola, Violoncello, and Double Bass) are marked *arco* and *ff*. The Violin I part includes a *Sua* marking above a complex, rapid passage. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two measures, with a clear dynamic shift from *f* to *ff* occurring at the beginning of the second measure.

247

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

Musical score for strings (Violins, Violas, Cellos, and Basses). The score is in 4/4 time and features a complex melodic line for the Violin I (V.S.) part, characterized by rapid sixteenth-note passages and slurs. The other string parts (VI., Vla., Vc., B.) provide a rhythmic accompaniment with sustained notes and rests.

250

Musical score starting at measure 250, featuring a Cor Anglais (Cor.) and string parts (V.S., VI., Vc., B.). The Cor Anglais part includes a first ending (I.I.) and dynamic markings of *pp*. The Violin I (V.S.) part is marked *con molto espress.* and *p*. The Violin II (VI.), Viola (Vla.), Cello (Vc.), and Bass (B.) parts include dynamic markings of *pp* and *pizz.* (pizzicato).



253

Cor.

V.S.

VI.

Vla.

Vc.

B.

*p*

*p*

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 253 to 255. It features six staves: Cor. (Cornet), V.S. (Violin I), VI. (Violin II), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is two sharps (F# and C#). The Cor. part has rests in measures 253 and 254, with a chord in measure 255. The V.S. part has a melodic line with slurs and accents. The VI. part has a rhythmic pattern with slurs and a dynamic marking of *p* in measure 254. The Vla. part has a chordal accompaniment with a dynamic marking of *p* in measure 254. The Vc. and B. parts have a simple harmonic accompaniment with a dynamic marking of *p* in measure 254.

256

Fg.

V.S.

VI.

Vla.

Vc.

B.

*p*

*pp*

*pp*

*pp*

*pp*

*arco*

*pp*

*pp*

Detailed description: This block contains the musical score for measures 256 to 258. It features six staves: Fg. (Fagotto), V.S. (Violin I), VI. (Violin II), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is two sharps (F# and C#). The Fg. part has a melodic line starting in measure 258 with a dynamic marking of *p*. The V.S. part has a melodic line with slurs and accents. The VI. part has a rhythmic pattern with slurs and a dynamic marking of *pp* in measure 258. The Vla. part has a chordal accompaniment. The Vc. and B. parts have a simple harmonic accompaniment with a dynamic marking of *pp* in measure 258. The Vc. and B. parts have a dynamic marking of *pp* in measure 257 and 258, and the word *arco* is written above the notes in measures 257 and 258.

259

Fig. *cresc.*

V.S.

VI. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

B. *p cresc.*

Detailed description: This system contains measures 259, 260, and 261. The bassoon (Fig.) part begins with a melodic line in measure 259, marked *cresc.* in measure 260. The strings (V.S., VI., Vla., Vc., B.) provide accompaniment. The violins (VI.) and violas (Vla.) play a rhythmic pattern of eighth notes, marked *p cresc.* in measure 260. The cellos (Vc.) and basses (B.) play a similar pattern, also marked *p cresc.* in measure 260. The woodwinds (V.S.) play a melodic line with a *cresc.* marking in measure 261.

262

Cl. *pp cresc.*

Fig. *pp*

V.S. *p* *cresc.*

VI. *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

B. *pp* *cresc.*

*8va*

Detailed description: This system contains measures 262, 263, and 264. The clarinet (Cl.) part begins with a melodic line in measure 262, marked *pp cresc.* in measure 262 and *cresc.* in measure 263. The bassoon (Fig.) part begins with a melodic line in measure 262, marked *pp* in measure 262. The strings (V.S., VI., Vla., Vc., B.) provide accompaniment. The violins (VI.) and violas (Vla.) play a rhythmic pattern of eighth notes, marked *pp* in measure 262. The cellos (Vc.) and basses (B.) play a similar pattern, also marked *pp* in measure 262. The woodwinds (V.S.) play a melodic line with a *cresc.* marking in measure 264. A *8va* marking is present above the V.S. staff in measure 262.

265

Fl. *f* 3

Cl. *f* 7 3

Fg.

Cor. *pp* *p*

V.S. *f* *sva*

VI. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

Detailed description: This page of a musical score covers measures 265 and 266. The key signature has one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part in measure 265 features a triplet of eighth notes marked *f*. The Clarinet (Cl.) part also has a triplet of eighth notes marked *f*. The Bassoon (Fg.) part has a single eighth note marked *f*. The Cor Anglais (Cor.) part begins in measure 266 with a *pp* dynamic. The Violin I (VI.) and Violin II (Vla.) parts play a melodic line marked *mf*. The Viola (Vc.) and Bass (B.) parts provide a harmonic accompaniment, also marked *mf*. The Violoncello (V.S.) part has a melodic line marked *f* with a *sva* (sustained) marking. The score is written for a symphony orchestra.

267

Fl. I. *f*

Cl. *f*

Cor.

V.S. *8va*

Vl.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 267 and 268. The score is for a full orchestra. The Flute I part (Fl. I.) begins with a first ending bracket (I.) over a sixteenth-note triplet, marked *f*. The Clarinet part (Cl.) also features a triplet, marked *f*. The Cor part consists of two staves with rhythmic patterns. The Violin Solo part (V.S.) is marked *8va* and contains a complex sixteenth-note figure. The Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts provide a harmonic and rhythmic foundation with sustained notes and moving lines.

269

Fl. *f* *3*

Cl. *f* *3*

Fg. *p*

Cor. I.II. *p*

V.S. *8va*

VI.

Vla.

Vc.

B.

Detailed description: This block contains the musical score for measures 269 and 270. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violoncello (V.S.), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 269 and 270 are marked with a 7-measure rest. The Flute and Clarinet parts feature trills marked with a forte (*f*) dynamic and a triplet of eighth notes. The Bassoon part has a piano (*p*) dynamic. The Cor Anglais part is marked with a piano (*p*) dynamic and includes the instruction 'I.II.'. The Violoncello part is marked with an *8va* (octave up) instruction. The Violin I, Viola, and Bass parts have a piano (*p*) dynamic. The Violin II part is not explicitly labeled but is present in the score.

271

V.S.

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

Detailed description: This block contains the musical score for measures 271 and 272. It features five staves: Violoncello (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 271 and 272 are marked with a 7-measure rest. The Violoncello part has a forte (*f*) dynamic. The Violin I, Viola, and Bass parts also have a forte (*f*) dynamic. The Violoncello II part is not explicitly labeled but is present in the score.

273

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Fg. *f* 3

Cor. I. II. *f* 3

V.S. 11 3

VI. *f* 3

Vla. *f* 3

Vc. *f* 3

B. *f* 3

275

This musical score page, numbered 275, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), V.S. (Violin Soloist), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The score is divided into two systems, each with two measures. The Flute and Oboe parts play a simple rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play a similar pattern but with different articulation. The Cor Anglais part plays a pattern of eighth notes with a different articulation. The Violin Soloist part features a complex, rapid sixteenth-note passage with slurs and accents, marked with fingerings 5, 7, and 3. The Violin, Viola, Violoncello, and Bass parts play a simple rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

5 7 3



278

Cl.

Cor. I.II.

V.S. 8va-7

VI.

Vc.

B.

281

V.S.

VI. mf

Vla. mf

Vc. mf

B. mf

283 *Piu mosso.*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. I, II. *p*

V.S. *p*

VI.

Vla.

Vc.

B.

Detailed description: This block contains the musical score for measures 283 and 284. The score is for a full orchestra. The woodwinds (Ob., Cl., Fg., Cor.) and strings (V.S., VI., Vla., Vc., B.) are all playing. The woodwinds have a melodic line with many slurs and accents. The strings play a rhythmic accompaniment. The dynamic markings are *pp* for woodwinds and *p* for strings. The tempo is marked *Piu mosso.* The key signature has two sharps (F# and C#). The time signature is 4/4.

285

Ob.

Cl.

Fg.

Cor.

V.S.

Detailed description: This block contains the musical score for measures 285 and 286. The score is for a full orchestra. The woodwinds (Ob., Cl., Fg., Cor.) and strings (V.S.) are all playing. The woodwinds have a melodic line with many slurs and accents. The strings play a rhythmic accompaniment. The dynamic markings are *pp* for woodwinds and *p* for strings. The tempo is marked *Piu mosso.* The key signature has two sharps (F# and C#). The time signature is 4/4.

287

Ob.

Cl.

Fg.

Cor.

V.S.  
*poco a poco cresc.*

VI.  
*pp poco a poco cresc.*

Vla.  
*pp poco a poco cresc.*

Vc.  
*pp poco a poco cresc.*

B.  
*pp poco a poco cresc.*



291

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

V.S. *f*

VI. *> mf* *f* *mf* *f*

Vla. *> mf* *f* *mf* *f*

Vc. *> mf* *f* *mf* *f*

B. *> mf* *f* *mf* *f*

Detailed description: This page of a musical score, numbered 291, contains measures 291 and 292. The score is for a full orchestra with a solo violin. The woodwind section (Oboe, Clarinet, Bassoon, and Cor Anglais) and the solo violin (V.S.) play a melodic line in measure 291, marked with a forte (*f*) dynamic. In measure 292, they play a similar line but with a mezzo-forte (*mf*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic in measure 291 and a forte (*f*) dynamic in measure 292. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

293

This page of a musical score, numbered 293, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violins (V.S.), Violins (VI.), Violas (Vla.), Cellos (Vc.), and Basses (B.). The score is divided into two measures. The first measure shows various instruments playing notes, with dynamic markings of *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the strings. The second measure continues the musical development, with the strings playing a rhythmic pattern of eighth notes and the woodwinds providing harmonic support. The key signature is one sharp (F#), and the time signature is 4/4. The score includes detailed notation such as stems, beams, and dynamic markings.

295

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Trbe. *f*

Timp. *f*

V.S. *ff*

VI. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

*Sua* *Sua* *Sua* *Sua*

299

Musical score for measures 299-300. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Violin/ Viola (V.S.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe, Clarinet, and Bassoon parts are marked with *mf* and *cresc.*. The Cor Anglais part is marked with *mf* and *cresc.* and includes the instruction "I.II.". The V.S. part is marked with *cresc.* and features a complex, rhythmic melody with many slurs.

301

Musical score for measures 301-302. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Violin/ Viola (V.S.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe, Clarinet, and Bassoon parts are marked with *mf* and *cresc.*. The Cor Anglais part is marked with *mf* and *cresc.*. The V.S. part is marked with *cresc.* and features a complex, rhythmic melody with many slurs.



303

Allegro gusto.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and percussion (Tympani) parts are mostly silent, marked with a forte (*f*) dynamic. The string section (Violins I & II, Viola, Violoncello, Bass) is active, starting with a fortissimo (*ffp*) dynamic and a *cresc.* marking. The strings play a rhythmic pattern of eighth notes, with dynamics fluctuating between *f* and *p*. The Violin I part features a melodic line that begins with a *ffp* dynamic and a *cresc.* marking, followed by a *p* dynamic and another *cresc.* marking. The Violin II part also features a melodic line with a *f* dynamic and a *p* dynamic, followed by a *cresc.* marking. The Viola part features a melodic line with a *f* dynamic and a *p* dynamic, followed by a *cresc.* marking. The Violoncello part features a melodic line with a *f* dynamic and a *p* dynamic, followed by a *cresc.* marking. The Bass part features a melodic line with a *f* dynamic and a *cresc.* marking.

306

Fl. *f* *b2*

Ob. *f* *b2*

Cl. *f* *b2*

Fg. *f*

Cor. *f* I.II.

V.S. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

309

Ob.  
Cl.  
Fg.  
V.S.  
VI.  
Vla.  
Vc.  
B.

*8va-8va-7*

Detailed description: This system of musical notation covers measures 309, 310, and 311. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play chords with rests. The strings play a rhythmic pattern of eighth notes. The Violin I part features a trill-like figure with the annotation "8va-8va-7" above it.

312

Ob.  
Cl.  
Fg.  
V.S.  
VI.  
Vla.  
Vc.  
B.

*f*

Detailed description: This system of musical notation covers measures 312, 313, and 314. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play chords with rests. The strings play a rhythmic pattern of eighth notes. The Violin I part features a trill-like figure with the annotation "8va-8va-7" above it. A dynamic marking of *f* (forte) is present in the woodwinds and strings.

314

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

V.S. *f*

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 314 and 315. The score is for a full orchestra. The Flute (Fl.) part starts with a dynamic marking of *f* and a key signature change to one flat (B-flat) in measure 315. The Oboe (Ob.) part also starts with *f* and has a key signature change to one flat in measure 315. The Clarinet (Cl.) part has a key signature change to one flat in measure 315. The Bassoon (Fg.) part has a key signature change to one flat in measure 315 and features a long, sustained note in measure 315. The Cor Anglais (Cor.) part has a key signature change to one flat in measure 315. The Violin I (V.I.) part has a key signature change to one flat in measure 315. The Violin II (V.II.) part has a key signature change to one flat in measure 315. The Viola (Vla.) part has a key signature change to one flat in measure 315. The Violoncello (Vc.) part has a key signature change to one flat in measure 315. The Bass (B.) part has a key signature change to one flat in measure 315. The Violin I (V.S.) part has a key signature change to one flat in measure 315 and features a complex, melodic line. The Violin II (VI.) part has a key signature change to one flat in measure 315 and features a rhythmic pattern. The Viola (Vla.) part has a key signature change to one flat in measure 315 and features a rhythmic pattern. The Violoncello (Vc.) part has a key signature change to one flat in measure 315 and features a rhythmic pattern. The Bass (B.) part has a key signature change to one flat in measure 315 and features a rhythmic pattern.

316 Stringendo.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *p* *cresc.*

VI. *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *p* *cresc.* *f*

B. *p* *cresc.* *f*

318

III.IV.

Cor. *mf*

V.S. *ff p cresc.*

VI. *p f*

Vla. *f*

Vc. *p cresc. f*

B. *p cresc. f*

320

Fl. *ff*

Ob. *f ff*

Cl. *f ff*

Fg. *f ff*

Cor. *ff*

V.S. *ff*

V.I. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

323

Piu mosso.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

*ff*



326

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

*fff*

Detailed description: This page of a musical score, numbered 326, features a full orchestral and string ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) all play active parts. The percussion section includes Timpani. The strings play a rhythmic pattern of eighth notes, with the Violin I part marked *fff* (fortissimo) starting in measure 327. The woodwinds play various melodic and harmonic lines, with some parts featuring accents and slurs. The overall texture is dense and dynamic.

329

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

*fff*

Detailed description: This page of a musical score, numbered 98, contains measures 329 through 331. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have dynamic markings of *mf* and *f*. The Violin I part has a *fff* marking. The Bassoon part has a *f* marking. The Viola part has a *f* marking. The Violoncello and Bass parts have a *f* marking. The score is written in a clear, professional style with standard musical notation.

332

This page of a musical score, numbered 99, contains measures 332 through 334. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Two staves, both in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes.
- Ob. (Oboe):** Treble clef, one sharp key signature. The melody consists of eighth notes.
- Cl. (Clarinet):** Treble clef, one flat key signature. The melody consists of eighth notes.
- Fg. (Bassoon):** Bass clef, one sharp key signature. The melody consists of eighth notes.
- Cor. (Cor Anglais):** Treble clef, one sharp key signature. The melody consists of eighth notes.
- Trbe. (Trumpet):** Treble clef, one sharp key signature. The melody consists of eighth notes.
- Timp. (Timpani):** Bass clef, one sharp key signature. The melody consists of eighth notes.
- V.S. (Violin Section):** Treble clef, one sharp key signature. The part features a complex rhythmic pattern with sixteenth and thirty-second notes.
- Vl. (Viola):** Alto clef, one sharp key signature. The melody consists of eighth notes.
- Vc. (Violoncello):** Bass clef, one sharp key signature. The melody consists of eighth notes.
- B. (Double Bass):** Bass clef, one sharp key signature. The melody consists of eighth notes.

The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

335

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score, numbered 100, contains measures 335 through 337. The score is for a full orchestra and is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet) play a rhythmic pattern of eighth notes in the first measure, which then transitions into a more complex melodic line in the second and third measures. The strings (Violins, Violas, Cellos, and Double Basses) provide a steady accompaniment, often playing chords or moving lines. The percussion (Timpani) has a specific rhythmic role. The score is presented in a clean, black-and-white format with clear notation and staff lines.

## II. Canzonetta

Andante.

Flauto I.

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni in F

Violino Solo

Violino I

Violino II

Contrabasso

Ob.  
Cl.  
(B)  
Fg.  
Cor.  
(F)  
V.S.  
Vi  
Vla.  
Vc.

*mf*  
*p*  
*p*  
*mf*  
*p*  
*pp*  
*piu f*  
*p*  
con sordino  
*p molto espress.*  
*pp* con sordini  
*pp* con sordini  
*pp* con sordini

Detailed description: This block contains the first system of a musical score, measures 1 through 13. The instruments are Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Violoncello (Vc.), Viola (Vla.), Violin I (Vi), Violin II (V.II), and Violoncello (Vc.). The Oboe part is mostly silent. The Clarinet and Bassoon parts feature melodic lines with dynamic markings of *p* and *mf*. The Cor Anglais part has a melodic line with a *piu f* marking. The Violoncello part has a melodic line with a *p* marking. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part has a melodic line with a *pp* marking. The Violoncello part has a melodic line with a *pp* marking. The Violoncello part has a melodic line with a *pp* marking.

Cor.  
(F)  
V.S.  
Vi  
Vla.  
Vc.

*pp*

Detailed description: This block contains the second system of a musical score, measures 14 through 17. The instruments are Cor Anglais in F (Cor. (F)), Violoncello (Vc.), Viola (Vla.), Violin I (Vi), Violin II (V.II), and Violoncello (Vc.). The Cor Anglais part has a melodic line with a *pp* marking. The Violoncello part has a melodic line with a *pp* marking. The Viola part has a melodic line with a *pp* marking. The Violoncello part has a melodic line with a *pp* marking. The Violoncello part has a melodic line with a *pp* marking.

20 *1° Solo.*

Cl. (B)

Cor. (F)

V.S.

Vl.

Vla.

Vc.

*pp*

*p*

*p*

*p*

*p*

5

25

V.S.

Vl.

Vla.

Vc.

*cresc.*

*f*

*dim.*

*p*

34

Fl. *p* *espress.* *tr*

Cl. (B) *p* *espress.*

Cor. (F) *pp*

V.S.

Vi *pp*

Vla. *pp*

Vc. *pp*

37

Fl. *rit.*

Cl. (B) *tr*

Cor. (F)

V.S. *f* *p*

Vi *p* *pp*

Vla. *p* *pp*

Vc. *pp p* *pp*

B. *pp p*



42

V.S.

VI

Vla.

Vc.

B.

*pp*

*f*

*piu f*

49

Ob.

Cl.  
(B)

Fg.

V.S.

VI

Vla.

Vc.

B.

*mf*

*mf*

*mf*

*f*

*pp*

*p*

*pp*

*p*

*pp*

*p*

Musical score for measures 55-60. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc./B.). The key signature is B-flat major. The Oboe, Clarinet, Bassoon, and Violin parts feature a melodic line with a *dim.* (diminuendo) marking. The Violoncello/Double Bass part has a *p* (piano) marking. The Viola part has a *p* marking. The Violin part has a *p* marking.

Musical score for measures 61-65. The score includes parts for Violin (Vl.), Viola (Vla.), Violoncello/Double Bass (Vc./B.), and Bassoon (Fg.). The key signature is B-flat major. The Violin part features a melodic line with triplets and a *p* (piano) marking, followed by a *cresc.* (crescendo) marking. The Viola, Violoncello/Double Bass, and Bassoon parts have a *p cresc.* (piano crescendo) marking. The Violoncello/Double Bass part has a *piu f* (piano fortissimo) marking. The Bassoon part has a *piu f* marking. The Viola part has a *p* marking.

66

Cl. (B)

V.S.

VI

Vla.

Vc.

B.

*p* *3* *3* *3*

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

71

Fl.

Cl. (B)

V.S.

VI

Vla.

Vc.

B.

*mf*

*3* *3* *5*

Musical score for measures 75-78. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc), and Bass (B.). The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts have a similar melodic line starting in measure 77. The Violin, Viola, and Cello parts play a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation. Dynamics include *pp* (pianissimo) and *arco* (arco) markings.

Musical score for measures 79-82. The score includes parts for Clarinet in B-flat (Cl. (B)), Violin (Vl.), Viola (Vla.), Violoncello (Vc), and Bass (B.). The Clarinet part has a melodic line with slurs and accents. The Violin part features a melodic line with a trill (tr) and a quintuplet (5) in measure 80. The Viola, Cello, and Bass parts play a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *arco* (arco) markings.

82

Cl. (B)

V.S.

Vl.

Vla.

Vc.

B.

*cresc.*

*f*

*dim.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

87

V.S.

Vl.

Vla.

Vc.

B.

*p*

*cresc.*

*mf*

*f*

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*p cresc.*

92

Ob.

Cl. (B)

Fg.

V.S.

Vl.

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

98

Ob.

Cl. (B)

Fg.

Cor. (F)

Vl.

Vla.

Vc.

*cresc.*

*pp*

*cresc.*

*p*

*pp*

*pp*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

105

Fl. *mf* *mf* *p* *rallent.*

Ob. *mf* *p*

Cl. (B) *mf* *p*

Fg. *mf*

Cor. (F) *p*

Vi. *dim.* *dim.*

Vla.

Vc.





## III. Finale

Allegro vivacissimo.

Flauto I.  
*ff*

Flauto II.  
*ff*

2 Oboi  
*ff*

2 Clarinetti  
in A  
*ff*

2 Fagotti  
*ff*

Corni in F  
I II  
*ff*

III IV  
*ff*

2 Trombe  
in D  
*ff*

Timpani  
in A-D  
*ff*

Violino I  
*ff*

Violino II  
*ff*

Viola  
*ff*

Violoncello  
*ff*

Contrabbasso  
*ff*

This musical score page, numbered 114, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fg.). The brass section consists of Cor Anglais (Cor.), Trumpets (Trbe.), and Timpani (Timp.). The string section includes Violins (VI.), Violas (Vla.), Violoncellos (Vc.), and Double Basses (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments provide harmonic support. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the piece. The Flute and Bassoon parts feature complex melodic lines with many beamed notes. The Bassoon part includes a section marked *ff* in the lower register. The string parts are primarily rhythmic, with some melodic movement in the Violin and Viola parts.

Musical score for page 115, measures 14-32 and 32-39. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Cor Anglais)
- Trbe. (Trumpet)
- Timp. (Timpani)
- V.S. (Violin I)
- VI. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- B. (Bass)

Measures 14-32:

- Measures 14-15: Fl. and Ob. enter with a *ff* dynamic.
- Measure 16: Cl. and Fg. enter with a *ff* dynamic.
- Measures 17-18: Cor. and Trbe. enter with a *f* dynamic.
- Measures 19-20: Timp. enters with a *ff* dynamic.
- Measure 21: V.S. enters with a *f* dynamic, marked *senza sordini*.
- Measures 22-23: VI. and Vla. enter with a *ff* dynamic.
- Measures 24-25: Vc. and B. enter with a *ff* dynamic.

Measures 32-39:

- Measures 32-33: V.S. continues with a *f* dynamic.
- Measures 34-35: V.S. continues with a *f* dynamic, marked *pizz.*
- Measures 36-37: V.S. continues with a *f* dynamic, marked *arco*.
- Measures 38-39: V.S. continues with a *f* dynamic, marked *arco*.

V.S. <sup>42</sup>

*dim.* *rit.*

Fl. <sup>53</sup>

*f*

Timp.

*mf*

V.S.

*p* *f* *dim.*

VI.

*p* *f* *dim.*

Vla.

*p* *f* *dim.*

Vc.

*p* *f* *dim.*

B.

*p* *f* *dim.*

59  
 V.S. *p*  
 VI. *p*  
 Vla. *p*  
 Vc. *p*  
 B. *pizz.* *p*

65  
 Ob. *p*  
 Cl. *p*  
 Fg. *p*  
 Cor. *f* *p*  
 V.S. *f* *p* *f* *dim.*  
 VI. *f* *p* *mf* *dim.*  
 Vla. *f* *p* *mf* *dim.*  
 Vc. *f* *p* *mf* *dim.*  
 B. *arco* *p* *mf* *dim.*

Musical score for measures 71-76. The score includes parts for Violin I (V.S.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *p*, *mf*, and *dim.*. The V.S. part features a melodic line with a crescendo from *p* to *f* and a decrescendo to *dim.*. The VI. and Vc. parts have a similar dynamic contour, while the Vla. and B. parts provide harmonic support with a steady *mf* dynamic.

Musical score for measures 77-82. The score includes parts for Violin I (V.S.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f*, *mf*, and *p*. The V.S. part features a melodic line with a decrescendo from *f* to *mf* and a crescendo to *p*. The VI. and Vc. parts have a similar dynamic contour, while the Vla. and B. parts provide harmonic support with a steady *mf* dynamic.

83

Cor.

V.S.

VI.

Vla.

Vc.

B.

*cresc.*

*f*

I.II.

90

Fl.

Cl.

Cor.

V.S.

VI.

Vla.

Vc.

B.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

96  
V.S. *f*

VI. *pizz.*

Vla. *pizz.*

Vc. *f*

B.

Detailed description: This musical score page contains five staves. The top staff is for Violin I (V.S.), starting at measure 96 with a forte (*f*) dynamic. The second and third staves are for Violin II (VI.) and Viola (Vla.), both marked with *pizz.* (pizzicato). The fourth staff is for Violoncello (Vc.), which has a forte (*f*) dynamic starting in measure 100. The bottom staff is for Bass (B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



101

Fl. *p* *f* *mf*

Ob. *f* *mf*

Cl. *p* *f*

Fg. *p* *f* *mf*

Cor. *p* *f* *mf*

Timp. *f* *mf*

V.S. *f* *p* *f*

VI. *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *pizz.* *f* *mf*

B. *p* *pizz.* *f* *mf*

107

V.S.

VI.

Vla.

Vc.

B.

*arco*

*f*

*p*

112

V.S.

VI.

Vla.

Vc.

B.

*8va*

*f*

*pizz.*

*mf*

119

V.S.

VI.

Vla.

Vc.

B.

125

Cl.

V.S.

VI.

Vla.

Vc.

B.

133

V.S.

VI.

Vla.

Vc.

B.

149

V.S.

VI.

Vla.

Vc.

B.

*p*

Poco meno mosso.

145

Fl. Ob. Cl. Fg. Cor. Trbe. Timp. V.S. VI. Vla. Vc. B.

*arco*  
**ff**  
**ff**  
**ff**

*p*

**ff**

**ff**

*p*

**ff**

**ff**

155

Fg.

V.S.

VI.

Vla.

Vc.

*pp*

164

Tempo I.

Fl.

Cl.

Fg.

V.S.

*p*

171

Fl.

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

*p*

*p*

*p*

*p*

172

Cor.

V.S.

VI.

Vla.

Vc.

B.

*mf*

*cresc.*

*mf*

*mf*

*mf*

*mf*

184

Musical score for measures 184-188. The score includes parts for Flute (Fg.), Cor Anglais (Cor.), Violoncello (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is two sharps (F# and C#). The time signature is 4/4. The Flute part has a dynamic marking of *mf* at the end. The Violoncello (V.S.) part has an *8va* marking. The Viola (Vla.) part has a dynamic marking of *mf*. The Violoncello (Vc.) part has a dynamic marking of *mf*. The Bass (B.) part has a dynamic marking of *mf*.

189

Musical score for measures 189-193. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Violoncello (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is two sharps (F# and C#). The time signature is 4/4. The Oboe (Ob.) part has a dynamic marking of *mf*. The Clarinet (Cl.) part has a dynamic marking of *mf*. The Flute (Fg.) part has a dynamic marking of *mf*. The Violoncello (V.S.) part has a dynamic marking of *mf*. The Violin I (VI.) part has a dynamic marking of *mf*. The Viola (Vla.) part has a dynamic marking of *mf*. The Violoncello (Vc.) part has a dynamic marking of *mf*. The Bass (B.) part has a dynamic marking of *mf*.



Molto meno mosso.  
1<sup>mo</sup> Solo.

196

Ob. *p espress.*

Cl. 1<sup>mo</sup> Solo. *p espress.*

Fg.

V.S.

Vl. *p*

Vla. *p*

Vc. *p*

B.

204

Ob.

Cl.

Fg.

V.S. *p*

Vl.

Vla.

Vc.

216

V.S. *p*

VI.

Vla.

Vc. *p espress.*

B. *pizz.*

217 *Poco a poco rallentando*

V.S. *rall.*

VI. *pp*

Vla. *pp*

B. *pp*

224

V.S.

VI.

Vla.

Vc. *pizz.* *arco*

B. *arco*

231 *Quasi andante.* *Poco a poco string.*

V.S.

VI.

Vla.

Vc.

238

V.S.

Tempo 1.

242

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor *f*

Timp. *mf*

V.S. *p* *f* *dim.*

VI. *p* *f* *dim.*

Vla. *p* *f* *dim.*

Vc. *p* *f* *dim.*

B. *p* *f* *dim.*

259

Cor

V.S.

VI.

Vla.

Vc.

B.

*p*

*f*

*pizz.*

*arco*

Detailed description: This page of a musical score covers measures 259 to 264. The score is for a string quartet and a cor. The Cor part is mostly silent, with a final measure (264) featuring a forte (f) note. The Violin I (V.S.) part has a melodic line starting with a piano (p) dynamic, moving to forte (f) in measure 264. The Violin II (VI.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes, also moving from p to f in measure 264. The Violoncello (Vc.) and Bass (B.) parts play a similar rhythmic accompaniment, with the B. part including a pizzicato (pizz.) instruction in measure 260 and an arco instruction in measure 264. The key signature has two sharps (F# and C#), and the time signature is 4/4.

257

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

V.S. *f* *dim.* *p*

VI. *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *mf* *dim.* *p*

B. *mf* *dim.* *p*

263

V.S. *f* *dim.* *p* *f*

VI. *mf* *dim.* *p* *mf* *dim.*

Vla. *mf* *dim.* *mf* *dim.*

Vc. *mf* *dim.* *p* *mf* *dim.*

B. *mf* *dim.* *p* *mf* *dim.*

269

V.S. *p* *f*

VI. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

B. *p* *mf*

275

Fl. *f*

Cl. *f*

Cor. I, II. *f*

V.S. *cresc.* *f*

VI. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

B. *cresc.* *f*

289

Fl.

Cl.

Cor.

V.S.

VI.

Vla.

Vc.

B.

287

V.S.

VI.

Vla.

Vc.

B.



292

Ob.

Cl.

V.S.

VI.

Vla.

Vc.

B.

*p*

*pizz.*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 292 to 296. The woodwinds (Ob. and Cl.) are mostly silent, with some chords in measures 295 and 296. The strings (V.S., VI., Vla., Vc., B.) are active throughout. The Violin I part has a rhythmic pattern of eighth notes with rests. The Violin II part has a similar pattern. The Viola part has a melodic line with some rests. The Violoncello and Bass parts have a simple harmonic accompaniment. Dynamics include *p* (piano) and *pizz.* (pizzicato).

297

Ob.

Cl.

V.S.

VI.

Vla.

*p*

Detailed description: This system of musical notation covers measures 297 to 301. The woodwinds (Ob. and Cl.) are mostly silent, with some chords in measures 298 and 301. The strings (V.S., VI., Vla.) are active throughout. The Violin I part has a melodic line with some rests. The Violin II part has a similar pattern. The Viola part has a melodic line with some rests. Dynamics include *p* (piano).

302

Ob.  
Cl.  
V.S.  
VI.  
Vla.

Detailed description: This system of musical notation covers measures 302 through 307. It includes staves for Oboe (Ob.), Clarinet (Cl.), Violoncello (V.S.), Violin (VI.), and Viola (Vla.). The Oboe and Clarinet parts are mostly rests with some chordal entries. The Violoncello part features a complex, rhythmic line with many accidentals. The Violin and Viola parts provide harmonic support with various rhythmic patterns and accidentals.

308

Ob.  
Cl.  
Fg.  
Cor.  
V.S.  
VI.  
Vla.  
Vc.

I.II.  
p  
pizz.

Detailed description: This system of musical notation covers measures 308 through 313. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violoncello (V.S.), Violin (VI.), Viola (Vla.), and Violone (Vc.). The Oboe and Clarinet parts are mostly rests. The Bassoon part has a few notes at the end of the system, marked with a piano (*p*) dynamic. The Cor Anglais part has a few notes at the end, marked with a piano (*p*) dynamic and a first ending bracket (I.II.). The Violoncello part has a complex, rhythmic line. The Violin and Viola parts provide harmonic support. The Violone part has a few notes at the end, marked with a pizzicato (*pizz.*) dynamic.

312

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *f*

Vl. *ff* arco

Vla. *ff* arco

Vc. *ff* arco

B. *ff*

318

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

322

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vla.

Vc.

B.

*ff*

328

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

334

V.S.

VI.

Vla.

Vc.

B.

Score for measures 334-338. The V.S. part features a melodic line with dynamics *f*, *p*, and *cresc.*. The VI, Vla, Vc, and B parts provide harmonic support with dynamics *f* and *p*. Fingerings 1 and 1# are indicated in the V.S. part.

339

V.S.

VI.

Vla.

Vc.

B.

Score for measures 339-343. The V.S. part features a melodic line with dynamics *f*, *p*, and *cresc.*. The VI, Vla, Vc, and B parts provide harmonic support with dynamics *f* and *p*.

344

V.S. *ff*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

Detailed description: This musical score page contains five staves for measures 344 through 348. The top staff, labeled 'V.S.', is a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and features a complex, fast-moving melodic line with many accidentals. The lower four staves are grouped together with a brace on the left and are labeled 'VI.', 'Vla.', 'Vc.', and 'B.' from top to bottom. Each of these four staves starts with a dynamic marking of *f* (forte) and contains a rhythmic accompaniment consisting of eighth and sixteenth notes. The VI. and Vla. staves are in treble clef, while the Vc. and B. staves are in bass clef. All staves end with a double bar line and a repeat sign.



Poco meno mosso.

349

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* *p*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *mf* 3 0 3

VI. *ff*

Vla. *ff*

Vc. *ff* *p*

B. *ff*

359

Fg.

V.S.

Vla.

Vc.

*pp*

*pp*

*pp*

367

Fl.

Cor.

V.S.

Vla.

Vc.

*Tempo I.*

*p*

*I. Solo.*

*p*

*p*

379

Fl.

Cor.

V.S.

VI.

Vla.

Vc.

B.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

389

Cor.

V.S.

VI.

Vla.

Vc.

B.

I. II.

*mf*

arco

*mf*

arco

*mf*

*mf*

*mf*

*mf*

387

Cor.

V.S.

VI.

Vla.

Vc.

B.

392

Fl.

Cl.

Fg.

pp

Cor.

V.S.

VI.

Vla.

Vc.

B.

*Sua*-----0-----0-----0

409 *Molto meno mosso.*

Fl.

Ob. *p espress.*

Cl. *p*

Fg. *p*

V.S.

Vl. *p*

Vla. *arco p*

Vc. *pizz. p*

407

Fl. *p*

Cl. *p*

Fg. *p*

Vl.

Vla.

Vc.

Poco a poco rallentando

414

Fl.

Fg.

V.S.

VI.

Vla.

Vc.

*mf*

*pp*

*pp*

*pp*

421

V.S.

VI.

Vla.

Vc.

B.

*mf*

*pp*

*pp*

*pp*

arco

428

V.S.

VI.

Vla.

Vc.

B.

435

Quasi andante.

Ob.

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

442

Cl.  
Fg.  
V.S.  
B.

*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*

450

*Poco a poco stringendo.* *3* *3*

V.S.

*cresc.*

455

V.S.

*ff*



469 **Tempo I.**

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Timp. *mf*

V.S. *p* *f* *dim.*

VI. *p* *f* *dim.*

Vla. *p* *f* *dim.*

Vc. *p* *f* *dim.*

B. *arco* *p* *f* *dim.*

Detailed description: This page of a musical score, numbered 153, covers measures 469 to 472. The tempo is marked 'Tempo I.'. The score is for a full orchestra and includes a Violoncello Solo (V.S.) part. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) is mostly silent, with a forte (*f*) dynamic marking in measure 471. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, starting at a piano (*p*) dynamic and moving to forte (*f*) in measure 471, then gradually decaying to a diminuendo (*dim.*) in measure 472. The V.S. part features a melodic line that begins at *p*, reaches a peak of *f* in measure 471, and then tapers off to *dim.* in measure 472. The Double Bass part is marked 'arco' and follows the same dynamic progression as the other strings.

467

Cor

V.S.

VI.

Vla.

Vc.

B.

*p*

*f*

*pizz.*

*arco*

1

Detailed description: This page of a musical score covers measures 467 to 472. The score is arranged in a system with six staves: Cor (Corns), V.S. (Violin Second), VI. (Violin First), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Cor part is mostly silent, with a final measure (472) featuring a dynamic marking of *f*. The V.S. part has a melodic line starting with a *p* dynamic, moving to *f* in measure 471, and ending with a first ending bracket in measure 472. The VI. part consists of rhythmic patterns with dynamics *p* and *f*. The Vla. part has a similar rhythmic pattern with dynamics *p* and *f*. The Vc. part provides harmonic support with dynamics *p* and *f*. The B. part includes a *pizz.* (pizzicato) instruction in measure 470 and an *arco* instruction in measure 472, with dynamics *p* and *f*.

474

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

V.S. *f* *dim.* *p*

V.I. *mf* *dim.* *p*

V.II. *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *mf* *dim.* *p*

B. *mf* *dim.* *p*

489

V.S. *f* *dim.* *p* *f*

V.I. *mf* *dim.* *p* *mf* *dim.*

V.II. *mf* *dim.* *p* *mf* *dim.*

Vla. *mf* *dim.* *mf* *dim.*

Vc. *mf* *dim.* *p* *mf* *dim.*

B. *mf* *dim.* *p* *mf* *dim.*

486

V.S. *p* *mf* *cresc.*

VI. *p* *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *p* *mf* *cresc.*

B. *p* *mf* *cresc.*

492

Fl. *f*

Cl. *f*

Cor. I.II. *f*

V.S. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

509

Fl.

Cl.

V.S.

Vl.

Vla.

Vc.

B.

*mf*

*f*

*pizz.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

507

Fl. *p* *f* *mf*

Ob. *f* *mf*

Cl. *p* *f*

Fg. *p* *f* *mf*

Cor. *p* *f* *mf*

Timp. *f* *mf*

V.S. *f* *p* *f*

VI. *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *f* *p* *pizz.* *f* *mf*

B. *p* *pizz.* *f* *mf*

Detailed description: This page of a musical score, numbered 158, covers measures 507 through 512. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Double Bass (B.). Percussion includes Timpani (Timp.). The score features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with performance instructions like *pizz.* (pizzicato). The music shows a crescendo in the woodwinds and strings, peaking in measure 511 before a slight decrescendo in measure 512. The strings play a rhythmic accompaniment, with the double bass and cello parts marked *pizz.* in measures 508-511.



526

V.S.

VI.

Vla.

Vc.

B.

532

Cl.

V.S.

VI.

Vla.

Vc.

B.

*f*

arco



539

Fl. *f*

Ob. *f* *p* *cresc.*

Cl. *f* *p*

Fg. *p* *poco a poco cresc.*

Cor. *f* *p* *p* *cresc.*

Trbe. *f*

Timp. *fpp* *poco a poco cresc.* *cresc.*

V.S.

V.I. *p* *poco a poco cresc.* *cresc.*

Vla. *f* *pp* *poco a poco cresc.* *cresc.*

Vc. *f* *pp* *poco a poco cresc.* *cresc.*

B. *f* *pp* *poco a poco cresc.* *cresc.*

546

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *cresc.*

Cor. *mf* *cresc.*

Timp. *cresc.*

VI. *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

B. *sempre cresc.*

Detailed description: This page of a musical score covers measures 546 to 550. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpets, Trombones), and a string section (Violins, Violas, Cellos, Basses). The woodwinds and brass play melodic lines with dynamic markings of *mf* and *cresc.*. The strings play a rhythmic accompaniment with a *sempre cresc.* marking. The score is in 4/4 time and the key signature has two sharps (F# and C#).

551

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vl.

Vla.

Vc.

B.

*f*

556

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Timp. *f* *cresc.*

VI. *f*

Vla. *f*

Vc. *f*

B.

Detailed description: This page of a musical score, numbered 164, contains measures 556 through 560. The score is for a full orchestra and is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute, Oboe, Clarinet, Bassoon, and Violin parts feature a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. The Horns play sustained chords with accents. The Trumpets play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and including a *cresc.* (crescendo) marking. The Viola and Violoncello parts play sustained chords with accents, starting with a forte (*f*) dynamic. The Bass part plays a rhythmic pattern of eighth notes. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

561

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

567

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 567 through 572. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (V.S.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The Flute and Violin parts feature a melodic line with eighth-note patterns and slurs. The Oboe, Clarinet, Bassoon, and Viola parts provide harmonic support with chords and moving lines. The Bassoon and Bass parts have a more rhythmic, eighth-note accompaniment. The Cor Anglais and Trumpet parts play chords and short melodic phrases. The Timpani part has a simple rhythmic pattern of eighth notes. The Violin and Viola parts are the most active, with the Violin playing a melodic line and the Viola providing harmonic support.

57

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score contains measures 57 through 62. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin Section (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 57 and 58 are mostly rests for all instruments. In measure 59, the Flute, Oboe, Clarinet, Bassoon, and Violin I parts begin a melodic line. The Flute and Oboe parts have a slur over the first four notes. The Clarinet and Bassoon parts play a similar rhythmic pattern. The Violin I part has a more complex rhythmic pattern. The Cor Anglais, Trumpet, Violoncello, and Double Bass parts also have specific rhythmic patterns. Measures 60 and 61 continue the melodic line for the Flute, Oboe, and Violin I parts. Measure 62 concludes the page with a final note for the Flute, Oboe, and Violin I parts, and a final note for the Double Bass part.

580

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

V.S.

VI.

Vla.

Vc.

B.



587

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*





607

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score, numbered 172, contains measures 607 through 611. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (V.S.), Violin I and II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 607-610 are mostly rests for the woodwinds and strings, with some activity in the Bassoon and Cor Anglais. Measure 611 features a prominent melodic line in the Violin I part, which is supported by the other strings and woodwinds. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

612

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

*f*



622

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vc.

B.

*Sua*





634

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

*8va-7*

The image shows a page of a musical score for page 177, starting at measure 634. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (V.S.), Viola (VI.), Violoncello (Vla.), and Double Bass (B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking *8va-7* is present above the Violin staff in measure 638. The page number 177 is located in the top right corner.