



18

bove when you grow up you will learn all that stuff but for now close your eyes

24

close your eyes. Sleep, lit-tle ba - by try not to squawk. To

31

mo row and to - mo row you'll learn how to walk, to love and laugh, to make toast and

37

talk, but for now bed-dy byes. Your blan-ket's hand knit-ted with

44

pure an-gor-a wool, your nap-py is dry and your tum-my is full of en-ough anti-his

51

a-mine to chill out a bull, yet\_ still all this gring - ing. What

58

more can you want for I just can-not guess. You con-stant-ly com-plain to me, you

64

should fe - el blessed. There are chil-dren in Af - ri-ca star-ving to death, and you

70

don't hear them whing - ing. What more can I do to put a stop

77

to this mind numb-ing noise you are mak-ing? Where is the line bet-ween

84

pat-ting and hit-ting? When is rock-ing rock-ing and when is it sha-king? I

90

don't know what else I can do to try and hush you. My heart says 'I love you' but my

96

brain's think-ing 'fuck you' and hop-ing a child traf fi - cker will ab - duct you at least then I'll

103

get a few hou-rs in bed. I've hushed and I've cooed and I've e-ven tried to sing O-bla

110

di - O - bla - da in the ex - act vouce of Rin - go. Now all I have left is to hope that a

117

din-go will sneak in and rip off your fat bit-ching head.

124

Musical score for measures 124-129. The vocal line is mostly rests. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand.

130

Musical score for measures 130-136. The vocal line is mostly rests. The piano accompaniment continues with a rhythmic melody and bass line.

137

Musical score for measures 137-143. Includes vocal line with lyrics and piano accompaniment.

*Hush lit-tle ba - by don't say a word. Pa-pa's going to buy you a*

144

Musical score for measures 144-149. Includes vocal line with lyrics and piano accompaniment.

*mock ing— bird in the hope you get a- vi - an flu. The nice man at*

150

*A and E will take care of you.*

156

162

169

*That's it. Close your eyes shh not a sound. I can bar-ely see your ti-ny bel-ly*

175

mo-ving up and down. One thing they don't men-tion in the par-ent-ing

The musical score for measures 175-179 consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment features a bass line with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The right hand of the piano has whole rests throughout these measures.

180

book: your love for them grows the clo-ser to dead they look.

The musical score for measures 180-184 consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A triplet of quarter notes (G4, A4, B4) is marked with a '3' above it. The piano accompaniment features a bass line with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The right hand of the piano has whole rests throughout these measures.