

**TROIS DUOS**

A

**VIOLA et VIOLONCELLE**

*Composés Par*

**M<sup>r</sup> W. PICHL**

*Directeur de Musique  
de S. A. S. Monseigneur  
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d'Autriche à Milan  
et Membre de l'Académie  
Philharmonique de Bologne.*  
**Oeuvre XIV.**

Chés. J. J. Hummel.

*à Berlin avec Privilège du Roi,  
à Amsterdam au grand Magazin de  
Musique et aux Adresses  
ordinaires.*

*N<sup>o</sup> 650.*

*Price 1/2*

# V I O L A

## DUETTO I

*Allegro moderato*

The musical score consists of 14 staves of music. The first section is marked *Allegro moderato* and includes dynamic markings such as *p*, *f*, *fp*, *pp*, and *mf*. A first ending bracket is present in the third staff. The second section is marked *Adagio p dolce* and includes dynamic markings like *f*, *p*, and *sf*. The tempo then changes to *Tempo Primo*. The score concludes with dynamic markings *f*, *p*, and *sf*. The page number 650 is located in the bottom right corner.

# V I O L A

*Solo*  
Adagio  
f P f P f P  
fpo. fpo. Cres

dolce f fp  
Rondo Andantino  
f Adagio  
Tempo Primo

Fin  
Minore  
Adagio, Tempo Primo

Da Capo Fin Codaf  
al Minore e poi la Coda  
p PP

# V I O L A

## DUETTO II

Allegro Risoluto

The musical score is written for a single instrument, the Viola, in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Risoluto'. The score is divided into several systems, each containing two staves. The first staff of each system is the upper voice, and the second is the lower voice. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from fortissimo (f) to pianissimo (pp), with frequent changes. Articulations include accents, slurs, and breath marks. There are several triplet markings (3) and a 'Solo' section marked 'mf'. The score concludes with a double bar line and a repeat sign.

# VIOLA

Adagio Tempo Primo

mf

P mf

dolce pp

Solo

Larghetto P

fp fp Cres f p fp fp

fp fp f P

650

# VIOLA

Rondo Allegro moderato

The musical score for Viola, titled "Rondo Allegro moderato", is presented in ten systems, each consisting of two staves. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *p* (piano) and includes several instances of *fp* (fortissimo piano). The first system includes the instruction "Solo". The second system features a dynamic marking of *p*. The third system includes *fp* and *p* markings. The fourth system includes *fp* and *p* markings. The fifth system includes *p* and *fp* markings. The sixth system includes *mf* (mezzo-forte) and *Fin* markings. The seventh system includes the instruction "Solo". The eighth system includes *p* markings. The ninth system includes *p* markings. The tenth system includes *p* markings and concludes with the instruction "dal Segno al Fin".



# VIOLA

## DUETTO III

*Allegro moderato*

The musical score is written for Viola in G major (one sharp) and 2/4 time. The tempo is marked *Allegro moderato*. The piece is titled "DUETTO III". The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include *p* (piano), *f* (forte), and a *Solo* section. Technical markings include accents, slurs, and sixteenth-note groupings (marked with '6'). The score concludes with a double bar line and a key signature change to G major.



# VIOLA

9

*f*

*p*

*f*

Solo

*f*

*Cres*

*p*

*Cres*

*p*

*f*

*p*

*f*

*p*

*f*

# V I O L I N A

10

Solo

Largo

*p*

*sf*

*sf*

*f*

*p*

*sf*

Rondo

Allegretto moderato

*p*

*pp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

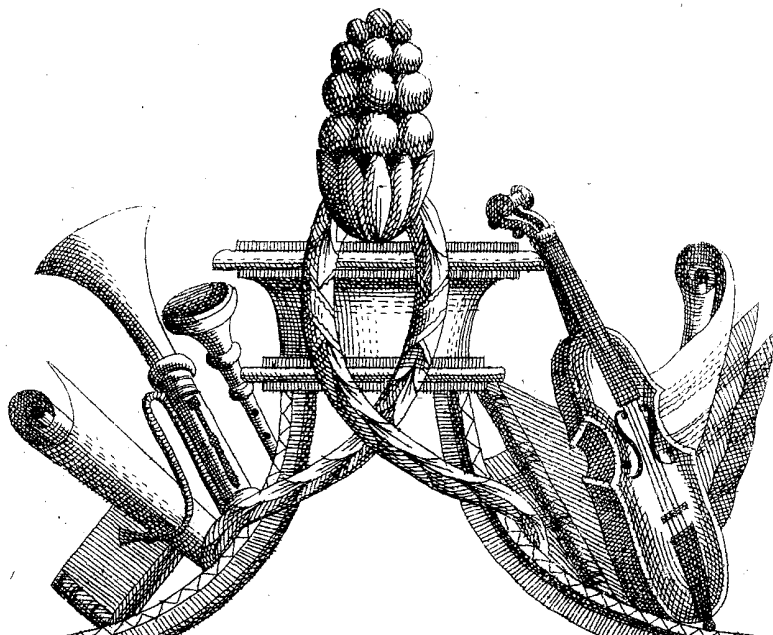
*fp*

*fp*

*Fin*

Minore

dal Segno al Fin



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# VIOLONCELLO

## DUETTO I

Allegro moderato

Solo

Solo

Tempo Primo

Adagio dolce

Solo

650

# VIOLONCELLO

3

*fp* *fp* *fp*  
Adagio ma non troppo  
Solo  
*fp* *fp*

*fp* *fp* *fp*  
Solo  
Cres

*p* *fp* *fp* *mf*  
Solo

Rondò Andantino  
*p*

Adagio. Tempo Primo  
Fin Minore  
*p*

Adagio

Tempo Primo  
Solo

8va

*f*

*f*

Da Capo Fin alla Minore e poi la Coda

Coda  
*p* *pp*

# VIOLONCELLO

## DUETTO II

*f*  
Allegro Risoluto

The musical score for Violoncello, Duetto II, page 4, is written in G major and 2/4 time. It consists of 14 staves of music. The piece begins with a forte (*f*) dynamic and an *Allegro Risoluto* tempo. The first staff contains the initial melodic line with a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff is marked *dolce* (softly). The fifth staff includes an octave sign (*8va*) and a *loco* marking. The sixth staff is marked *mf*. The seventh staff has piano (*p*) and forte (*f*) dynamics. The eighth staff is marked *f*. The ninth staff has piano (*p*) and piano-piano (*pp*) dynamics. The tenth staff is marked *f*. The eleventh staff has piano (*p*) dynamics. The twelfth staff is marked *f*. The thirteenth staff is marked *dolce* and *f*. The fourteenth staff is marked *p* and *Solo*. The piece concludes with a final melodic line on the fourteenth staff.

# VIOLONCELLO

Tempo Primo

Adagio

*forte* *p*

*dolce*

*p* *pp*

Larghetto

*fp* *fp* *cres* *f*

*pp* *fp* *fp* *fp*

*f* *p* *fp* *fp*

This page of a cello score contains 14 staves of music. The first section is marked 'Adagio' and 'Tempo Primo'. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). A 'Solo' marking appears above the staff. The second section is marked 'Larghetto' and begins with a 3/4 time signature. It continues with complex rhythmic textures, including triplets and sixteenth-note runs. Dynamics include piano (p), pianissimo (pp), fortissimo (ff), and crescendo (cres). The piece concludes with a final cadence marked with a double bar line.

# VIOLONCELLO

Solo

Rondo Allegro

fp fp fp mf

8va

loco

fp fp f

Solo

fp fp fp

mf

Solo

Fin

p

Solo

p

dal Segno

al fin

p





# VIOLONCELLO

## DUETTO III

Allegro moderato

*p*

Solo

8va

loco

*p* *f* *p* *f*

# VIOLONCELLO

This page of a cello score contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and includes dynamic markings 'f' and 'p'. The third staff continues with a bass clef. The fourth staff is marked 'Solo' and features a double bar line. The fifth staff begins with a bass clef and a 'p' marking. The sixth staff is marked 'Solo' and includes a double bar line. The seventh staff features a triplet of eighth notes. The eighth staff includes a '2' marking. The ninth staff includes a '3' marking. The tenth staff includes a '2' marking. The eleventh staff includes a 'p' marking and a 'ppp' marking. The twelfth staff includes a 'p' marking, an 'f' marking, and ends with a double bar line.

# VIOLONCELLO

*Largò*

*f*

*p* *sf* *p* *sf*

*p* *f*

*8va sf loco*

*sf* *sf* *p* *pp*

*Rondò Allegretto moderato* *Solo*

*2 8va loco fp fp*

*Fin Minore*

*P*

*dal Segno al Fin*