

# WHY

Words and Music by  
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Moderately



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How — man - y times — do I have to try — to tell —  
 I may be mad, I may be blind, I may be vi - cious - ly



— you that I'm — sor - ry for the things — I've done? —  
 un-kind, but I can still read what you're — think - ing. —



Ooh. ————— But  
 Ooh. ————— And



when I start to try — to tell you, that's when you have — to tell — me, —  
 I've heard it said too — man - y times that you'd be bet - ter off. — Be -

Am7



Fmaj7



G



C



- sides, this kind of trou-ble's on - ly just be - gun.  
 why can't you see this boat is sink - ing? This boat is

G/B



Am7



sink - ing. Yeah.

Fmaj7



G



D



I tell my - self too man - y  
 Let's go down to the

Bm9



D(add2)/F#



times, "Why don't you ev - er learn to keep your big mouth shut?"  
 wa - ter's edge, and we can cast a - way those doubts.

4

Gmaj7



A



D



why it hurts — so bad to  
Some things are bet - ter left un -

Bm9



D(add2)/F#



hear the words that keep on — fall - ing from your mouth, —  
said, but they still — turn me in - side out, —

Gmaj7



A



Fmaj7



fall - ing from — your mouth, —  
turn - ing in - side out, —

D9



C



fall - ing from — your mouth. — } Tell me, why? —  
turn - ing in - side out. — }



First system of musical notation. The vocal line consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



Second system of musical notation. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a similar rhythmic pattern.

Why?



Third system of musical notation. The vocal line has a rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues.

This is the book I nev - er read.



Fourth system of musical notation. The vocal line has a rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues.

These are the words I nev - er said. This is the path I'll nev - er tread.

6 Fmaj7



G



C



These are the dreams I'll dream in - stead. This is the joy that's sel - dom spread.

G/B



Am7



These are the tears, the tears we shed. This is the fear. This is the dread.

Fmaj7



G



C



These are the con-tents of \_ my head. \_ These are the years \_ that we've spent.

G/B



Am7



This is what they re - pre - sent. This is how \_ I feel.

Fmaj7

G

C

Do you know how I feel? 'Cause I don't think you know how I

G/B

Am7

feel. I don't think you know what I feel.

Fmaj7

G

C

Cmaj7

Why?  
*Spoken: I don't think you know what I feel.*

C6

F/C

G/C

C

*Spoken: You don't know what I feel.*