

TU MANA LĪKSMĪBA

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Ērģeles

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The tempo is marked as quarter note = 92. The music consists of a series of chords and melodic lines in both hands.

S (T) solo

1. Tu ma - na lik - smī - ba, ak, Jē - zu mans, Tu ma - na ce - rī - ba, ak, Jē - zu mans! —
2. Kāds ir tas la - bums, ko ie - gūt va - ru? Jē - zus man dā - vā mū - žī - bu ga - ru.
3. Ni - ci - nu vi - sus šīs ze - mes prie - kus, pie - dā - vā tie tik lai - cī - gus nie - kus.
4. Ko man var lī - dzēt pa - sau - le vi - sa, jo ma - ni gai - da tad Die - va tie - sa.
5. Te - vi vien, Jē - zu, es gri - bu mī - lēt, aug - stā - ka mēr - ļa ne - va - ru zi - nāt.
6. Ļauj Te - vi re - dzēt de - be - su lai - mē, prie - cā - ties mū - žam tur svē - to sai - mē.

Musical notation for the vocal solo and piano accompaniment, corresponding to the first six verses of the hymn. The vocal line is in a soprano or alto register, and the piano accompaniment is in a 3/4 time signature.

13 *Piedziedājums*

S
Tu ma - na lik - smī - ba, ak, Jē - zu mans, Tu ma - na ce - rī - ba, ak, Jē - zu mans!

A
Tu ma - na lik - smī - ba, ak, Jē - zu mans, Tu ma - na ce - rī - ba, ak, Jē - zu mans!

T
8 Tu ma - na lik - smī - ba, ak, Jē - zu mans, Tu ma - na ce - rī - ba, ak, Jē - zu mans!

B

Musical notation for the chorus 'Piedziedājums', featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked as quarter note = 92. The music consists of a series of chords and melodic lines in both hands.