

I'M COMING OUT OF MY SHELL

A B C D (To 1)

Alto
(30's sound)

Piano solo

DbMaj7 GbMaj7 G7^{b9}/_{b5} Cm9 F13^{b9}

1 Rubato 2

w/Gtr/Vibes

harplike mp

Bb⁶/D G9 Cm9 F13^(no9) arp.

Arco Bs p mp

3 (After door squeak) 4 5

I was al-ways tim-id I guess it was be-cause I may have been a-shamed of who I

Solo w/Vocal

Cm9 F13 Bb⁶ Maj7 Cm9 F13 Ab⁶ Db9

6
 am or what I was I thought, "I'm just a snail, A lot of shell a lit - tle goo." But

mp
 Cm9 F13 Bb9 G7#5
 Cm7 F9#5 Bb9 Maj7

9
 all of that has changed as now the fol - low - ing is true I got

10 10A

Ab9 Db7b9 GbMaj7 G7(b5) Cm7 add 11 F9 (13)

8va

Cym roll (sneak in & cresc.)

11 **Tempo**
 some-thing I do— Some-thing I'm proud of be-cause I do it pret-ty well

12 13 14

"There were slugs who doubted me."

Bb B°7 Cm7 Dm7 G9

Pizz Bs w/hi hat only

mp

15 16 17 18

Big bang boom Give me some room— I'm— com-ing out of my shell—

Dr triplet fill

G7^{b13} G7^{b9} Cm9 F13^{b9} B^b9⁶

19 20 21 22

Get out the word— Find me a wit - ness Blow on a trum-pet Ring a bell

Sxs, Brass Sxs ~

mf *mp* *fp*

quick fall

B^b9⁶ B^o7 Cm7 F9sus4 Dm7 G9sus4 G9

Bs Gtr, Dr play time

23 24 25 26

Ho-ly smokes Look at me folks I'm— com-ing out of my shell—

mf Sxs +Br Sxs, Br (open) 3

Brass (harmon) +3 o +o

Cm7 F9sus4 B^b/D G7(#5) G7 Cm7 F9sus4 B^b9

27

28 29

There were slugs who doubt-ed me I guess that made me ner- vous I nev- er ev- en dared to dream of

Sxs, Tbn (Sxs, Tbn)

p Tenor *mf* *p*

broaden the beat

Gtr. off-beats
Cm7 F7 B♭Maj7 B°7 Cm7 A♭m/G♭ F7

30

31 32

life in civ- il ser- vice They said I was- n't fast e- nough, They said "Hey you're to goo- ey." But

subtone *subtle scoop*

B♭Maj7 Tri Ebm7 A♭13 D♭Maj9

33

34 35

then I turned a- round and told them "Phoo- ey That's all hoo- ey!" I was—

+Tpt *shake* *f* *mp* *ff*

w/Gtr 3

Dbm7 Cm7 Cm9 F13 *f* *ff* F#13

Bs (8vb) Dr

36

no-thing but goo un-der the sur-face Then ev-'ry-thing be-gan to

Gr, Dr play time (grandiose swing)

BMaj9 B^o7 C#m7 F#9,13 D#m7

mp f

black note gliss

39

gel Ho-ly cow! Look at me now—

Alto, Tpt Tenor, Tbn

mf f

shake

G#9 D#m7/A# D+/B B#m7(b5) C#m7 D^o7 B6/D# G#9

w/Bs

42

I'm—com-ing out of my Yes, I de-liv-er I'm—com-ing out of my Sxs

C#m7 F13sus4 D#m7 G#9 G#7(b9) C#m7 EMaj7/F#

p

45 46 47

I'm — go - in' pos - tal! I'm com - ing out of my —

+Br *shake* Sxs, Tbn *mp*

A13#11 G#7#5 9 C#m7 EMaj7/F# F#7(b9)

48 49 50 (Shuts door)

shell

Tpt, Alto *mp* *ff* Alto (optional Tbn)

Tenor, Tbn *ff* w/Gtr

gliss. B13#11 w/Bs, Dr

Svb — Bs loco Dr fill Svb — Applause segue

TOAD TO THE RESCUE

CUE (TOAD): "I must get a lamp, and a rope, and a frying pan!"

1 **March** 2 (dialogue) 3 4 "...any situation!"

Alto Sax, Tpt +Tenor Sax

If you are

p *sfz* *mf*

A C/G B \flat /F E A7

Snare Tbn *p* *mf* *p*

+Tuba 8vb

5

lost in the dark, You are lost in the dark And your fin-gers are start-ing to freeze

Alto, Tenor Sax, Tbn
stacc. except where indicated

Tpt

p *stacc. except where indicated*

D A D A Bm A G E

9 10 11 12 3

I have a light that will cut through the night So you won't bump your head on the trees. Or if you are

Tpt

Alto, Tbn

D (+Tenor) A D A Bm D/A E- mf

13 14 15 16

deep in a hole You are stuck in a hole And no one can hear as you shout.

Alto, Tbn

p

f Tpt

p G D D/C# Bm D/F# G D A/C#E7/B A mf

17 18 19 20

I'll bring a rope, a thick piece of rope And use it to help pull you out.

Tpt fp mp

Tbn p fp

p G D Bm D/A D G D A E/G# A mf

B

Straight 8ths

21 22 23 24

I am not a - fraid, Well I am, but I'll be brave.

Alto, Tpt, Tbn

mf *f*

C G *sub. p* C E7/B Am G

25 26 27 28

Frog, Frog, Frog, Frog. You are the one I'm going to save. If there's a

mf *p* *mp*

C G D D⁷ (Piano TACET) D

V.S.

29 30 31 32

Wolf at your heels, gi - ant wolf at your heels and you're run - ning as fast as you can,

MOLES:

Ahh

Tpt. Picc (8va)

Tenor, Tbn

G D 3 G D 3 G D A E 3 A

33 34

I'll stop the wolf, I'll in fact bop the wolf on the

Ahh

Tpt

G D 3 Bm D 3

35 head with a big fry - ing pan. 36

(Ah)

G D A

37 I am not a - fraid, 38 Well I am, but I'll be 39 brave. 40

Ah

(Picc) Tenor, Tpt, Tbn

PLAY sub. p C C/B C/A C/G

41 42 43

FROG:
"Hello, Toad."

Frog, Frog, Frog, Frog. You are the one...

Frog Ah

Fanfare

f

C G

FINE