

# IN THE VALLEY OF THE MOON

Words and Music by  
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Valse andante

Piano introduction in 3/4 time, featuring a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The music is in the key of F major and has a tempo marking of 'Valse andante'.

F C+ F G7 C7 F

Chord diagrams for the first system: F (F major), C+ (C major), F (F major), G7 (G7), C7 (C7), and F (F major).

When sha-dows fall I'm al-ways yearn-ing — For the Val-ley of the Moon; — In

Piano accompaniment for the first vocal line, continuing the waltz-like accompaniment from the introduction.

F C+ F G7 Gm7 C7

Chord diagrams for the second system: F (F major), C+ (C major), F (F major), G7 (G7), Gm7 (G minor 7), and C7 (C7).

dreams I seem to be re - turn-ing — To a lov-er's night in June: —

Piano accompaniment for the second vocal line, continuing the waltz-like accompaniment.

## CHORUS

F Cdim C7 Bb F Am C7 Am

Chord diagrams for the chorus: F (F major), Cdim (C diminished), C7 (C7), Bb (Bb major), F (F major), Am (A minor), C7 (C7), and Am (A minor).

Down the lane we'd meet by the ros-es, — IN THE VAL-LEY OF THE

Piano accompaniment for the chorus, starting with a dynamic marking of *mp-f*.

F F Cdim C7 Bb F Am C7

MOON; — And I lost my heart by the ros - es, — IN THE VAL - LEY

C7 Am F7 F7 Dm F7 Bb Fdim F D7

OF THE MOON. — We kissed and said good-bye, She cried and so did I, Now

Gm G7 C7 F Cdim C7 Bb F

do you won - der why I'm lone - ly: But we'll meet a - gain by the ros - es, —

Am C7 Am 1. F Dm7 G7 C7 2. F Bbm6 F

— IN THE VAL - LEY OF THE MOON. Down the MOON. —