

Compared To What

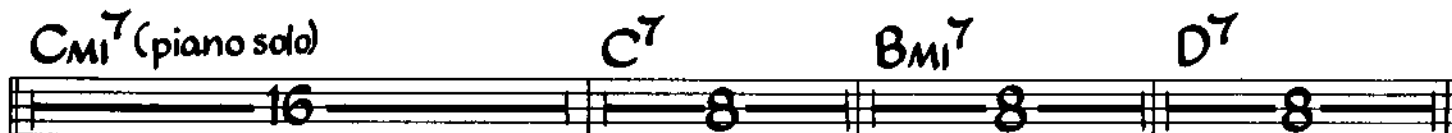
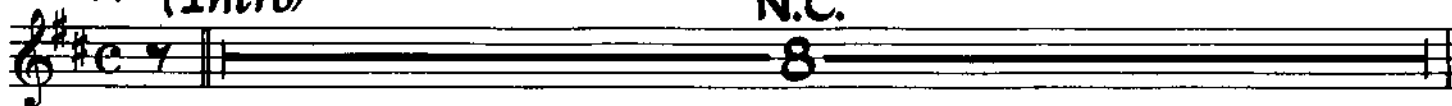
Med. Gospel/Rock

Eugene McDaniels

(As sung by Les McCann)

$\text{♩} = 144$ (Intro)

N.C.



Musical staff with notes and chords: D7, G/A, D7, G/A.

Musical staff with notes and chords: D7, G/A, D7, G/D, D7, N.C.

Musical staff with notes and chords: N.C., D7, G/D, D7, G/A.

Musical staff with notes and chords: D7, G/A. Marked with a square box **C**, **(Solo)**, and **(4x's)**.

Repeat to **B** for more verses; after fourth verse, D.S. al fifth verse al Coda

Musical staff with notes and chords: D7, G/A, D7, G/A, D7, G/A. Marked with a circle with a cross, **(Solo)**, **(On cue)**, and **(Vamp till cue)**.

Musical staff with notes and chords: D7, G/A, D7, G/A, D7, G/A, D7.

Musical staff with notes and chords: N.C., D7, G/D, D7. Marked with **ff** and a double bar line.

Melody is freely interpreted and varies with each verse.

Coda vamp is played 24 times on recording (three 16 bar phrases).