

[34]

SCHROEDER

SALLY - LUCY And when you state the ti - tle, You hear a

Bee - tho - ven Day!

SNOOPY Bee - tho - ven Day!

C. BROWN - LINUS

[34]

Bee - tho - ven Day!

Va., Pno. Tutti

Drs. *mp* *f* *mp*

[SCHROEDER]

great re - ci - tal. The right of ev' - ry boy — and girl To

H-H

mf *Alto, Va., Pno. sust.*

[SCHROEDER]

stand up and say:— Hoo - ray, Bee - tho - ven, Hoo - ray! — Bee - tho - ven

OTHERS *unis.*

Hoo - ray, Bee - tho - ven, Hoo - ray! —

(Alto to Cl.)

f *p*

Va.

Bs., Pno.

[43] [SCHROEDER]

Day! _____ Bee-tho-ven Day! _____

[SALLY - LUCY]
Bee-tho-ven Day! _____ Bee-tho-ven

[SNOOPY]
Bee-tho-ven Day! _____ Bee-tho-ven Day! _____

[C. BROWN]
Bee-tho-ven Day! _____ Bee-tho-ven Day! _____

[LINUS]
Bee-tho-ven Day! _____ Bee-tho-ven Day! _____

[43]

Va. Cl. Va. Cl. Va. Cl.

Bs., Pno., Timp.

Bee-tho-ven Day! _____ Bee-tho-ven Day! _____ Bee-tho-ven

Day! _____ Bee-tho-ven Day! _____ Bee-tho-ven

Bee-tho-ven Day! _____ Bee-tho-ven Day! _____ Bee-tho-ven Day!

Bee-tho-ven Day! _____ Bee-tho-ven Day! _____ Bee-tho-ven Day!

Va. Cl. (Cl. to Alto)

[SC.] [51]
 Day - ay - ay, hey - - - yay - ay! A phil - har -

[SA./LU.]
 Day! _____ Bee - tho - ven Day!

[SN.]
 Day - ay - ay - - - ay! _____ Bee - tho - ven Day!

[C.B./LI.] *unis.*
 Day - ay - ay - - - ay! _____ [51] Bee - tho - ven Day!

Pno. *mp* Tutti *f* S.D. *mp*

49 +Drs.

mon - ic rum - ble, A pol - y - phon - ic jum - ble. A

Bee - tho - ven Day!

Bee - tho - ven Day!

Bee - tho - ven Day!

Va., Pno. Alto S.D. *mp* Va. Pno. Alto

+Timp. *fill* (Drs. *fill*)

[SCHROEDER]

hum - ble ded - i - ca - tion as we stand up and say:— Hoo -

OTHERS unis. Hoo -

H-H rhythm
mf Va., Alto, Pno. sust.

55

LUCY: I got it! I got it! I got it!

ray, Bee - tho - ven, Hoo - ray!—

ray, Bee - tho - ven, Hoo - ray!—

f Pro., Bs., Drs. mp Va., Pno.

57 (Bs., Drs. tacet)

(LUCY) We'll demand full-page ads in every newspaper! SCHROEDER: But— LINUS: We'll start a chain of Beethoven Superstores!

[60]

Cl. Va. Cl. Va. Pno.

SCHROEDER: But— SALLY: We'll build a Beethoven theme park!

C. BROWN: We could have a Bake Sale! (They all look at him - music out.) SCHROEDER: Wait! That's too commercial! (music in.)

8°Cl., Va.,
Kat:Hns.

molto rit.

f

63

Bs.

[66] **Slow - colla voce**
SCHROEDER *religioso*

Let's im - a - gine it, that glo - ri - ous hour.—

MEN [SN./C.B./LI.]

WOMEN [SA./LU.]
Hoo—

s. Gospel Organ

(Bs., Drs., Cl., Va. *tacet*)

[optional: free riff]

Filled with e - mo - tion, yet in - spir - ed with pow'r.—

Hoo—

Pno.

68

[SCHROEDER] (b)

When we all hon - or the man we a - dore. On the day we place the

Va. solo

Va., Alto, Vibes

mp

+Bs.

3

(b) *con moto*

new - est face On Mount Rush - more!

A la Barbershop Quartet

[78]

A tempo

SCHROEDER

optional Mount Rush - more! A mo - ment

SALLY - LUCY

Mount Rush - more! Bee - tho - ven Day!

SNOOPY

Mount Rush - more! Bee - tho - ven Day!

C. BROWN

Mount Rush - more! Bee - tho - ven Day!

LINUS

Mount Rush - more! Bee - tho - ven Day!

unis.

A la Barbershop Quartet

[78]

Voices *rall.*

Tutti *sfz*

f

Drs. *mp*

of re-flec - tion. A clas-si - cal in-jec - tion! So

Bee - tho - ven Day!
Bee - tho - ven Day!
Bee - tho - ven Day!

Va., Pno. Alto (S.D. fill) *f* Drs. *mp* Alto (S.D. fill)

[SCHROEDER]

fac - ing this di - rec - tion we be - gin it to - day, — A

OTHERS *unis.*
Bee - tho - ven, hoo - ray!

Va. *Drs. rhythm* Alto *mf*
8^{va}Va., Alto, Pno. *sust.*

[SCHROEDER]

mu - si - cal col - lec - tion ev' - ry - bod - y can play. — The

[OTHERS]

It's Bee - tho - ven

Alto

84

[86]

right of ev' - ry boy — and girl to stand up and say: — Hoo -

Day!

Alto

ray, Bee - - - tho - ven, Hoo - ray! —

A time for cel - e - bra - ting, Bee - tho - ven way! La la la la

Dr.

Bs.

(Drs. fill) **ff**

88

—
SALLY - LUCY
la la la la, La la la la la Hoo - ray!—

SNOOPY
C. BROWN - LINUS
la la la la, La la la la la Hoo - ray!—

8thPno., Va.
ffz
Tutti
Drs., Bs. Applause - segue

91

No. 12a

Beethoven Day Playoff

(Orchestra)

Cue: (Applause - segue from No. 12 "Beethoven Day.")

Tempo (♩=144)

Alto, Pno. f mp (S.D. fill) Va. Alto mp (S.D. fill)

E.Bs., Pno., Drs.

H-H rhythm

+Pno. 8thAlto mf Alto, Va., Pno. sust. cresc.

Bs., B.D.

Tutti ff Pno., Bs., Drs.

4

No. 13

Rabbit Chasing – Pantomime [and Quick Changes – The Wall]

(Orchestra with Sally & Snoopy)

Cue: SALLY: We ought to see lots of game today. (She blows a bugle call.)

Fast (♩=152)

Vn., 8^{va}Alto, Pno., S.D.

1

acoustic Bs., Pno., B.D.

[9] Tempo di mazurka (♩=132)

Vn., Pno.

6

Pno., Bs., Drs.

Alto.

11

[17] March tempo (♩=128)

8^{va}Vn., Alto

16

(+S.D. roll)

+s:Hns.

[21] Presto subito (♩=184)

Vn., Fl.,
Xylo.

21

27

SNOOPY

(Sniff!) (Sniff!) (Sniff!) (Sniff!)

loco

(Splash Cym.) (Cow Bell)

32

(8va)

(Duck Call) Tutti + Xylo.

38

Bs., Pno.

[45] Dolce ma sensibile (♩ = 124)

Moderately

SALLY

Chasing, we're rabbit

SNOOPY

Chasing, we're rabbit

8va Vn., Cl., Pno.

(+Cym. roll)

f

44

chasing! Rab - bit chas - ing...
 chasing! Rab - bit chas - ing...
dimin.

[50] Marcia e molto marcato (♩=112)

SALLY & SNOOPY
scream! //

Agghaah!
s.Pizz Str. (Vn. fast trem.)
pp sempre stacc. *molto cresc.* *ff* *mf*
Bs. spiccato *Vn., Pno.*

[54] Frantic waltz (♩=108)

cresc. *Alto*
 (+Timp. roll)
Bs., Pno., Timp.

(SALLY & SNOOPY exit.)

(An endless Garden Wall moves on with CHARLIE BROWN leaning on it: C. BROWN: Sometimes, when you're depressed, all you want...)

ff *p* *f* *[dialogue]*

Cue to continue: C. BROWN:

... you may have to change arms.

(The Wall moves on. SALLY & SNOOPY re-enter and continue rabbit chasing.)

[66] Moderate caprice (♩ = 120)

8^{va} Fl. solo
 ff Vn., Pno., S.D. (W.B.)
 Tutti
 3 (B.D.)
 6 mf
 Bs., Pno., Drs.

SNOOPY

(Bark!)

71
 Vn., Pno. loco
 +Fl. 8^{va}
 Bs.

(SALLY & SNOOPY exit.)

(LUCY & SCHROEDER appear at the Wall – dialogue.)
Cue to continue: LUCY: He touched my picture!

(SALLY & SNOOPY enter and continue the chase.)

[78] Allegro molto vivace (♩ = 152)

76
 [dialogue] ff
 Pno. +8^{va}
 Cym. Small T-T
 B.D.

Vn. loco, Cl. 8^{va}

79
 Tamb. Foot H-H T-T Tamb. etc. sim.
 B.D.

80
 6 6 6

81

81 6 (+S.D. roll) 6 ff

85 3 tr Vn., Pno., Tri.

[89] Bells, Pno., Cl. 8vb sf tr Pno. f Ped.

94 sf tr pp

(SALLY & SNOOPY exit.
The Garden Wall moves on revealing LINUS.)

99 Tutti ff f [dialogue]

No. 14

"The Book Report"

(Lucy, Schroeder, Charlie Brown & Linus with Sally & Snoopy)

Cue: C. BROWN: (to LINUS) You're a lot of fun to have around.

March militaire

(SALLY & SNOOPY enter rabbit chasing.)

SALLY & SNOOPY

Cue to continue:
(LUCY enters reading.)

Cue to continue:
(SALLY & SNOOPY exit.)

Chas - ing rab - bits, chas - ing rab - bits. Chas - ing rab - bits, chas - ing rab - bits.

f Cow Bell

mp *marcato* 8^{va} Va. *pizz.*, Pno.

acoustic Bs. *pizz.*, H-H

[6] Madrigal, a cappella (♩=132)

LUCY
(Slams book shut.) Rab - bits! A book re - port on Pe - ter

SCHROEDER
Rab - bits!

C. BROWN
Rab - bits!

LINUS
Rab - bits? A

Wood Block

Pno., Bells

[6] Madrigal, a cappella (♩=132)

[Rehearsal] piano knock W.B. rhythm on wood piano frame if no drums are present.]

Voice cue

[LUCY]
Rab - bit, Pe - ter — Rab - bit, Pe - ter Rab - - - - bit, —

SCHROEDER
A book re - port on Pe - ter Rab - - - - bit,

C. BROWN
A

[LINUS]
book re - port on Pe - ter Rab - bit, Pe - ter — Rab - bit, Rab - - -

[a tempo]

LU. Rab - - - - - a - bit. Pe - ter

SC. Rab - - - - - a - bit.

C.B. book re - port on Pe - ter Rab - - - - - a - bit.

LI. - - - - - bit, Rab - - - - - a - bit. [a tempo]

[13] Vivo (♩=176)

LUCY

Rab - bit is this stu - pid book a - bout this stu - pid rab - bit who steals

Cl.

mp

Pno., H-H

pizz Bs., B.D.

LUCY: (in caesura, counts words one through [17] Slowly (♩=112) seventeen) Hmm. Eighty-three to go. SCHROEDER

veg' - ta - bles from oth - er peo - ples' gar - dens. The name of the book a -

s:Harmonium

Cl., Vn.

pp

+S.D.

(Cym.)

sfz

B.D.

bout which This book re - port is a - bout is, "Pe - ter Rab - bit,"— which is a -

cresc.

(He crosses a word out.)

bout this rab - bit. I found it ver - y... I

s:Harm.

(Pno.)

Tutti (Pno., arco Bs.) *sfz*

mp accel.

Tutti *sfz*

[SCHROEDER]

(He crosses a word out.)

liked the part where... It was a... *gwa*... It re - mind - ed me of

mf rit. *sfz* *pp rall.* *p*

26 Pno., +Cl., Vn. Chime

[a tempo] [31] Fast (♩ = 152)

"Ro - bin Hood!" And the part where Lit - tle John jumped from a rock to the

Cl., Vn. Vn.

mf *mp*

30 Pno., Bs., Timp. Pno., pizz. Bs., Drs.

Sher - iff of Not - ting - ham's back. And then Ro - bin and ev' - ry - one

Tutti sfz *mp*

33

swung from the trees in a sud - den sur - prise at - tack. And they

sfz

[39]

cap-tured the Sher-iff and all of his goods, And they car-ried him back to their

Vn., Cl.
mp

camp in the woods, And the Sher-iff was guest at their din-ner and all. But he

Vn., Cl.
cresc. poco a poco

42

wrig-gled a-way and he sound-ed the call And his men rushed in and the

Cl., Vn., Pno.
poco allarg.

45

ar-rows flew. Pe-ter Rab-bit did, sort of, that kind of thing, too. The

rubato
hesitatingly

[a tempo]
LUCY

pp s:Harm. solo
ff

LUCY: (in fermata, counts words eighteen through twenty-three) Hm...

[51] **Vivo**
[LUCY]

oth - er peo - ple's name was Mac - Gre - - - gor.

8^{va} Cl., Vn. Vn. Cl. s:Harm. *mf*

Tutti *f* (Cym.) *sfz*

Detailed description: This block contains the musical score for Lucy's vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a fermata over the final note of the phrase. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes markings for 'Tutti', 'f', '(Cym.)', 'sfz', and 'mf'. Instrumentation includes 8^{va} Cl., Vn., Vn., Cl., and s:Harm.

LINUS: (monologue) In examining a work such as Peter Rabbit, ...

[54] **Religiously** (♩=80)

Detailed description: This block contains the piano accompaniment for Linus's monologue. It is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The tempo is marked as 'Religiously' with a quarter note equal to 80 beats per minute. The score features several triplet markings (indicated by a '3' over the notes) and a fermata over the final note.

Detailed description: This block is a continuation of the piano accompaniment for Linus's monologue. It maintains the same key signature and time signature as the previous block. It features triplet markings and a fermata over the final note.

(LINUS) ...conflicting roles as farmer and humanitarian. (C. BROWN begins to sing, LINUS continues monologue.)

Secularly (♩=132)

C. BROWN

Vibes *mf* If 1

Detailed description: This block contains the musical score for C. Brown's vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a fermata. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes markings for 'Vibes', 'mf', and 'If 1'. The score features triplet markings and a fermata over the final note.

[67] (LINUS: continuing) Peter Rabbit is established from the start...
[C. BROWN]

start writ - ing now when I'm not real - ly rest - ed, It could

Vibes

8th Vn. trem. at point of bow (thru bar 84, "scared effect.")

up - set my think - ing which is no good at all. I'll get a

s.Harm. w/Vn.

69 Pno., Vibes

fresh start to - mor - row, and it's not due till Wednes - day. So I'll

71 sim.

have all of Tues - day un - less some - thing should hap - pen. Why does

[75]

[C. BROWN]

this al - ways hap - pen? I should be out - side play - ing get - ting

+ Cl.

fresh air and sun - shine. I work best un - der pres - sure, and there'll

77

be lots of pres - sure, if I wait till to - mor - row. I should

79

start writ - ing now. But if I start writ - ing now when I'm

poco cresc.

81

not real - ly rest - ed, It could up - set my think - ing which is

poco rall.

83

[86] *[a tempo]* **LUCY** **Vivo**

no good at all. The name of the Rab - bit was Pe - - - ter. Twen - ty -

Pno., Cl., Vn. Vn. Cl. Pno., Drs. *ff* *sfz*

(Vn. ord.)

arco Bs. 8^{va}

85

four, Twen - ty - five, Twen - ty - six, Twen - ty - seven, Twen - ty - eight, Twen - ty - nine, Thir - ty. Ha!

88

[90] **Tempo** (♩ = 166) **SCHROEDER**

Down came the staff on his head, smash! And Ro - bin fell like a sack full of

Tutti *mf* (big Cym. ^ crash) *sfz* *mf*

[SCHROEDER]

lead, crash! The Sher-iff laughed and he left him for dead, Ah! But he was

(big Cym. ^ crash.)

sfz *mf* *dolce*

93

LUCY

wrong! Thir-ty - five, Thir-ty - six, Thir-ty - sev-en, Thir-ty - eight, Thir-ty - nine, For-ty!

96

[98] SCHROEDER

Just then an ar - row flew in, whing! It was a sign for the fight to be -

mf (+Bell Tree)

pizz Bs., Pno., Drs.

pizz Bs., Pno., Drs.

gin. zing! And then it looked like the Sher - iff could win, Ah! But not for

(+Bell Tree) *sfz*

damp B C

101

damp B C

long. A - way they ran, Just like

Cl., Vn., Pno., H-H

mp *sfz* *mp* *sfz*

104

Bs., Timp.

[108]

rab - bits. Who run a lot, As you can tell From the sto - ry Of Pe - ter

pizz. Vn. 3^{ra}

Cl., Pno. *p*

(Bs., Drs. tacet)

Rab - bit, Which this re - port Is a - bout.

Vn., Pno. *pp* *sfz*

Cl. *pp* *sfz*

+H-H

112

(SALLY & SNOOPY cross with a butterfly net continuing their rabbit chase.)

Bs., Timp.

Rab - bits, rab - bits, rab - bits, rab - bits, rab - bits, chas - ing rab - bits.

Pno., 3^{ra} Vn.

p *molto cresc.* *tr*

+Cl.

116

Timp. *arco* Bs., Pno.

CBR - Piano Conductor

[118] Grandioso (♩ = 128)

LUCY

There were

C. BROWN

How do they ex - spect us to write a book re - port

Tutti

ff

(+Cym. rolls)

veg' - ta - bles in the gar - - - - den.

Of an - y qual - i - ty in just two

Such as car - rots, and spin - ach, and on - ions, And

days?

tr

121

124

let - tuce, and tur - nips, and pars - ley, And ok - ra, and
 How can they con - spire to make life so

cab - bage, and string beans, And par - snips, to - ma - toes, po -
 mis' - - - ra - ble, And so ef -

ta - toes, as - par - a - gus, caul - i - flow - er, rhu - barb and chives.
 fec - tive - ly in so man - y ways?

fff *sub. mf*

LINUS: Not to mention the extreme pressure exerted on him by his deeply rooted rivalry with Flopsy, Mopsy and Cottontail.

LUCY

Pe-ter
The
C. BROWN If I
a tempo
sfp molto cresc.
133
Bs., Pno., Timp.

[137] Vivo (♩=164)

LU.
Rab - bit is this stu - pid book a - bout a stu - pid rab - bit who steals
SALLY & SNOOPY (*Appearing from behind the Wall, they join the singing.*)
Rab - bit chas - ing, rab - bit chas - ing,
name of the book a - bout which This
SC. C.B.
start writ - ing now when I'm not real - ly rest - ed, It could
LINUS
What drove an oth - er - wise mor - al rab - bit

[137] Vivo (♩=164) (Vn. colla SCHROEDER 8^{va})

Cl. *ff*
Bs., Pno., Drs

LU. veg' - ta - bles from oth - er peo - ples' gar - - - dens.

SA. SN. rab - bit chas - ing. Rab - - - bit
book re - port is a - bout is, "Pe - ter

SC. C.B. up - set my think - ing which is no good at all.

LI. to per - form acts of thiev - er - y?

Cl., S.D.
(Cym.)

139

Vn. Gar - dens, gar - dens. Sev-en-ty - five, Sev-en-ty - six, Sev-en-ty -

SA. SN. Chas - ing! Chas - ing! Rab - bits, rab - bits,
Rab - bit," "Pe - ter Rab - bit." All for one, ev' - ry

SC. C.B. Not good at all. Oh,

LI. Thiev - er - y! Thiev - er - y! So - ci - o - log - i - cal

Cl., S.D.
(Cym.)

Cl., Vn. +8^{va}
sub. mp cresc. poco a poco

141

LU. *3* *3* *(h)*
 sev - en, Sev-ev - ty - eight, Sev - en - ty - nine, Eigh - ty, Eigh - ty - one, Eigh - ty - two.

SA. SN. *(h)*
 chas - ing rab - bits. Find a rab - bit, Do or die!

SC. *3* *(h)*
 man does his part. Oh. _____

C.B. *3* *3* *(h)*
 first thing af - ter din - ner I'll start.

LI. *(h)*
 im - pli - ca - tions, Fam' - ly pres - sure, sim - ple plot.

144

[147] Ad libitum [cadenza]

LUCY
 And they were ver - y. ver - y, ver - y, ver - y, ver - y, ver - y hap - py to be

optional: Synth.

sfz

LU. home. Nine-ty-four, Nine-ty-five. The ver-y, ver-y, ver-y

SCHROEDER

The end.

Synth.

Pno.

150

[157] A tempo (♩=164)

LU. end. Pe-ter Rab-bit, Pe-ter Rab-bit,

SALLY & SNOOPY

Rab-bit!

Pe-ter Rab-bit was a

SC. C.B. **C. BROWN** A book re-port on "Pe-ter Rab-bit." Just start

defeated

LINUS So-ci-o-log-i-cal

A-men.

[157] A tempo (♩=164)

Vn. tr

Cl. *p* *cresc.*

voiced Pno., Bs., Drs.

153

(b)

LU. Pe - ter Rab - bit, Pe - ter Rab - bit, Pe - ter - Rab - bit, Pe - ter Rab - bit,

SA. SN. Rab - - - bit! Rab - - - bit!

SC. C.B. lot like Ro - bin Hood, Pe - ter Rab - bit was a writ - ing, You can do it, Noth - ing

LI. im - pli - ca - tions Joined with fa - mil - i - al

158

(+H-H sixteenths)

(b)

(b)

LU. Pe - ter Rab - bit, Pe - ter Rab - bit. Rab - bit, rab - bit, rab - bit.

SA. SN. Rab - - - bit! Rab - bit, rab - bit, rab - bit, lot like Ro - bin Hood. Rab - bit, rab - bit, rab - bit,

SC. C.B. to it, Got to start.

LI. con - dem - na - tions. Rab - bit, rab - bit, rab - bit.

160

sfz (Crash Cym.)

Tutti *f marcato*

162

LU. rab - bit, rab - bit, rab - bit, rab - bit. Pe - ter

C. rab - bit, rab - bit, rab - bit, rab - bit. Pe - ter

SC. rab - bit, rab - bit, rab - bit, rab - bit. Pe - ter

LI. I have-n't ev - en start - ed yet! Pe - ter

Slower

C. BROWN

SCHROEDER

sfz

Sp cresc. (+SD. roll)

165

Vn. A tempo [move it!]

SA. Rab - - - - bit!

SN. Rab - - - - bit!

SC. Rab - - - - bit!

LI. Rab - - - - bit!

A tempo [move it!]

tr

(Cym.)

sfp

sfz

+Temp.

End of Act One

CBR - Piano Conductor