

2. LARGER THAN LIFE

M.F.U.

2. PRELUDE

UN-LE MORTY USED TO SEND ME TO THE MO-VIES... "HERE'S A NICK-EL KID, CHEER UP AND

(VMS. TRM.)

(let ring) (M.M. TACET)

SP

GO." AND THOUGH I WAS ON-LY SEVEN, I DIS-ED-ERED HEAR-ING AT THE

(VMS. TACET)

(TH)

8. A TEMPO

R. K. - O... -

DOBE

FACE THE BEAT

VMS. V.P.

(SIA. TRM.)

VO

3. LARGER THAN LIFE

M.F.H.

(BENNY)

12 13 3 N

BLUE LIGHTS - PINK LIGHTS - STARS IN THE CEILING, AN

CL, BSN, VLA

CL, BSN, VLA

TRAS. FL, OB

TRAS. FL, OB

16 17 3 18 3

ORGAN AS BIG AS A BU... ION AND A SCREEN AS TALL - AS THE GREAT WALL OF CHINA.

HN, VLA

HN, VLA

KYBZ FL, OB TRNS, CU

KYBZ FL, OB TRNS, CU

20 21 3 22 23

RED RUGS - GOLD STARS - POR-CE-LAIN AN- GELS - AND

HA VVA

HA VVA

4. LARGER THAN LIFE

M.F.4.

25 (SP.)
 EV-'RY-THING BIG-GER AND BET-TER AND LAR-GER THAN LIFE.

Handwritten annotations: SP., TRP (SR. MOVIE), VINS 814, VINS 814.

27 At first I was strictly a Western man. But then, one Saturday afternoon, I saw

Handwritten annotations: SPAS, FU, PI. EV, p.

31 "Defender of the Crown." Warner Brothers, 1941. Technicolor. Starring Alan Swann."

Handwritten annotations: TRP (OPEN), f - cantabile, VINS, VINS, VINS, VINS.

5. LARGER THAN LIFE

M.F.4.

(DENS) (SUNG:)

DA. RING, — LOY. AL, — KING — BUT ONE — A. GEONS — A

HN. VC

mf

40 41 42 43

HE. RO AS BIG AS A BU — ICK WITH A CAPS, A SWORD — AND A BE. VY OF MAI. DENS.

HN 18ns

44 45 46

HE WAS — NO. VIES — ME, I WAS SEV. ED. — AND

HN

6. LARGER THAN LIFE

M.F.

47 48 49 50

GEE, HE WAS BIG-GER AND BET-TER AND LAR-GER THAN LIFE.

Handwritten notes: *STRS, WIND, HM*

Handwritten notes: *LOW WIND, STRS*

51 52 53 54

LIFE WAS-NY CAPES AND FLASHING SWORDS AND PA-RA DESS.

Handwritten notes: *HM, E.H. BSN*, *Picc. Tpt. (B/M)*, *TPTS (VOCO)*, *VMS. VLA.*

Handwritten notes: *TPTS*

55 56 57 58

LIFE WAS-NY AL-AN SWANN OR ROB. IN HOOP.

Handwritten notes: *VMS. VLA.*

Handwritten notes: *VMS. VLA.*, *f*, *Picc. TPT B/M*

7. LARGER THAN LIFE

M.F.4.

(BENT)

60 61 62

LIFE WAS YOUR FA-THER GO-ING OUT FOR CI-BA-RETTES AND DE-

VN. 1
VLA 7

Fl. d

64 65 66 3

CI-DING HE WAS GO-ING OUT FOR GODD... "HERE'S A

VN. 1
VLA 7

Fl. d

KYBDs p Legato

68 3 69 70

NICK-EL, KID... CHEER UP AND GO.

HN (OBO)

TRWN

B. LARGER THAN LIFE

M. G. U.

(Benjy watches the m

71 SWANN IS PLAYING AT THE R. K. O..."

72 73

Full

7

+ Ed. (etc...)

74

75 76 77

[SWANN'S VOICE:]

"With the morning sun at our backs we will this day write history with our swords"

STAS, MP

"MOVIE" SEQUENCE

78

75 76 77

Tutti sfp

STAS, Hd, Ww

78

79 80 81

with our honor. Now, let us not daily, for I have this day an engagement to mount the throne of England!"

STAS, Ww

79 80 81 82 83 84 85 86 87 88

STAS, Ww, K-RDS

+ BR.

allarg. . . . sf

9. LARGER THAN LIFE

M.F.U.

(Benjy reacts to: A duel. Swann wins and embraces Lady. A premium movie kiss. The End. The movie fades.)

KYSS, MAX TREE (1091)

BENJY:

Musical staff with measure numbers 83, 84, 85 and a fermata over measure 85.

his sort of talk just doesn't come up in normal conversation!"

Musical staff with lyrics and performance markings: G.P., f, furri, STAS., h^o.

Musical staff with lyrics: "Sure, it was possible. If he'd met my mom in '34, maybe had a fling with her"

Musical staff with lyrics: "in his cabana at the Chateau Marmont. There was every reason to believe there" and performance markings: sub p, cu.

Musical staff with lyrics: "could be the remote possibility that the man who went out for the Chesterfields..." and performance markings: f, cu, sub.

Musical staff with lyrics: "... wasn't my real father at all. I wasn't some stupid kid whose father got tired of him and walked out." (CUE)

Musical staff with lyrics: "... wasn't my real father at all. I wasn't some stupid kid whose father got tired of him and walked out." (CUE)

Musical staff with lyrics: "... wasn't my real father at all. I wasn't some stupid kid whose father got tired of him and walked out." (CUE) and performance marking: E.H. solo.

10. LARGER THAN LIFE

M.C.Y.

(BENNY)* I was the bastard son of Alan Swann!

103 104 105 (SINGS:)

VINS
E.H.
TRP. BENS
STRS. W/W
H.H. TRBS
L.VESL.

106 (BENNY) 107 108 109

PAR - ING, — LOY - AL, — KIND, — BUT NOT A GOOD, — A

VIA. CL

110 111 112

HE - RO AS BIG AS I NEED GO IN THE TECH - NI - CO - - LOOK EM

H.H. TRBS
TRPS

11. LARGER THAN LIFE

M.F.H.

BRACE OF A MAI. DEN!

WV, STRS

CRUCE.

SWAND, MU HE. RO AND POS. SI. BLE FA. THER... HE

Tutti Fl. Et.

SKIDOO AND HE POWK... AND HE NEW-ER RAN, OH, NO. HE WAS

STRS, Pn. Ped. Vln. Fl. Et.

12. LARGER THAN LIFE

W.F.4

124

BIG-GER AND BET-TER AND LAR-GER THAN LIFE AND

125 3 126 127

128

LIVED FOR ME AT THE R. K

129 130 131 poco rit.

132 A TEMPO 133 134 135

0.

136

rit.

The image shows a handwritten musical score for the hymn 'Larger Than Life'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 124-127) has lyrics 'BIG-GER AND BET-TER AND LAR-GER THAN LIFE AND'. The second system (measures 128-131) has lyrics 'LIVED FOR ME AT THE R. K'. The third system (measures 132-135) starts with a whole rest '0.' and includes the instruction 'A TEMPO'. The fourth system (measures 136-137) includes the instruction 'rit.'. Various performance markings are present, such as 'poco rit.', 'p', 'pp solo', 'ff', 'cresc.', and 'dim.'. The score is written in a clear, legible hand.