

# When I Need You

Words & Music by Albert Hammond & Carole Bayer Sager

♩ = 44



/Cb



The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of four measures of whole notes, with the first measure being a whole rest. The piano accompaniment provides a harmonic and rhythmic foundation.



/Ab








The second system continues the musical notation. The guitar part has five measures, with the first three being whole rests and the fourth being a whole note. The piano accompaniment continues with a similar harmonic structure. The lyrics "When I" are written under the final measure of the guitar part.

When I —







The third system contains the vocal melody and piano accompaniment. The guitar part has five measures, with the first and fourth being whole notes and the second, third, and fifth being whole rests. The piano accompaniment provides accompaniment for the vocal line. The lyrics "need you, I just close my eyes and I'm with you and" are written under the guitar part.

need you, I just close my eyes and I'm with you and

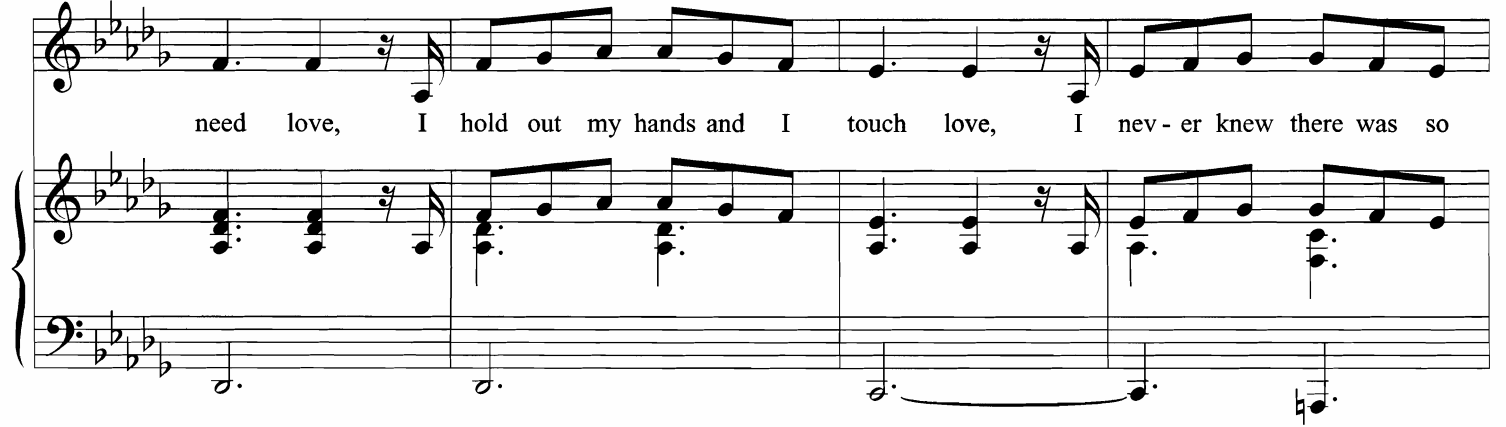
F/A  B<sup>b</sup>m7  A<sup>b</sup>  G<sup>b</sup>/B<sup>b</sup>  A<sup>b</sup>/C 



all that I so want to give you, it's on - ly a heart - beat a - way. — When I



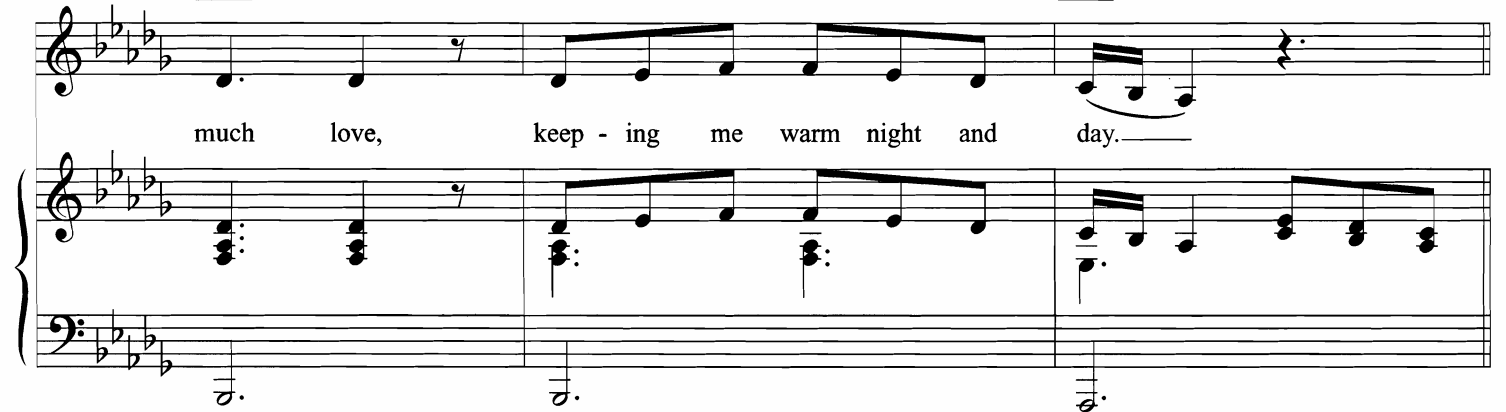
D<sup>b</sup>  A<sup>b</sup>/C  F/A 



need love, I hold out my hands and I touch love, I nev - er knew there was so




B<sup>b</sup>m7  A<sup>b</sup> 

much love, keep - ing me warm night and day. —



B<sup>b</sup>m  A<sup>b</sup> 

Miles and miles of emp - ty space in be - tween us, a  
It's not ea - sy when the road is your dri - ver,



B<sup>b</sup>m A<sup>b</sup> A<sup>b</sup>/C

te - le - phone can't take the place of your smile, oh, but you  
 ho - ney that's a hea - vy load that we bear, oh, but you

D<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7 D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>m7 D<sup>b</sup>/E<sup>b</sup>

know I won't be tra - vel - ling for ev - er, it's cold out, but hold out and  
 know I won't be tra - vel - ling a life - time, it's cold out, but hold out and

1. E<sup>b</sup>m7/A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m7/A<sup>b</sup> A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>

do like I do. When I need you, I

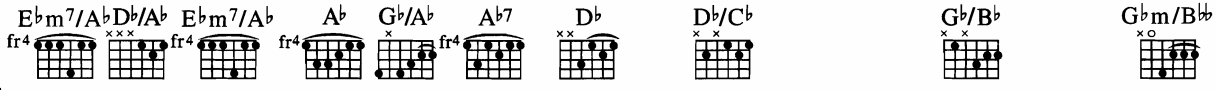
G<sup>b</sup>maj9 A<sup>b</sup>/C A<sup>b</sup> F7(b9)

just close my eyes and I'm with you, and all that I so— want to



give you ba-by, it's on - ly a heart-beat a - way.

2.



do like I do.



When I



need love, I hold out my hands and I touch love, and I

nev - er knew, oh nev - er knew - there was so much love,

keep - ing me warm night and day. When I

need you, I just close my eyes and I'm with you, and

all that I so want to give you, it's on - ly a heart-beat a - way. When I

*Repeat ad lib. to fade*