

## MY DOGS

(Chorus)

Words and Music by  
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♩ = 84



I had a




little dog. His name was Birt's



collar. His ears felt like a rug

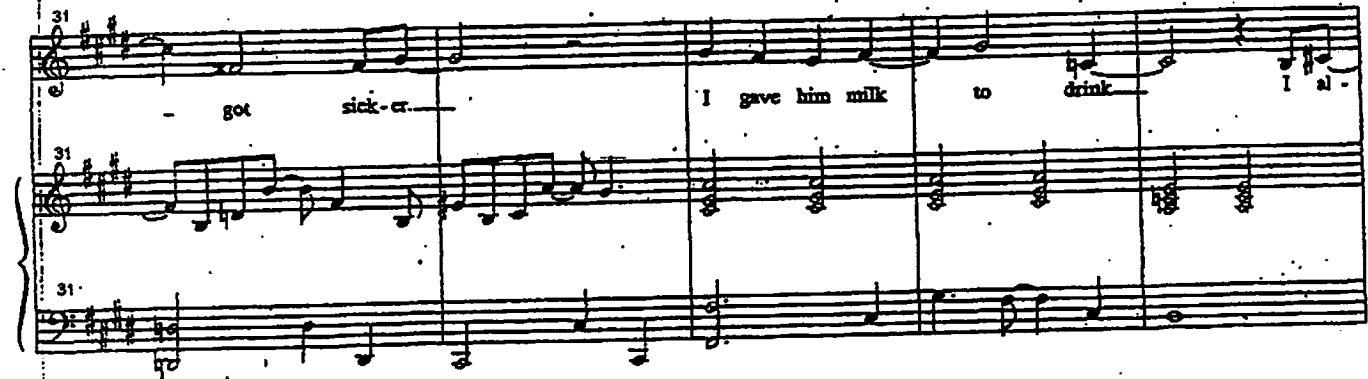
21 I bought him for a dol - lar I baffed



25 him the sick Each day the dog



31 got sick - er I gave him milk to drink I al -



36 so gave him liq - uor. Oh, My dog -

*sim.*



41

with his fun-ny lit-tle face— ran around this run-down place— and one day

Musical notation for measures 41-45. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are: "with his fun-ny lit-tle face— ran around this run-down place— and one day".

46

he died. My dog. God I miss him. My

Musical notation for measures 46-50. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are: "he died. My dog. God I miss him. My".

51

dog. I would kiss his head. Then he'd

Musical notation for measures 51-55. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are: "dog. I would kiss his head. Then he'd".

56

sleep with me in bed. La la la

Musical notation for measures 56-60. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The lyrics are: "sleep with me in bed. La la la".

61  
la la la la la la la

66  
la I got a no-ther dog.

71  
I paint-ed this one leo-pard.

76  
I named it Leo-pard Spot. He was born a Ger-man She-

81

pard (laughs) We'd laugh the dog and me

86

I'd tell the jokes He'd snick - er.

91

We'd sit be - neath a tree. I'd read him Rin - tin - tin and Slick - er.

96

Oh, My dog - play - ful - ly he'd mis - be - have - He -

*sim.*

101

was young— and strong and brave— and one day, he died My

106

dog. I'm here cry - ing. My dog he's ly - ing at the

111

vers. That's what comes of lov -

116

ing. per. I had a Sus - sex Span - iel, called in Dan - iel, but it's name was

118

116

121

Tru - dy. And it died too soon. Then got

126

Skip-per-kee. Loved that dog un-a - shame-d - ly. It was fresh-ly washed when it

131

got squashed like a dog in a car - toon.

136

My next dog, me no like.

141

A Dan - dy Din - mont was he. I used

146

toss the ca - mine from my bike. His name was Mis - ter Fuz -

151

zy. I tried to change his size.

156

I pushed his face in flat - ter.



161 I pinched and squeezed his eyes. But it real-ly did - n't mat - ter.

166 Oh, My dog - - - - - sn - pid lit - tle Dan - dy D.

171 I loathed it and it loathed me. It lived FOR - E - VER. Oh

176 God. Life's i - - ro - mic. Oh God. I'm a ca - ta - to - nic

181

guy. Why's it on - ly dogs I love

181

181

Detailed description: This system contains five measures of music. The vocal line (top staff) begins with a rest in measure 181, then sings "guy." in measure 182, "Why's it on" in measure 183, "ly dogs" in measure 184, and "I love" in measure 185. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 185 ends with a double bar line and a repeat sign.

186

that die? My dog.

186

186

Detailed description: This system contains five measures of music. The vocal line (top staff) has a rest in measure 186, then sings "that" in measure 187, "die?" in measure 188, "My" in measure 189, and "dog." in measure 190. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. Measure 190 ends with a double bar line and a repeat sign.