

# "Вариации"

для струнного квартета

А л е к с е й Н е в и л ь к о, соч. 2

Andante

Violin I

Violin II

Viola

Violoncello

*p*

*p*

Vln. I

Vln. II

VI.

Vc.

*mf* *p*

*mp*

Vln. I

Vln. II

VI.

Vc.

*mf*

*f* *mp*

*p*

2

19

Vln. I

Vln. II

VI.

Vc.

*f* *cresc.*

24

Vln. I

Vln. II

VI.

Vc.

*ff*

*rit.*

*mf*

*rit.*

*mf*

*rit.*

*f*

*mf*

Piu mosso

29

Vln. I

Vln. II

VI.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3

"Вариации"

3

34 *ff* *rit.* *Animato* *mp* *pizz.* *p*

4

40

5

47 *p* *arco*

"Вариации"

54 6 7

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

VI *cresc.* *mf*

Vc. *cresc.* *mf*

61 8

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

VI *cresc.* *mf*

Vc. *cresc.* *mf*

69

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

VI *cresc.* *f*

Vc. *cresc.* *f*

## Largo

77

Vln. I *mf*

Vln. II *fp*

VI *fp*

Vc *fp*

83

Vln. I *p* *f* *fp*

Vln. II *p* *f* *fp*

VI *p* *f* *fp*

Vc *p* *f* *fp*

89

9

Vln. I *mf* *p* *f* *p*

Vln. II *f* *p* *f* *p*

VI *f* *p* *f* *p*

Vc *f* *p* *f* *p*

"Вариации"

95

Vln. I

Vln. II

VI.

Vc.

*f*

*fp*

*f*

*ff*

*fp*

*ff*

*fp*

*ff*

10

100

Vln. I

Vln. II

VI.

Vc.

*ad libitum, dim.*

*poco apoco accel.*

107

Vln. I

Vln. II

VI.

Vc.

*Allegretto*

*p*

*pizz.*

*p*

*simile*

112

Vln. I  
Vln. II  
VI  
Vc.

115

Vln. I  
Vln. II  
VI  
Vc.

11

*pizz.*

118

Vln. I  
Vln. II  
VI  
Vc.

Musical score for measures 122-124. The score is for four staves: Vln. I, Vln. II, VI, and Vc. The key signature has one flat (B-flat). Measure 122 starts with a treble clef and a key signature change to one flat. The first violin part (Vln. I) has a melodic line with slurs and accents. The second violin part (Vln. II) has a rhythmic accompaniment. The viola part (VI) has a bass clef and a melodic line. The cello part (Vc) has a bass clef and a melodic line. The word "arco" is written above the first violin staff and below the viola and cello staves.

Musical score for measures 125-127. The score is for four staves: Vln. I, Vln. II, VI, and Vc. The key signature has one flat. Measure 125 starts with a treble clef. The first violin part (Vln. I) has a melodic line with slurs and accents. The second violin part (Vln. II) has a rhythmic accompaniment. The viola part (VI) has a bass clef and a melodic line. The cello part (Vc) has a bass clef and a melodic line. The dynamic marking "mf" is written below the cello staff. A box containing the number "12" is positioned above the first violin staff.

Musical score for measures 128-130. The score is for four staves: Vln. I, Vln. II, VI, and Vc. The key signature has one flat. Measure 128 starts with a treble clef. The first violin part (Vln. I) has a melodic line with slurs and accents. The second violin part (Vln. II) has a rhythmic accompaniment. The viola part (VI) has a bass clef and a melodic line. The cello part (Vc) has a bass clef and a melodic line. The dynamic marking "f" is written below the first violin staff, and "mf" is written below the second violin staff. The time signature changes from 3/4 to 2/4 in measure 129.