

Wind Of Change

Words and Music by
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Moderately slow

F Dm F

Whistle

mf

Detailed description: This system contains the first three measures of the piece. It features a guitar part with chords F, Dm, and F, and a piano accompaniment in 4/4 time. The piano part includes a 'Whistle' section in the right hand and a bass line in the left hand. The dynamic marking is mezzo-forte (mf).

Dm Am Dm Am

Detailed description: This system contains measures 4 through 7. The guitar part has chords Dm, Am, Dm, and Am. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

G C Dm

I fol - low the Mos - kva _____ down to Gor - ky Park
The world is clos - ing in. _____ Did you ev - er think
Walk - ing down the street, _____ dis - tant mem - o - ries _____

Detailed description: This system contains measures 8 through 10. The guitar part has chords G, C, and Dm. The piano accompaniment continues. The lyrics are written below the vocal line.

C Dm Am7 G

List-'ning to the wind of change.
 that we could be so close, like broth - ers?
 are bur - ied in the past for - ev - er.

C Dm

An Au - gust sum - mer night, sol - diers pass - ing by,
 The fu - ture's in the air, can feel it ev - 'ry - where.
 I fol - low the Mos - kva down to Gor - ky Park

C Dm Am7

List-'ning to the wind of change.
 I'm blow - ing with the wind of change.
 List-'ning to the wind of change.

1 **G** **(D.C.)** **G** **C** **G**

Take me to the
Take me to the

Dm **G** **C** **G**

mag - ic of the mo - ment on a glo - ry night, where the
mag - ic of the mo - ment on a glo - ry night, where the

Dm **G** **Am** **F**

chil - dren of to - mor - row dream a - way in the wind of change.
chil - dren of to - mor - row share their dreams for you and me.

G **To Coda** **C** **Gsus** **C** **D.S. al Coda**

Mm.

CODA

C G Dm G

Take me to the mag-ic of the mo - ment on a glo-

C G Dm G

ry night, where the chil-dren of to - mor - row dream a - way.

Am F Gsus G

in the wind of change.

Am G

The wind of change blows straight in - to the face of time

Am



G



— like a storm-wind that will ring — the free-dom bell — for peace of mind. —

C



Dm



— Let — your ba - la - lai - ka sing — what my gui - tar — wants to sing. —

E



Esus



E



F



G



E



Am



F



G



Am



F G E Am Dm

The first system of music features a guitar chord chart at the top with five chords: F, G, E, Am, and Dm. Below the chart are three staves of music: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part consists of eighth and quarter notes, with some chords indicated by vertical lines.

E C G

Take me to the

The second system continues the piano accompaniment. It includes a guitar chord chart with E, C, and G chords. The vocal line begins with the lyrics "Take me to the" under a long note. The piano accompaniment continues with eighth and quarter notes.

Dm G C G

mag - ic of the mo - ment on a glo - ry night, where the

The third system continues the piano accompaniment. It includes a guitar chord chart with Dm, G, C, and G chords. The vocal line continues with the lyrics "mag - ic of the mo - ment on a glo - ry night, where the". The piano accompaniment continues with eighth and quarter notes.

Dm G 1 Am F

chil-dren of to - mor - row { share their dreams dream a - way with you and me..

The fourth system concludes the piano accompaniment. It includes a guitar chord chart with Dm, G, Am (marked with a '1'), and F chords. The vocal line continues with the lyrics "chil-dren of to - mor - row { share their dreams dream a - way with you and me..". The piano accompaniment continues with eighth and quarter notes.

First system of musical notation. The guitar staff (top) shows a sequence of chords: Dm, Am, and Dm. The vocal staff (bottom) contains a melody line with notes and rests.

Second system of musical notation. The guitar staff (top) shows chords: F and Dm. The vocal staff (bottom) continues the melody line.

Third system of musical notation. The guitar staff (top) shows chords: F, G, and Gsus. The vocal staff (bottom) includes a section labeled "Whistle" with a melodic line.

Fourth system of musical notation. The guitar staff (top) shows chords: F, Am, and G. The vocal staff (bottom) includes the lyrics "in the wind of change." and continues the melody line.