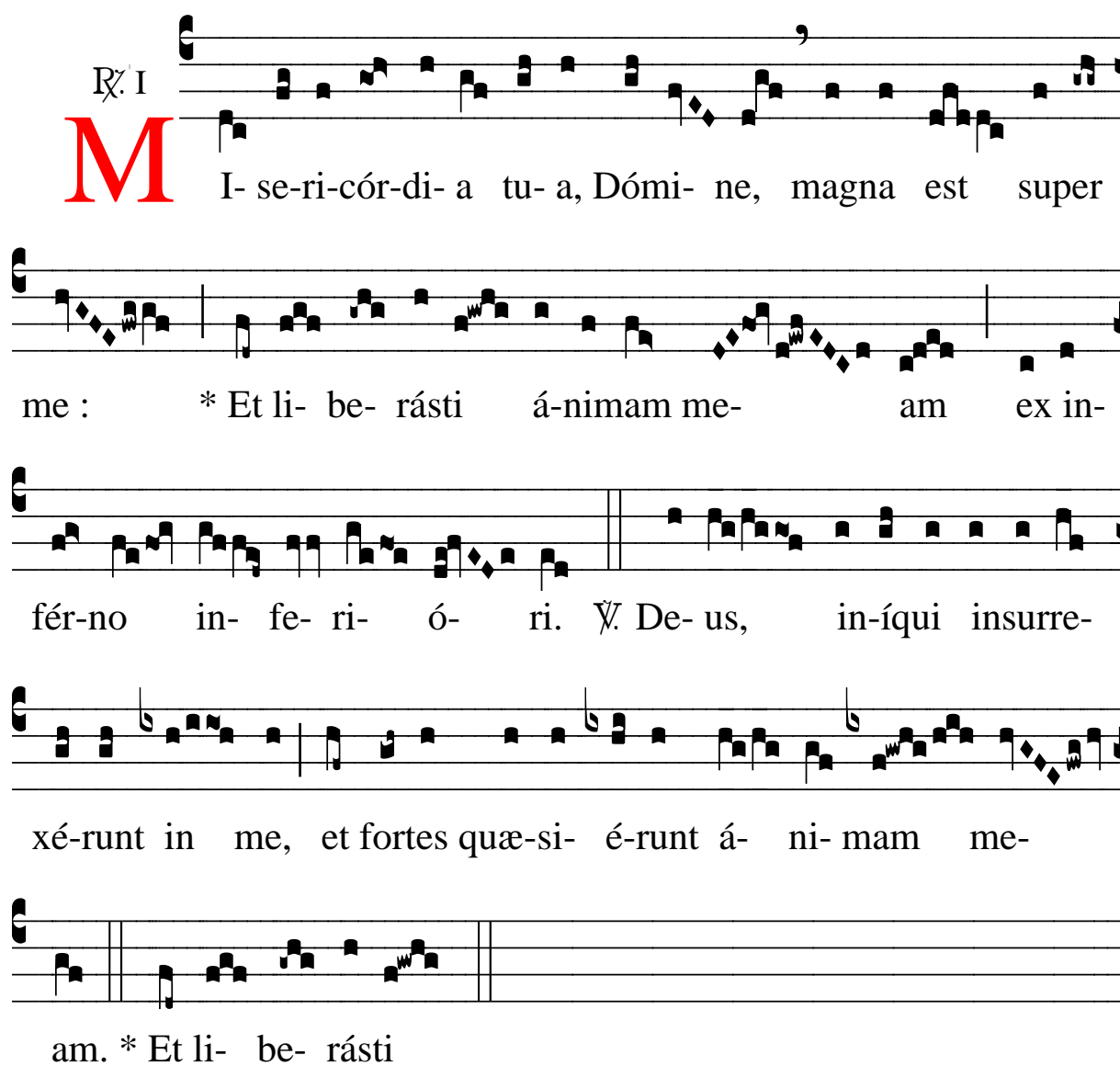


R̄. Misericordia tua Domine

H 89					
Mode	1024	Rom1	53v		
CAO	7161	Rom2	46r		
	G	B	E		V
H	R	D	F	S	L

Ps 85, 13 V̄. Id., 14

R̄. I
M I-se-ri-cór-di-a tu-a, Dómi-ne, magna est super
me : * Et li-be-rásti á-nimam me-am ex in-
fér-no in-fe-ri-ó-ri. V̄. De-us, in-íqui insurre-
xé-runt in me, et fortes quæ-si-é-runt á-ni-mam me-
am. * Et li-be-rásti

The image displays a musical score for a Gregorian chant. It consists of five staves of music, each with a C-clef and a common time signature. The lyrics are written below the notes. The first staff begins with a large red 'M' and the text 'I-se-ri-cór-di-a tu-a, Dómi-ne, magna est super'. The second staff continues with 'me : * Et li-be-rásti á-nimam me-am ex in-'. The third staff has 'fér-no in-fe-ri-ó-ri. V̄. De-us, in-íqui insurre-'. The fourth staff has 'xé-runt in me, et fortes quæ-si-é-runt á-ni-mam me-'. The fifth staff has 'am. * Et li-be-rásti'. There are double bar lines at the end of the second, third, and fourth staves.