

HOPELESSLY DEVOTED TO YOU

Words and Music by
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Moderately slow, in 2

Chord diagrams for the first system:

- Dm:
- A:
- Dm:
- A:
- Dm:

mf

Chord diagrams for the second system:

- A:
- A:
- C#m:

Guess mine is not the first heart
know I'm just a fool who's
head is say - in', "Fool, for -

Chord diagrams for the third system:

- D:
- Bm7:
- E7:
- Amaj7:

bro - ken... My eyes are not the first to cry.
will - in'... to sit a - round and wait for you.
get him."... My heart is say - in', "Don't let go.

A6 A F#7

I'm not the first to know there's
 But, ba - by, can't you see there's
 Hold on to the end." And

C#m7-5/G F#7 1. Bm7

just no get - tin' o ver you.
 noth in' else for me to
 that's what I in - tend to

C#m7 4 fr. Cm7 3 fr. Bm7 E7 0

I

2. Bm7 C#m7 4 fr. Cm7 3 fr. Bm7 E7 0

do? }
 do. } I'm hope - less - ly de - vot - ed to

Dm  A 

you. But now there's

cresc.

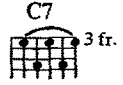




Gm7 

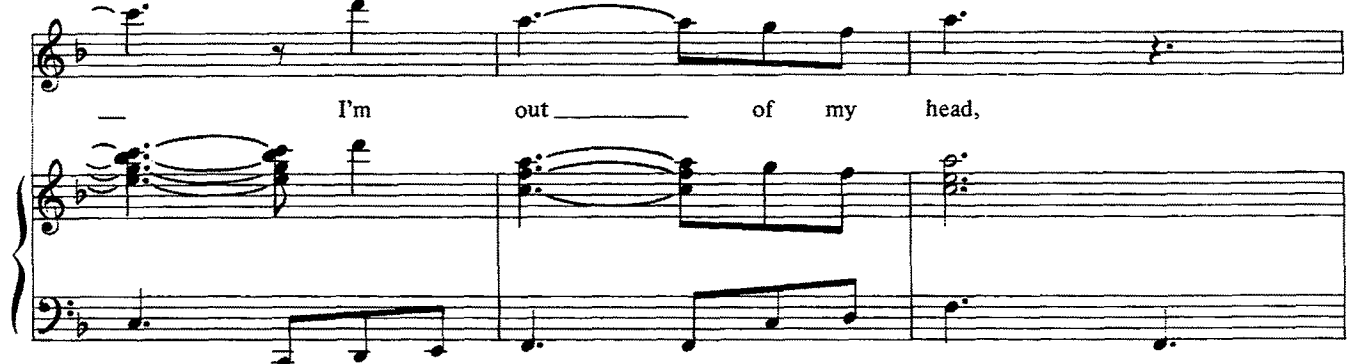
no - where to hide _____ since you pushed my love a - side. _____


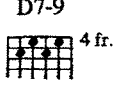
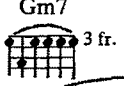
f




C7  F  Fmaj7 

I'm out _____ of my head,



A07  D7-9  Gm7 

hope - less - ly de - vot - ed _____ to you, _____



C7-9 Dm C#+

hope - less - ly de - vot - ed_ to you,

Musical notation for the first system, including vocal line and piano accompaniment.

Dm/C Dm/B Gm7 3 fr. C7-9

hope - less - ly de - vot - ed_ to

decresc.

Musical notation for the second system, including vocal line and piano accompaniment.

Dm A

you. My

mf

D. S. (no repeats) al Coda

Musical notation for the third system, including vocal line and piano accompaniment.

Coda Gm7 3 fr. C7-9 Bbm F

hope - less - ly de - vot - ed_ to you.

Musical notation for the fourth system, including vocal line and piano accompaniment.