

Changed and Climbin'

I'm Climbing Up the Mountain
I've Been Changed

With energy ♩ = ca. 120

Arranged by Mosie Lister

CD: 50

G D E7 A7 D7 G C6

mf (5) "I'm Climbing Up the Mountain"

Unison

Once I trav-eled in the val-ley so—

mf Unison

G B C D G G^{o7} (5) G D7

(9)

low, so— low, And lone-ly and

G A_m G A_m G G7 (9) C

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wea-ry was I Now I

C G Am G Am G G⁷

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'wea-ry', followed by a quarter note 'was', a half note 'I', and a quarter note 'Now' with a long line extending to the next measure, followed by a quarter note 'I'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano part: C, G, Am G Am G, and G⁷.

13 *Divisi* trav-el in the val-ley no more, no

13 G D⁷ G Am G

Detailed description: This system contains measures 13-15. Measure 13 is marked with a circled '13'. The vocal line has 'trav-el' (quarter), 'in the val-ley' (quarter), 'no more,' (quarter), and 'no' (quarter) with a long line extending to the next measure. The piano accompaniment continues with similar patterns. Chord symbols are G, D⁷, G, Am G, and G. The word 'Divisi' is written above the vocal line in measure 14.

17 **CD: 51** more, And I'll reach the oth-er side by and

17 G D D⁷ Em G D E⁷ A⁷ D⁷

Detailed description: This system contains measures 17-20. Measure 17 is marked with a circled '17'. The vocal line has 'more,' (quarter), 'And I'll reach' (quarter), 'the oth-er' (quarter), 'side by and' (quarter). The piano accompaniment features a steady eighth-note bass line. Chord symbols are G D, D⁷, Em, G D, E⁷, A⁷, and D⁷. A box labeled 'CD: 51' is located above the piano part in measure 17.

by, by and by. Well, well, I'm climb-ing up the

G C G Am G C

moun-tain to the sky I'm

C G

go-ing where I'll nev-er, nev-er die, nev-er

G D7 G/D Am/D D7

(29)

die. I'm climb-ing up the moun-tain, climb-ing

G/D Bm/D D7 (29) G

(33)

high-er up the moun-tain, And I'll reach the oth-er

G (33) G/D E7

CD: 52

side by and by, by and by. I've

A7 D7 G C G G° G

37

*"I've Been Changed"

been to the riv - er, I've been bap - tized I've been

37

Ab Db Ab

washed in the blood of the Lamb I've been

Ab Eb7

41

changed from the crea - ture that once I was And "re -

41

Ab Db Ab

deemed" is now my name. *f* I've been

Ab Eb7 Ab

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of three flats. The lyrics 'deemed" is now my name.' are written below the notes. A dynamic marking of *f* is placed above the notes for 'I've been'. The piano accompaniment features a bass line with a treble clef and a right hand with a bass clef. Chord symbols Ab, Eb7, and Ab are placed above the piano part. The piano part includes a melodic line in the right hand and a bass line in the left hand.

(45) *f* I've been changed, I'm new - born now,
 changed, I've been new-born, All my
f I've been changed, I'm new - born now,

(45) Ab Db Ab Db Eb7

Detailed description: This system contains measures 4-6. The vocal line continues with the lyrics 'I've been changed, I'm new - born now, changed, I've been new-born, All my I've been changed, I'm new - born now,'. A dynamic marking of *f* is placed above the notes for 'I've been changed, I'm new - born now,'. The piano accompaniment features a bass line with a treble clef and a right hand with a bass clef. Chord symbols Ab, Db, Ab, Db, and Eb7 are placed above the piano part. The piano part includes a melodic line in the right hand and a bass line in the left hand.

life has been re - ar - ranged What a
 has been re - ar - ranged.

Ab Ab C Bb7 Eb7

Detailed description: This system contains measures 7-9. The vocal line continues with the lyrics 'life has been re - ar - ranged What a has been re - ar - ranged.' A dynamic marking of *f* is placed above the notes for 'has been re - ar - ranged.'. The piano accompaniment features a bass line with a treble clef and a right hand with a bass clef. Chord symbols Ab, Ab, C, Bb7, and Eb7 are placed above the piano part. The piano part includes a melodic line in the right hand and a bass line in the left hand.

49

dif-frence it made when the Lord came and stayed In my

49

Ab Eb7 Ab Eb7 C Db

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a common time signature. It begins with a circled measure number '49'. The lyrics 'dif-frence it made when the Lord came and stayed In my' are written below the notes. The bottom staff is a piano accompaniment in bass clef, also starting at measure 49. It features a series of chords: Ab, Eb7, Ab, Eb7, C, and Db. The piano part includes some grace notes and rests.

CD: 54

heart O yes I've been changed.

Ab Eb7 Ab Eb7 Ab

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. The lyrics 'heart O yes I've been changed.' are written below. The bottom staff is a piano accompaniment in bass clef, continuing from the previous system. It features chords: Ab, Eb7, Ab, Eb7, and Ab. The piano part includes some grace notes and rests.

54

You know I'm climb-ing up the

You know I'm climb-ing up the moun-tain,

G sus G C F

54

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. The lyrics 'You know I'm climb-ing up the' and 'You know I'm climb-ing up the moun-tain,' are written below. The bottom staff is a piano accompaniment in bass clef, continuing from the previous system. It features chords: G sus, G, C, and F. The piano part includes some grace notes and rests. A circled measure number '54' is placed above the piano staff.

moun-tain to the sky
high-er up the moun-tain to the sky

F C

I'm go-ing where I'll
I'm go-ing, yes, I'm go-ing

C 58

nev-er, nev-er die, nev-er
where I'll nev-er,

C G7 G9 G7

die. I'm climb - ing up the

G Am7 Em G7 (62) C

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "die. I'm climb - ing up the". The bottom staff is a piano accompaniment with chords: G, Am7, Em, G7, (62) C. A circled number 62 is placed above the piano staff.

moun-tain, climb-ing high-er up the moun-tain, And I'll

C

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "moun-tain, climb-ing high-er up the moun-tain, And I'll". The bottom staff is a piano accompaniment with a C chord. A circled number 62 is placed above the piano staff.

(66) reach the oth - er side by and by.

CD: 55

(66) C A7 D7 G7 C

This system contains the final two staves of music. The top staff is a vocal line with lyrics: "reach the oth - er side by and by." and a circled number 66. The bottom staff is a piano accompaniment with chords: C, A7, D7, G7, C. A box labeled "CD: 55" is located above the piano staff.

70

And I'll reach the oth-er side by and

F C A D7 G7

cresc. 74 ff

by, by and by, by and by.

cresc. ff

C Dm C F C

cresc. ff

74