

Slowly

Bb G7b9 Cm Ebm Bb/D

Bad guys win, — op - ti - mis - m's wear - ing thin. Things are spin - ning out of con -
 Time-bombs tick, — peo - ple keep on get - ting sick, and a nick - el's not worth a

a tempo

Dm7b5 Bb7 Ebmaj7 Dm7 Fm7 Bb7 Eb Ebm/Gb

trol. Cyn - i - cis - m's all the fad. World e - vents could make us mad as
 cent. Wick - ed - ness and greed a - bound; just as peace is gain - ing ground it

Bb/F Bb7 Ebmaj7 Bb/D Gm7 Eb Ebm/Gb

hat - ters. Al - most ev - 'ry day some un - der - pin - ning slips a - way.
 shat - ters. Hate is here to stay, and jus - tice goes to those who pay.

1 C7 F7sus F7 2 C7 Ebmaj7/F F7

These aren't laugh - ing mat - ters. These aren't laugh - ing

Bb/D Dm7b5 Bb7 Ebmaj7 Dm7

when your noo-dle's to - tal - ly fried? Hu - man spir - its need to be

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The piano accompaniment features a bass line with a quarter rest followed by a dotted quarter note (C4), and a treble line with a quarter rest followed by a dotted quarter note (C5). The piano part includes a triplet of eighth notes in the treble and a dotted quarter note in the bass.

Fm7 Bb7 Eb Cm F11 D7 Gm Ebm/Gb

leav - ened by some lev - i - ty... so take those blues and bounce them off the wall. Keep your

Detailed description: This system contains measures 3-4. The vocal line continues with a quarter note (D5), a quarter note (E5), and a quarter note (F5). The piano accompaniment features a bass line with a quarter note (C4), a quarter note (D4), and a quarter note (E4). The treble line has a quarter note (C5), a quarter note (D5), and a quarter note (E5). There are some grace notes in the piano part.

Bb/D Gm7 Eb Bb/D Ebm Cm9 Eb/F F7

hu - mor, please. 'Cause, don't you know, it's times like these that laugh - ing mat - ters most of

rit. *cresc.*

Detailed description: This system contains measures 5-6. The vocal line has a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). The piano accompaniment features a bass line with a quarter note (C4), a quarter note (D4), and a quarter note (E4). The treble line has a quarter note (C5), a quarter note (D5), and a quarter note (E5). There are some grace notes in the piano part.

Bb Ebm/Bb Bb

all. *mf* *a tempo* *8va*

Detailed description: This system contains measures 7-8. The vocal line has a half note (Bb4) and a half note (C5). The piano accompaniment features a bass line with a quarter note (C4), a quarter note (D4), and a quarter note (E4). The treble line has a quarter note (C5), a quarter note (D5), and a quarter note (E5). There are some grace notes in the piano part.