

# "A Christmas Story"

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Russel Decker  
Anthony Winkel

Johnathan Wales (ASCAP)

♩ = 100

*p*

*p*

The piano introduction consists of two staves in 4/4 time, marked with a tempo of 100. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

4

*f* There is a Christ - mas sto - ry \_\_\_ that's been up - on \_\_\_ my mind

The vocal line begins at measure 4 with a forte (*f*) dynamic. The lyrics are: "There is a Christ - mas sto - ry \_\_\_ that's been up - on \_\_\_ my mind". The piano accompaniment continues with a consistent harmonic support.

7

One a - bout love and glo - ry the beau - ti - ful and the kind \_\_\_ It

The vocal line continues at measure 7. The lyrics are: "One a - bout love and glo - ry the beau - ti - ful and the kind \_\_\_ It". The piano accompaniment remains consistent.

9

came up - on \_\_\_ a mid - night clear the beau - ti - ful voice \_\_\_ we love to hear

The vocal line concludes at measure 9. The lyrics are: "came up - on \_\_\_ a mid - night clear the beau - ti - ful voice \_\_\_ we love to hear". The piano accompaniment continues to the end of the phrase.

11

Peace - full sounds\_ of love en - ter our hearts. This

14

Stor - ys 'bout\_ a man who lived a way long time a - go\_ He

16

came down from his throne\_ di - vine\_ and lived life how it should go\_ Our

18

fa - ther sent\_ him to us\_ Sent him down\_ to bless us and

20

peace - full sounds\_ of love ent - er our hearts From our

23

fath - er and his son mer - ry christ - mas ev - ery - one\_ From our Fath - er and his son we learn to

26

love. From our Fath - er and his son mer - ry christ - mas ev - ery - one\_ From our

29

Fath - er and his son we learn to love He

32

healed the sick— He raised the dead The blind man gained his sight— The

34

lame could walk the deaf could hear— the lost were brought to light— He

36

came to save— us one and all The once lost man could now— stand tall

38

Pow - er - full sounds\_ of love ent - er our hearts From our

41

Fa - ther and his son mer - ry christ - mas ev - ery - one\_\_\_ from our Fath - er and his son we learn to

44

love From our fat - her and his son mer - ry christ - mas ev - ery - one\_\_\_ from our

47

Fath - er and his son we learn to love When he was born it

50

was well known that God was send - ing his Son\_\_\_ From our

53

Fath - er and his son mer - ry Christ - mas ev - ery - one\_\_\_ From our Fath - er and his son we learn to

56

**rall.** **Slower**

love There is a trag - ic end - ing It's

59

one we can't for - get\_\_\_ One a - bout love and glo - ry\_\_\_ and

61

beau - ty at it's best\_\_\_ he bled through ev - ery pore for us\_\_\_ he

63 accel.

suf - fered and he died so that peace - full sounds of love could ent - er our

66 A tempo

hearts From our Fath - er and his son mer - ry Christ - mas ev - ery - one From our

69

Fath - er and his son we learn to love From our Fath - er and his son mer - ry

72

Christ - mas ev - ery - one From our Fath - er and his son we learn to love

75

When he lived here it was well known that God had sent us his Son

78

God, our Fath - er up a - bove mer - ry Christ - mas full of love\_ From our

81

Fath - er and his son we learn it all

84

From our Fath - er and his Son Mer - ry Christ - mas Mer - ry Christ - mas

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88 **stringendo** **A tempo**

Mer - ry Christ - mas Ev - ery - one