

You Never Can Tell



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Words by
LEW BROWN
Music by
ALBERT VON TILZER

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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato'.

VOICE

Ev - er since the world be - gan — Wo - man has been fool - ing man — It
 Af - ter all you will a - gree — That wo - man is a mys - ter - y —

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. The tempo is marked 'mp'.

You don't un - der - stand them, That's why it's hard to land them, Tho' ev - 'ry fel - low has a diff - rent plan — But
 real - ly is dis - tress - ing, The way she keeps you guess - ing But still we kind of like her com - pan - y — And

The vocal line continues with lyrics. The piano accompaniment continues on two staves.

nev - er let that wor - ry you. — You'll nev - er get to know them if you do. —
 af - ter you have met a few. — You'll find out lots of things you nev - er knew. —

The vocal line continues with lyrics. The piano accompaniment continues on two staves.

CHORUS

For some girls are shy and may pass you by — But you nev - er can tell. Some girls in - sist they've
 For some girls are cold — nev - er act bold — But you nev - er can tell. Some love to tease —

The chorus vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. The tempo is marked 'mp, f'.

This composition may also be bought for your
talking machine or player piano

nev-er been kissed
seem hard to please

But you nev-er can tell.
But you nev-er can tell.

You may take a girl to the park
You may call a round to her home

She'll say she's a - fraid of the dark
She'll tell you that she's all a - lone

She looks so ten-der heart-ed,
But when you sit to-ge-th-er She'll talk a - bout the weather,

Well, you never can tell.
But you never can tell.

Some girls will post
Some girls are mild

Keep you in doubt
Nev-er act wild

But you never can tell.
But you never can tell.

Some girls look green
Some girls are thin

You know what I mean
You think they're all in -

But you nev-er can tell. — You take a girl - in
But you nev-er can tell. — A girl with red hair

to her door. She gives you one kiss and you get sore. — She says that's all there is, There is - not
so they say. — Can beat most girls at — love to - day. — But an - y girl can go and eye her

an - y more —
hair that way —

But you nev-er can tell.
So you nev-er can tell.

For tell. —
For tell. —

Instantaneous Song Hit
from
ZIEGFELD FOLLIES
featured with great Success by
Van & Schenck

Sweet Kisses

Words by
 LEW BROWN & EDGAR BUZZELL

Music by
 ALVIN ELLER

CHORUS

Sweet kisses, that made the night seem here as they brought me the light
 now better by far - it's just what I need. But they're not just kisses to the knees - get down
 a little, who gives you the most sweet kisses, are always a lot. Oh! Who the dearest
 ever my girl. It's the best yet and let me know. I hope to dance all night around you

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