

# WE'LL MEET AGAIN

NOUS NOUS VERRONS

Paroles françaises de  
Eugène Meunier Lapierre



*Words and Music by*

**HUGHIE CHARLES and ROSS PARKER**

who gave the British Empire and the world that inspiring song "THERE'LL ALWAYS BE AN ENGLAND"—Ross Parker is now with the fighting forces of Britain, while Hughie Charles

*(continued on back cover)*

Published in Canada by

**GORDON V. THOMPSON LIMITED**

193 Yonge Street, Toronto



PRICE  
**40**  
CENTS

Authorized  
for Sale in  
Canada and  
Newfoundland  
but not  
elsewhere.

# We'll Meet Again

Nous Nous Verrons

French Text by  
EUGÈNE MEUNIER LAPIERRE

Words and Music by  
ROSS PARKER &  
HUGHIE CHARLES  
Writers of  
"There'll Always Be An England"

Moderato espressivo

Piano introduction in G major, 4/4 time, marked *f*. The music features a melody in the right hand and a supporting bass line in the left hand, with a final cadence.

Guitar chords for the first vocal line: G, C, Cm, G, Am, D7, G, Cm, D7.

1. Let's say good bye with a smile dear, Just for a while dear, — We must part,  
2. Af - ter the rain comes the rain - bow, You'll see the rain go, — Nev - er fear,  
1. Ché - rie gar - dons le sou - ri - re Mê - me s'il faut nous - dire a - dieu  
2. A - près la pluie le ciel bril - le Il faut l'es - poir aux - jours meil - leurs

Piano accompaniment for the first vocal line, marked *mf*. It features a melody in the right hand and a supporting bass line in the left hand, with a final cadence.

Guitar chords for the second vocal line: G, C, Cm, G, A7, D7.

Don't let the part - ing up - set you, — I'll not for - get you sweet - heart.  
We two can wait for to - mor - row, — Good - bye to sor - row my dear.  
Bien - tôt nos coeurs en dé - li - re — De nou - veau se - ront heu - reux.  
Et quand le so - leil scin - til - le — On en ou - blie son mal - heur.

Piano accompaniment for the second vocal line. It features a melody in the right hand and a supporting bass line in the left hand, with a final cadence.

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





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WE'LL MEET A - GAIN don't know where, Don't know when, But I  
*Nous nous ver - rons je n'sais où je n'sais quand. Et ce*

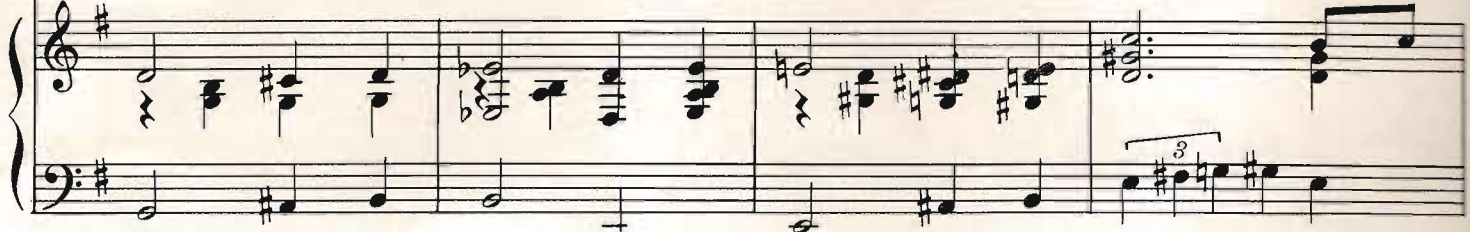









know we'll meet a - gain some sun - ny day,  
*jour se - ra comme un jour de prin - temps*



Keep smil - in' thro' just like you al - ways do Till the  
*Ché - rie, sois gaie, dis - moi, tu sou - ri - ras Crois -*



blue skies drive the dark clouds far a - way, So will you  
*moi, un ciel plus pur bien - tôt lui - ra Re - dis aux*



G7

G aug.

C

please say hel - lo to the folks that I know, Tell them I won't be long, —  
tiens Aux - miens Re - dis à nos a - mis. Que pour peu je suis parti —

A7

D7

Am7

They'll be hap - py to know that as you saw me go, I was sing - ing this  
Fais - leur vi - te sa - voir Que pour te dire Au re - voir Je t'ai chanté ten - dre -

Am Cm

D7

G

Gdim

G

B7

E7

Eb7

Eb7

Red. \*

song: "WE'LL MEET A - GAIN Don't know where, don't know when, But I  
ment Nous nous ver - rons je n'sais où je n'sais quand Et -

A7

Am

D7

1. G

Gdim

D7

2. G

F#9

G

know we'll meet a - gain some sun - ny day?" day.  
ce jour se - ra un jour de prin - temps. temps.

*Continued from front cover:*

carries on in London, braving the dangers all civilians in the Empire metropolis are now facing so courageously.

"WE'LL MEET AGAIN" has been so popular in Great Britain its sale is on a par with "THERE'LL ALWAYS BE AN ENGLAND". When sweethearts say good-bye at a dance, when a mother says farewell to her son in the services, when trains depart for the front, "WE'LL MEET AGAIN" is the cheering note that makes the parting easier—

"We'll meet again, don't know where,  
don't know when,  
But I know we'll meet again some sunny day."

These cheerful lines are now becoming popular in America too. Guy Lombardo has recently recorded "WE'LL MEET AGAIN" for Decca, Kay Kyser and the Charioteers for Columbia, Jack Hylton for Victor, Mitchell Ayers for Victor Bluebird, and other recordings are in preparation. You will want the records as well as the sheet music.

Hughie Charles and Ross Parker started writing songs together a few years back. They have many hits to their credit but Britons everywhere will thank them for the song that helped to inspire the heroic defense of Britain, that now immortal number, "THERE'LL ALWAYS BE AN ENGLAND".

Another great song of theirs is "THE NAVY'S HERE", a tribute to the magnificent work of the British fleet. (See excerpt inside front cover of this copy). Now comes their cheerful song of parting — "WE'LL MEET AGAIN". Good luck to Hughie Charles and Ross Parker—may they meet again and keep on giving the world more and more cheering songs.

*—The Publisher.*