

# 47

# Blessed Assurance

FANNY J. CROSBY

PHOEBE P. KNAPP  
Arranged by Travis Cottrell

(♩ = 120 to 126)

N.C. F C E E G G A Am7

3 Bb2 E/G G Fmaj7 E/G

1. Bless - ed as -  
2. Per - fect sub) -  
3. Per - fect sub) -

**VERSE**

5 C C E F C

sur - ance, Je - sus is mine! O what a  
mis - sion, per - fect de - light! Vi - sions of  
mis - sion- all is at rest, I in my

7 Am G/A D G F/G

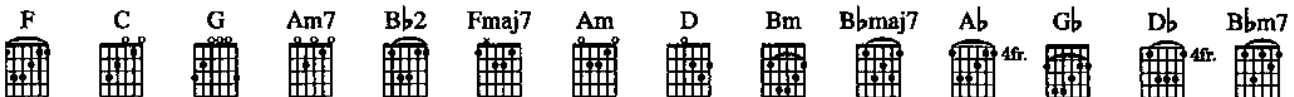
fore - taste of glo - ry di - vine! Heir of sal -  
rap - ture now burst on my sight; An - gels de -  
Sav - ior am hap - py and blest; Watch - ing and

9 C C E F G A Am7

va - tion, pur - chase of God, Born of His  
scend - ing bring from a - bove Ech - oes of  
wait - ing, look - ing a - bove, Filled with His

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11 B $\flat$ 2  $\frac{E}{G}$  G C  $\frac{E}{G}$

Spir - it, washed in His blood. This is my  
mer - cy, whis - pers of love.  
good - ness, lost in His love.

**CHORUS**  
13 C  $\frac{C}{E}$  F C

sto - ry, this is my song, Prais - ing my

15 Am  $\frac{Bm}{D}$  D G

Sav - ior all the day long; This is my

17  $\frac{C}{F}$   $\frac{C}{E}$   $\frac{E}{G}$   $\frac{G}{A}$  Am7

sto - ry, this is my song, Prais - ing my

19 B $\flat$ maj7  $\frac{E}{G}$  G  $\frac{C}{E}$

1. Repeat to VERSE  
Fmaj7

Sav - ior all the day long.

21 B $\flat$ maj7  $\frac{E}{G}$  (to meas. 5) 2. Optional SONG ENDING  
Fmaj7 *rit.*  $\frac{E}{G}$  C

2. Per - fect sub - long.  
3. Per - fect sub -

24 3. MODULATION to CHORUS  $\frac{G\flat}{A\flat}$  **CHORUS** 25  $\frac{D\flat}{F}$   $\frac{D\flat}{F}$   $\frac{G\flat}{A\flat}$

long. This is my sto - ry, this is my

E $\flat$ 7  $\frac{G\flat}{A\flat}$ maj7  $\frac{C\flat}{B}$ maj7

26  $D^b$   $B^bm7$   $E^b7$

song, \_\_\_\_\_ Prais - ing my Sav - ior all the day

Detailed description: Musical staff for measure 26. Treble clef, key signature of three flats (B-flat major/D-flat minor). Chords: D-flat major, B-flat minor 7, E-flat 7. Lyrics: "song, \_\_\_\_\_ Prais - ing my Sav - ior all the day".

28  $A^b$   $G^bmaj7$   $D^b$   $F$   $G^b$   $A^b$

TAG

long; \_\_\_\_\_ This is my sto - ry, this is my

Detailed description: Musical staff for measure 28. Treble clef, key signature of three flats. Chords: A-flat major, G-flat major 7, D-flat major, F major, G-flat major, A-flat major. A box labeled "TAG" is above measure 29. Lyrics: "long; \_\_\_\_\_ This is my sto - ry, this is my".

30  $A^b$   $B^bm7$   $C^bmaj7$   $G^b$   $A^b$

song, \_\_\_\_\_ Prais - ing my Sav - ior all the day

Detailed description: Musical staff for measure 30. Treble clef, key signature of three flats. Chords: A-flat major, B-flat minor 7, C-flat major 7, G-flat major, A-flat major. Lyrics: "song, \_\_\_\_\_ Prais - ing my Sav - ior all the day".

32 1. Repeat to TAG  $D^b$   $A^b$  (to meas. 29) 2. SONG ENDING  $D^b$   $B^bm7$

long. \_\_\_\_\_ This is my long. \_\_\_\_\_ Prais - ing my

Detailed description: Musical staff for measure 32. Treble clef, key signature of three flats. Chords: D-flat major, A-flat major, D-flat major, B-flat minor 7. A box above the staff contains "1. Repeat to TAG" and "2. SONG ENDING". A note above measure 29 says "(to meas. 29)". Lyrics: "long. \_\_\_\_\_ This is my long. \_\_\_\_\_ Prais - ing my".

34  $C^bmaj7$   $G^b$   $A^b$   $D^b$

*rit.*

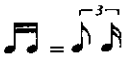
Sav - ior all the day long.

Detailed description: Musical staff for measure 34. Treble clef, key signature of three flats. Chords: C-flat major 7, G-flat major, A-flat major, D-flat major. A "rit." (ritardando) marking is above the staff. Lyrics: "Sav - ior all the day long.".

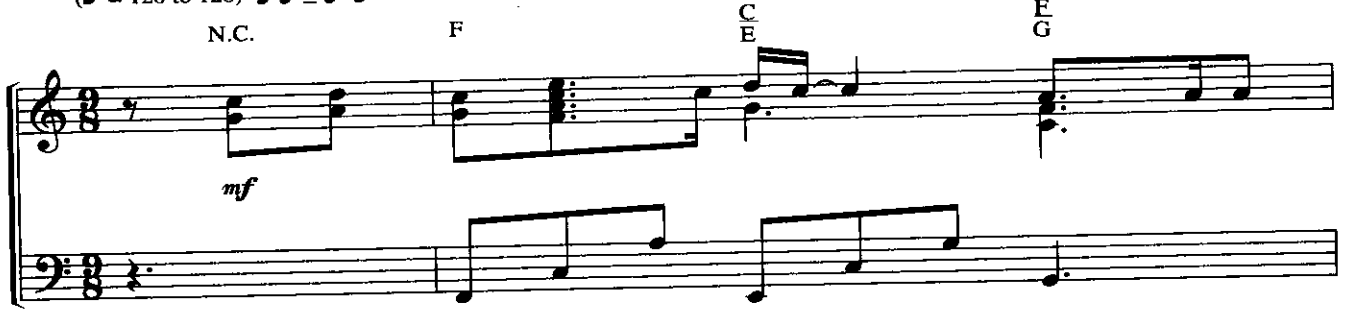
# Blessed Assurance

FANNY J. CROSBY

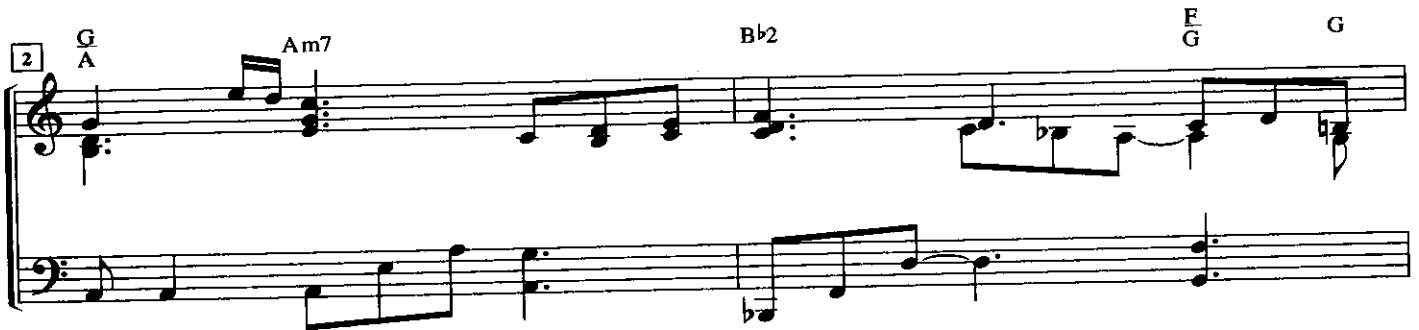
PHOEBE P. KNAPP  
Arranged by Travis Cottrell

(♩ = 120 to 126) 

N.C. F C E E/G



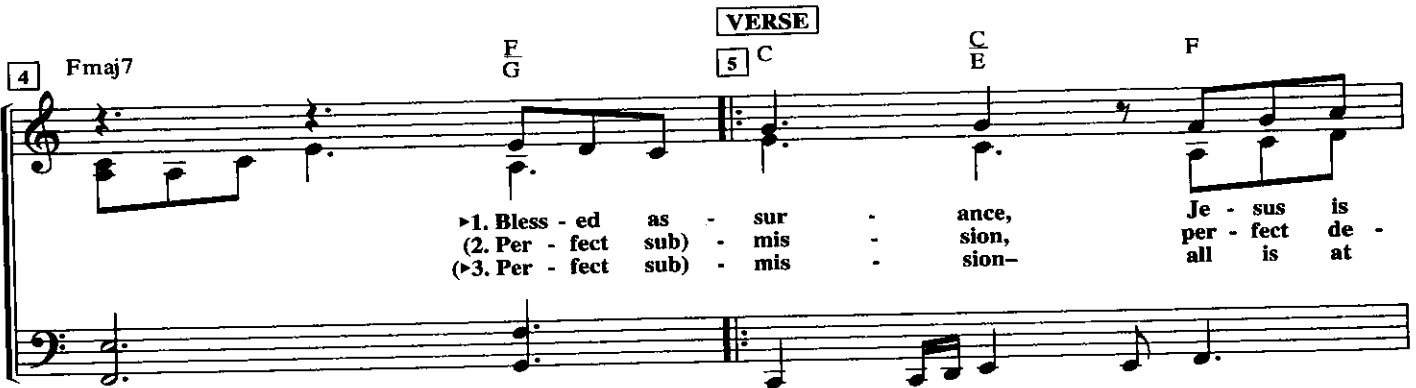
2 G A Am7 Bb2 F/G G



4 Fmaj7 E/G C E F

**VERSE**

>1. Bless - ed as - sur - ance, Je - sus is  
(2. Per - fect sub) - mis - sion, per - fect de -  
(>3. Per - fect sub) - mis - sion - all is at



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**TRACK LOCATION C-11**

> Split-Track Sequence:  
1st verse solo (1st ending)  
3rd verse all parts (3rd ending)

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6 C Am G A D

mine! O what a fore - taste of glo - ry di -  
 light! Vi - sions of rap - ture now burst on my  
 rest, I in my Sav - ior am hap - py and

8 G F/G C C/E F

vine! Heir of sal - va - tion, pur - chase of  
 sight; An - gels de - scend - ing, bring from a -  
 blest; Watch - ing and wait - ing, look - ing a -

10 G/A Am7 Bb2 F/G G

God, Born of His Spir - it, washed in His  
 bove, Ech - oes of His mer - cy, whis - pers of  
 bove, Filled with His good - ness, lost in His

**CHORUS**

12 C F/G C C/E F

blood. This is my sto - ry, this is my  
 love.  
 love.

14 C Am7 Bm D

song, Prais - ing my Sav - ior all the day

16

G C F C E E/G

long; This is my sto - ry, this is my

18

G A Am7 Bbmaj7 E/G G

song, Prais - ing my Sav - ior all the day

20

1. Repeat to VERSE Fmaj7 C E Bbmaj7 E/G (to meas. 5)

long. 2. Per - fect sub - 3. Per - fect sub -

22

2. Optional SONG ENDING Fmaj7 rit. E/G C

long.

24

3. MODULATION to CHORUS Ab Gb Db Db F Gb

long. This is my sto - ry, this is my

26  $D^b$   $Bbm7$   $E^b7$

song, Prais - ing my Sav - ior all the day

28  $A^b$  **TAG** 29  $G^bmaj7$   $D^b/F$   $G^b/A^b$

long; This is my sto - ry, this is my

30  $A^b/B^b$   $Bbm7$   $C^bmaj7$   $G^b/A^b$   $A^b$

song, Prais - ing my Sav - ior all the day

32 1. Repeat to TAG  $D^b$   $A^b$  (to meas. 29) 2. SONG ENDING  $D^b$   $Bbm7$

long. This is my long. Prais - ing my

34  $C^bmaj7$   $G^b/A^b$   $A^b$   $D^b$

Sav - ior all the day long.

# 47 Blessed Assurance

Words **FANNY J. CROSBY**

Music **PHOEBE P. KNAPP**

Arranged by *Travis Cottrell*

Orchestrated by *Dave Williamson & Keith Christopher*

(♩ = 120 to 126)

Violin

Trumpets

Bass

*mf*

*mf*

F C/E E/G G/A Am7 Bb2 E/G G

**VERSE**

*Tacet 1st time*

Fmaj7 E/G C C/E F C Am G/A D

*Tacet 1st time*

G E/G C C/E F G/A Am7 Bb2 E/G G

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**CHORUS**

Musical notation for the first system of the chorus, measures 12-15. The system consists of three staves: a treble clef staff with a melody, a middle staff with a piano accompaniment, and a bass clef staff with a bass line. The key signature has one flat (B-flat major). The notes in the treble staff are: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords: C, E/G, C, C/E, F, C. The bass line consists of notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3.

12

Musical notation for the second system of the chorus, measures 16-19. The system consists of three staves: a treble clef staff with a melody, a middle staff with a piano accompaniment, and a bass clef staff with a bass line. The key signature has one flat (B-flat major). The notes in the treble staff are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords: G, C/F, C/E, E/G, G/A, Am7, Bbmaj9, E/G, G. The bass line consists of notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3.

16

1. Repeat to VERSE

(to meas. 5)

2. Optional SONG ENDING

Musical notation for the ending section, measures 20-23. The system consists of three staves: a treble clef staff with a melody, a middle staff with a piano accompaniment, and a bass clef staff with a bass line. The key signature has one flat (B-flat major). The notes in the treble staff are: F4, G4, A4, Bb4, A4, G4, F4. The piano accompaniment consists of chords: Fmaj7, C/E, Bbmaj7, F/G, Fmaj7, E/G. The bass line consists of notes: F3, G3, A3, Bb3, A3, G3, F3. The section ends with a double bar line and a repeat sign.

20

3. MODULATION to CHORUS

**CHORUS**

Musical notation for the third system of the chorus, measures 24-27. The system consists of three staves: a treble clef staff with a melody, a middle staff with a piano accompaniment, and a bass clef staff with a bass line. The key signature has three flats (D-flat major). The notes in the treble staff are: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Fb4, Eb4. The piano accompaniment consists of chords: Ab, Gb/Ab, Db, Db/F, Gb, Db, Bbm7, Eb7. The bass line consists of notes: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3, Ab3, Gb3, Fb3, Eb3.

24

**TAG**

Ab Gbmaj9 D<sup>b</sup><sub>F</sub> G<sup>b</sup><sub>Ab</sub> A<sup>b</sup><sub>B<sup>b</sup></sub> B<sup>b</sup>m7 Cbmaj7 G<sup>b</sup><sub>Ab</sub> Ab

28

1. Repeat to TAG (to meas. 29) 2. SONG ENDING

D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m7 Cbmaj7 G<sup>b</sup><sub>Ab</sub> A<sup>b</sup> D<sup>b</sup>

*rit.*

32

**1**  
 Blessed assurance, Jesus is mine!  
 O what a foretaste of glory divine!  
 Heir of salvation, purchase of God,  
 Born of His Spirit, washed in His blood.

**CHORUS**  
 This is my story, this is my song,  
 Praising my Savior all the day long;  
 This is my story, this is my song,  
 Praising my Savior all the day long.

**2**  
 Perfect submission, perfect delight!  
 Visions of rapture now burst on my sight;  
 Angels descending bring from above  
 Echoes of mercy, whispers of love.

**CHORUS**  
 This is my story, this is my song,  
 Praising my Savior all the day long;  
 This is my story, this is my song,  
 Praising my Savior all the day long.

**3**  
 Perfect submission- all is at rest,  
 I in my Savior am happy and blest;  
 Watching and waiting, looking above,  
 Filled with His goodness, lost in His love.

**CHORUS**  
 This is my story, this is my song,  
 Praising my Savior all the day long;  
 This is my story, this is my song,  
 Praising my Savior all the day long.

This is my story, this is my song,  
 Praising my Savior all the day long;  
 This is my story, this is my song,  
 Praising my Savior all the day long.

This is my story, this is my song,  
 Praising my Savior all the day long.  
 Praising my Savior all the day long.

