

Jungle Fever

Neil Larsen

Medium Funk/Latin

$\text{♩} = 105$

(light drums, bass tacet)

(Intro) F/A B^bMA^7/A FMA^7/A Gmi^7 FMA^7 B^bMA^7

A F/A B^bMA^7/A FMA^7/A Gmi^7 (synth.) FMA^7 B^bMA^7

(elec. piano) (synth.) (el. pn.)

Dmi^7 B^b/D Dmi^7 E^bMA^7 (synth.) Gmi^7 Ami^7 B^bMA^7/C Ami^7

(unis.) (-pn.)

Gmi^7 Ami^7 B^bMA^7 Ami^7 N.C.

(elec. pn. col 8 vb)

B Gmi^7 Ami^7 B^bMA^7/A Ami^7 Gmi^7 Ami^7 Ami^7 Gmi^7

2 break f (horns) (A pedal)

F C B^b Ami^7 Gmi^7 Ami^7 Gmi^7 Ami^7 B^bMA^7 Ami^7 Gmi^7 Ami^7

Ami^7 Gmi^7 F C B^b Ami^7 Gmi^7 Ami^7

C F/A B^bMA^7/A FMA^7/A Gmi^7 FMA^7 B^bMA^7

Dmi^7 B^b/D Dmi^7 E^bMA^7 Gmi^7 Ami^7 B^bMA^7/C Ami^7

Gmi^7 Ami^7 B^bMA^7 Ami^7 break Gmi^7 Ami^7 B^bMA^7 Ami^7 N.C.

(w/bass)

(Suspended Time Feel)

Musical notation for the first staff, featuring a $B^b_{MA} 13(\#11)$ chord and a 'fill' section indicated by a dashed line.

Musical notation for the second staff, featuring a $B^b_{MA} 13(\#11)$ chord and a 'fill' section. The section labeled '(SOLOS)' includes a $B^b_{MA} 7/A$ chord and an 'indef.' (indefinite) section.

Before each new solo play letter **C** (take 2nd ending)

After solos - continue to **D**

Musical notation for section **D**, starting with a F/A chord and continuing through various chords: $B^b_{MA} 7/A$, $F_{MA} 7/A$, $G_{mi} 7$, $F_{MA} 7$, $B^b_{MA} 7$, $D_{mi} 7$, B^b/D , $D_{mi} 7$, $E^b_{MA} 7$, $G_{mi} 7$, $A_{mi} 7$, $B^b_{MA} 7/C$, $A_{mi} 7$, $G_{mi} 7$, $A_{mi} 7$, $B^b_{MA} 7$, $A_{mi} 7$, $G_{mi} 7$, $A_{mi} 7$. The section concludes with 'break' and 'D.S. al Coda (repeat **B** before taking Coda)'.

Fills before the solo section are played by the upcoming soloist.

Musical notation for section **B**, showing a $B^b_{MA} 7$ chord and an $A_{mi} 7$ chord.

As played on Neil Larsen's "Jungle Fever"

sample bass line at **B**: Musical notation for a bass line in the key of B-flat major, starting with a B^b chord and continuing with eighth notes.

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