

# Clair

Words and Music by  
RAYMOND O'SULLIVAN

Easy beat

*mf*

Fm7 Bbm7 Eb13 Eb9

1. Clair the mo - ment I met - you I

swear I felt as if some - thing some - where had

happ - ened to me, - which I could - n't see; - And then Clair the if

13 9 Cm7 Fm

Bbm7 Gm7(b5) Eb7 Fm7 m9 m7

mo-ment I met— you a - gain I knew in my heart that we were  
 ev - er a mo— ment so rare was cap-tured for all— to com-

Bbm7 m9 m7 Eb9 13 9 Cm7

friends, it had to be so, — it could - n't be no; — But  
 -pare that mo - ment is you, — in all that you do; — But

Fm Bbm7 Gm7(b5) Eb7

try as hard as I might — do I don't know why, —  
 why in spite of our age — dif - f'rence do I cry —

Ab Ab4 Ab F#dim Bbm7

you get to me — in a way I can't des-cribe, — Words mean so lit — tle when you  
 each time I leave — you I feel I could die, — No-thing means more — to me than

Eb7 Abmaj7 Dbmaj7

Clair I've told you be-fore,— don't you

C#maj7 Fm7 m9 m7 Bbm9 Bbm7

dare get back— in-to bed,— can't you see — that it's late,— no you can't

Eb13 b9 Abmaj7 Fm7 Bbm7 Eb9

— have a drink,— Oh al - right — then but wait — just a bit—

Abmaj7 Fm7 Bbm7 Eb9

— while I in an ef - fort to ba-by sit —

Ab Ab4 Ab F#dim Bbm7

look up and smile — I don't care what peo-ple say — to me, you're  
 hear-ing you say — I'm going to mar - ry you, will — you mar - ry

Bb9 A b6

more than a child — oh Clair Clair  
 me Un-cle Ray — oh Clair Clair

Bb9 Bbm7 Eb9 4/13 Eb9

*Dal %  
al Coda*

*2nd Time\**

⊕ CODA Solo

F#m7 Bm7 E7

Amaj7 D#m7(b5) C#maj7

cap-ture my breath, what there is left of it. You can be mur-der at this

E $\flat$ 7 Abmaj7 Dbmaj7

hour of the day, but in the morn-ing, to-night will seem a

B $\flat$ 9 Ab6

life-time a-way, Oh Clair Clair Clair

B $\flat$ 9 Bbm7 E $\flat$ <sup>4</sup><sub>9 13</sub> E $\flat$ 9 Dm7(b5) *rall*

Oh Clair.

*poco a poco*

Dbmaj7 Ab Bbm7 E $\flat$ 13 E $\flat$ 7 Abmaj7