

# Love Rescue Me

Chords: D, Em/D, D, D

mp

Voice 1

Ooh \_\_\_\_\_ Love \_\_\_\_\_ res- cue \_\_\_\_\_

Voice 2

mp

Piano

mp

Chords: D sus4, D

6

me, come forth and speak to me Raise me up and

6

Pno.

2  
10

A7

D

don't let me fall \_\_\_\_\_ No man is my e-ne-my, my

Pno.

15

D sus4

D

A7

own hands im - pri-son me I say, love res - cue

Pno.

19

D

D

D sus4

me Ma-ny stran - gers have I met on the road to my re -

Pno.

24 D D A

gret Ma - ny\_ lost who seek to find\_ them - selves in me\_

Pno.

28 D D sus4

They ask me\_ to re - veal the ve - ry thoughts they\_ would con -

Pno.

32 D D A7 D

ceal I say, — love res - cue me

32

Pno.

36 G D

And the sun — in the sky makes a sha - dow — of you and

36

Pno.

40

D D/F# A A7/C#

I Stretch- ing out \_\_\_\_\_ as the sun\_ sinks\_ to the sea \_\_\_\_\_ I'm

Pno.

45

D G D

here with - out\_ a name In the pa - lace\_ of my shame I say, \_

Pno.

49 D A7 D A

love res - cue me Yea, — though I

49

Pno.

54 D A

walk through the val - ley of the sha - dows Yea, — I will fear no

54

Pno.

59 D D G

e - - - vil I am here with-out a name in the pa - lace of my

Pno.

64 D D A7 D

shame I say, love res - cue me

Pno.

69 D G D D

Sha la la la la Sha la la la la sha la la la la Sha la la la la Sha la la la la

Detailed description: This system shows the vocal line for measures 69 through 73. The music is in a 4/4 time signature with a key signature of two sharps (F# and C#). The melody consists of eighth-note chords. Above the staff, the chords are labeled as D, G, D, and D. The lyrics are "Sha la la la la" repeated five times, with the third instance starting with a lowercase 's'.

69

Pno.

Detailed description: This system shows the piano accompaniment for measures 69 through 73. The piano part consists of two staves. The right hand plays a steady accompaniment of eighth-note chords, while the left hand plays a melodic line of eighth notes. The overall texture is consistent with the vocal line above.

74 A A7/C# D G

Sha la la la la la Sha la la la la Sha la la la la sha la la la la

Detailed description: This system shows the vocal line for measures 74 through 78. The music continues in the same 4/4 time signature and key signature. The melody features a mix of eighth-note chords and rests. Above the staff, the chords are labeled as A, A7/C#, D, and G. The lyrics are "Sha la la la la la" repeated four times, with the first instance starting with a lowercase 's'.

74

Pno.

Detailed description: This system shows the piano accompaniment for measures 74 through 78. The piano part continues with two staves. The right hand features more complex chordal textures, including some sixteenth-note patterns, while the left hand maintains a melodic eighth-note line. The accompaniment supports the vocal line above.



80 D D A7 D

sha — la I say, love res - cue me

Pno.

85 GMaj7/D D A7 G D(add2)

I say — love — res - cue me

Pno.

