

# CAN'T TAKE MY EYES OFF OF YOU

Moderately

F Fmaj7

You're just too (1., D.S.) good to be true; can't take my eyes off of you. You'd be like  
(2.) way that I stare; there's noth- ing else to com - pare. The sight of

F9 Bb Bbm

heav- en to touch; I wan- na hold you so much. At long last love has ar- rived, and I thank  
you leaves me weak; there are no words left to speak. But if you feel like I feel, please let me

F G7 Bbm6 F

God I'm a live. } You're just too good to be true; can't take my eyes off of you. Par- don the  
know that it's real. }

F Gm7 C7

eyes off of you. (Instrumental)

F Dm7 Gm7 C7 F D7

eyes off of you. (Instrumental)

To Coda ⊕ Gm7 C7 F

I love you ba - by, and if it's quite all right, I need you, ba - by, to warm the

Dm7 Gm7 C7 F D7

lone- ly night. I love you, ba - by; trust in me when I say: Oh pret - ty

Gm7 C7 F

ba - by, don't bring me down, I pray. Oh pret - ty ba - by, now that I've

Dm7 Gm7 Eb7 C7

found you, stay, and let me love you, ba - by, let me love you. You're just too

D.S. al Coda (take 2nd ending)

CODA ⊕ Gm7 C7 F

ba - by, and if it's quite all right, I need you, ba - by, to warm the

Dm7 Gm7 C7 F6 D7 Repeat and Fade

lone- ly night. I love you, ba - by; trust in me when I say: Oh pret - ty