HYMNE NATIONALE RUSSE

DE

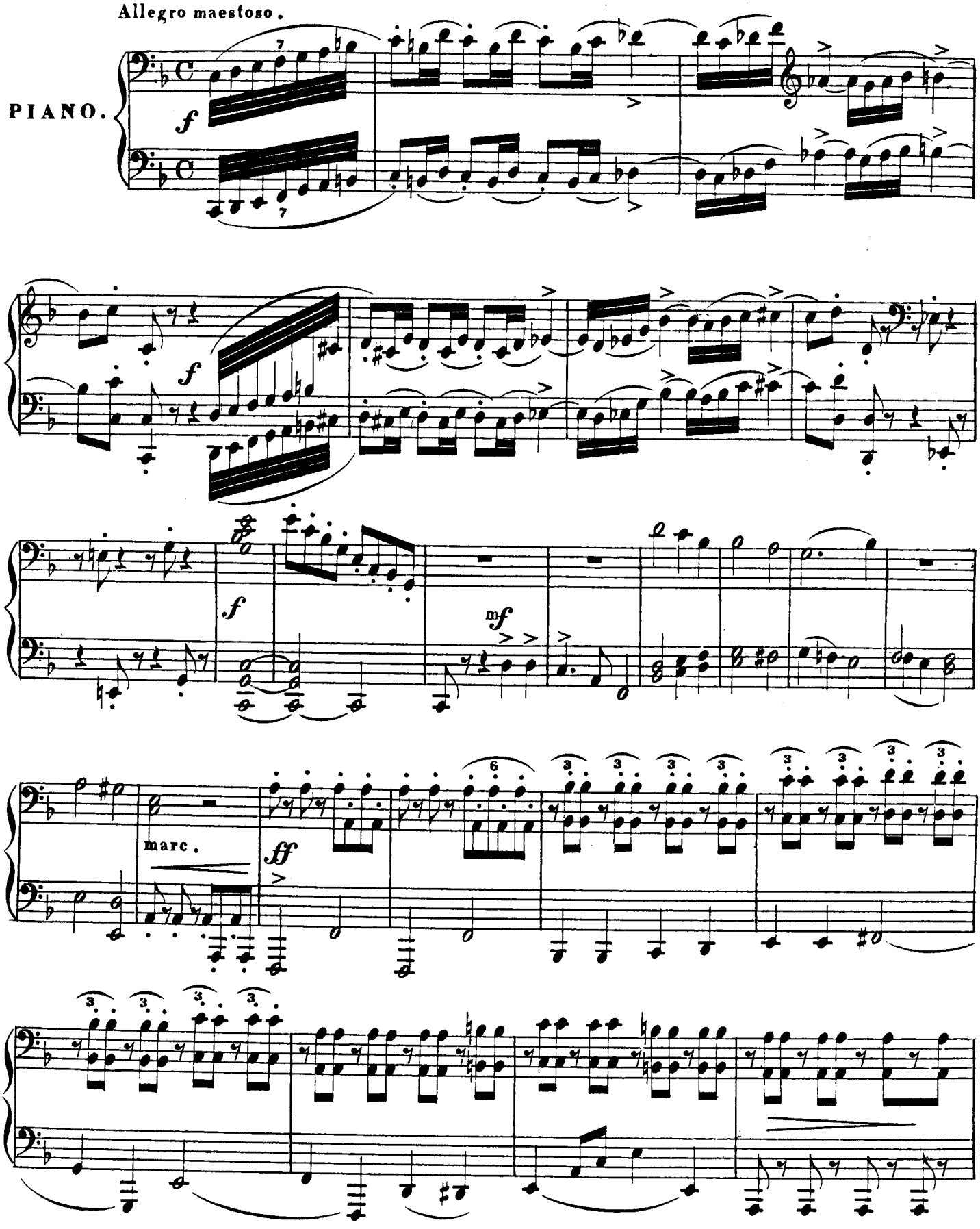
LVOFF.

G.W. Marks Op. 151

N°1.

Allegro maestoso.

PIANO.



HYMNE NATIONALE RUSSE

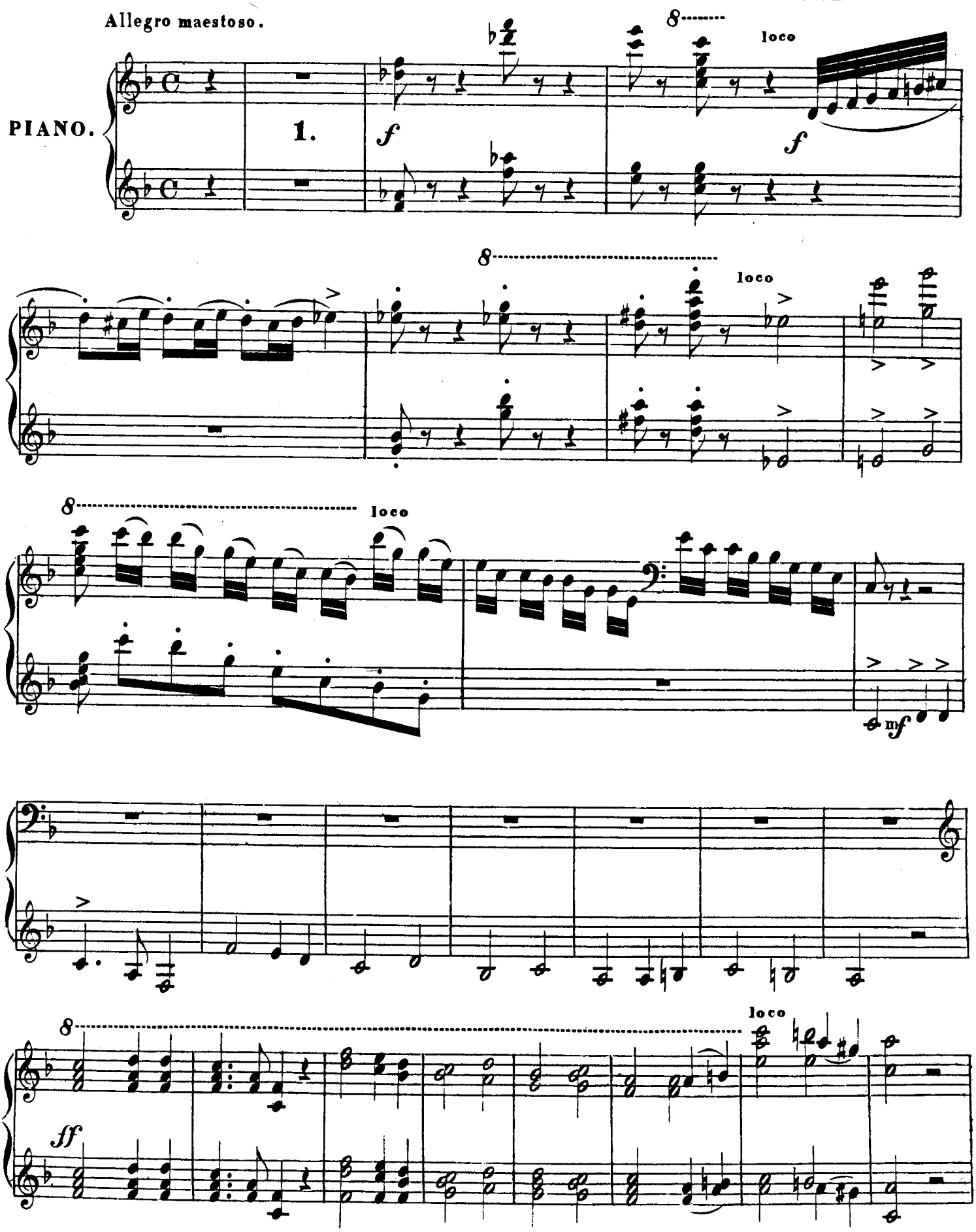
DE

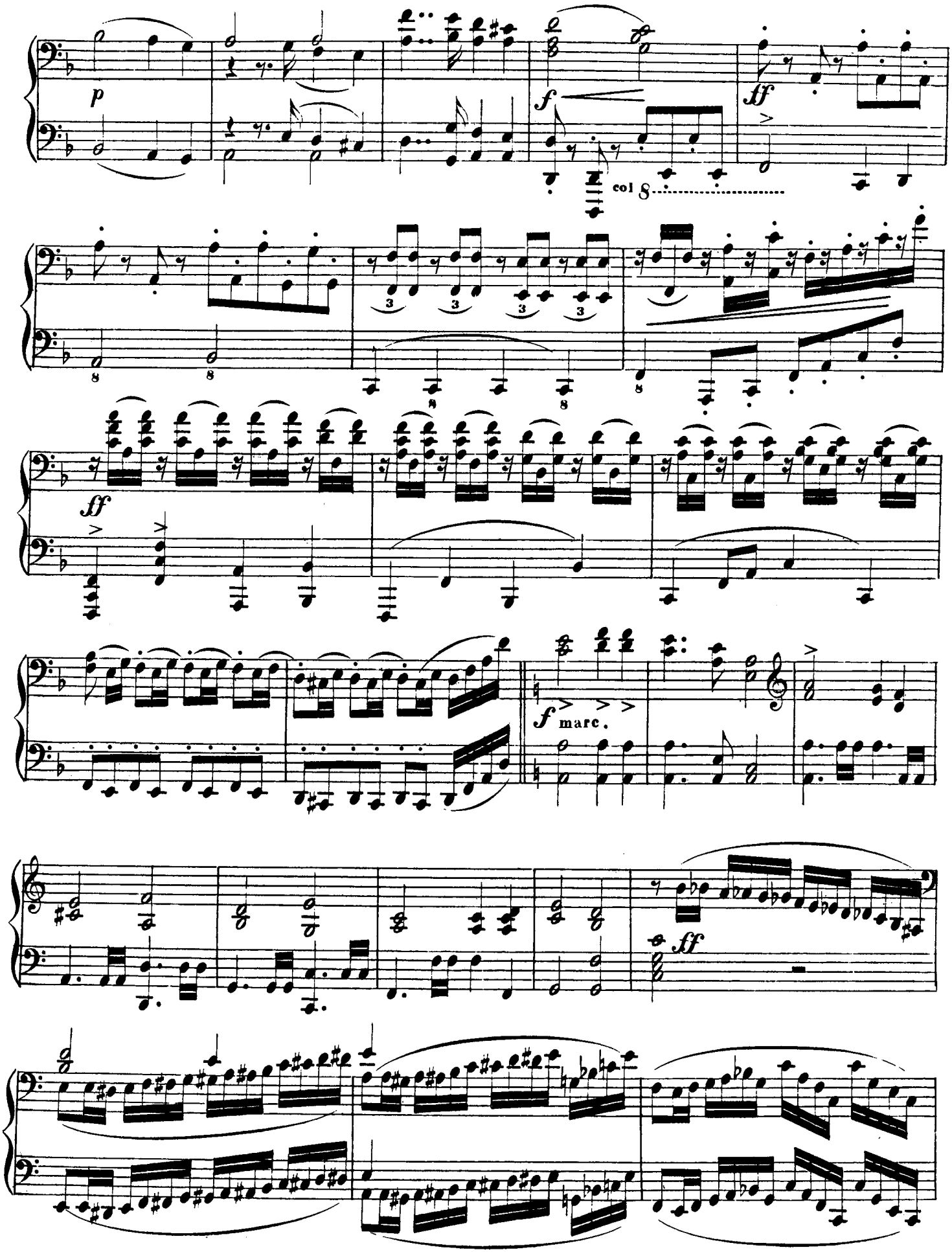
LVOFF.

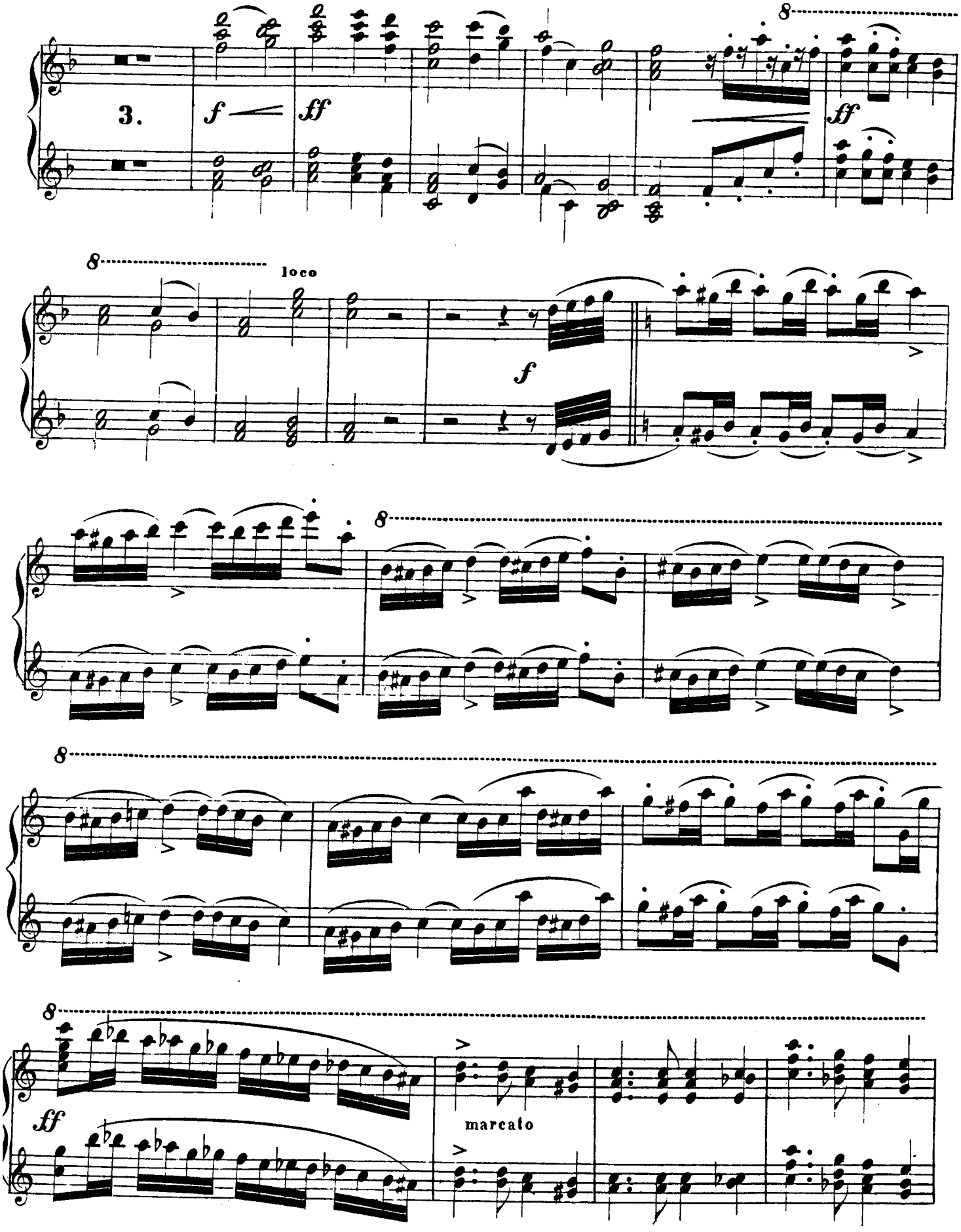
G.W. Marks Op. 151

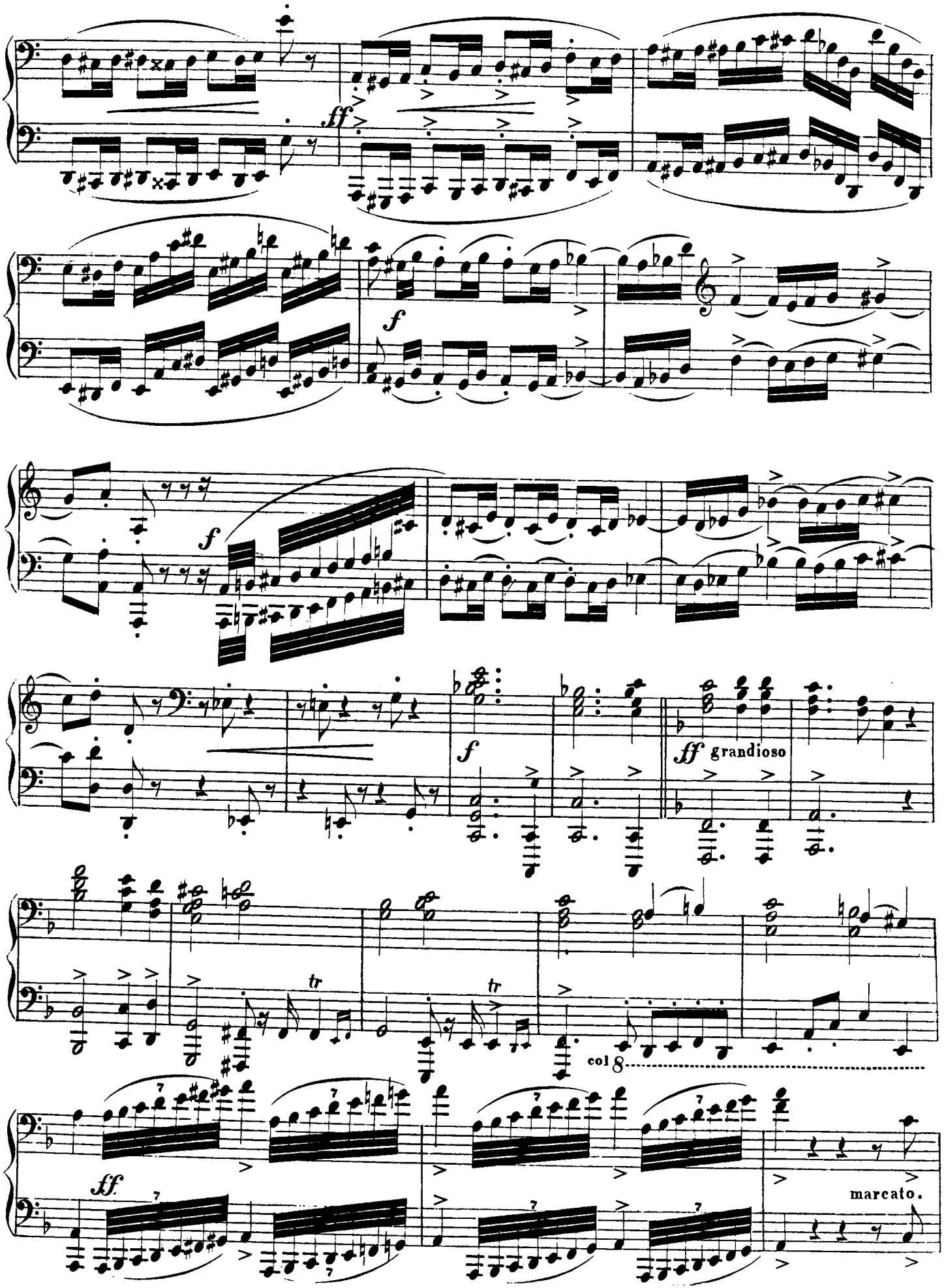
N°1.

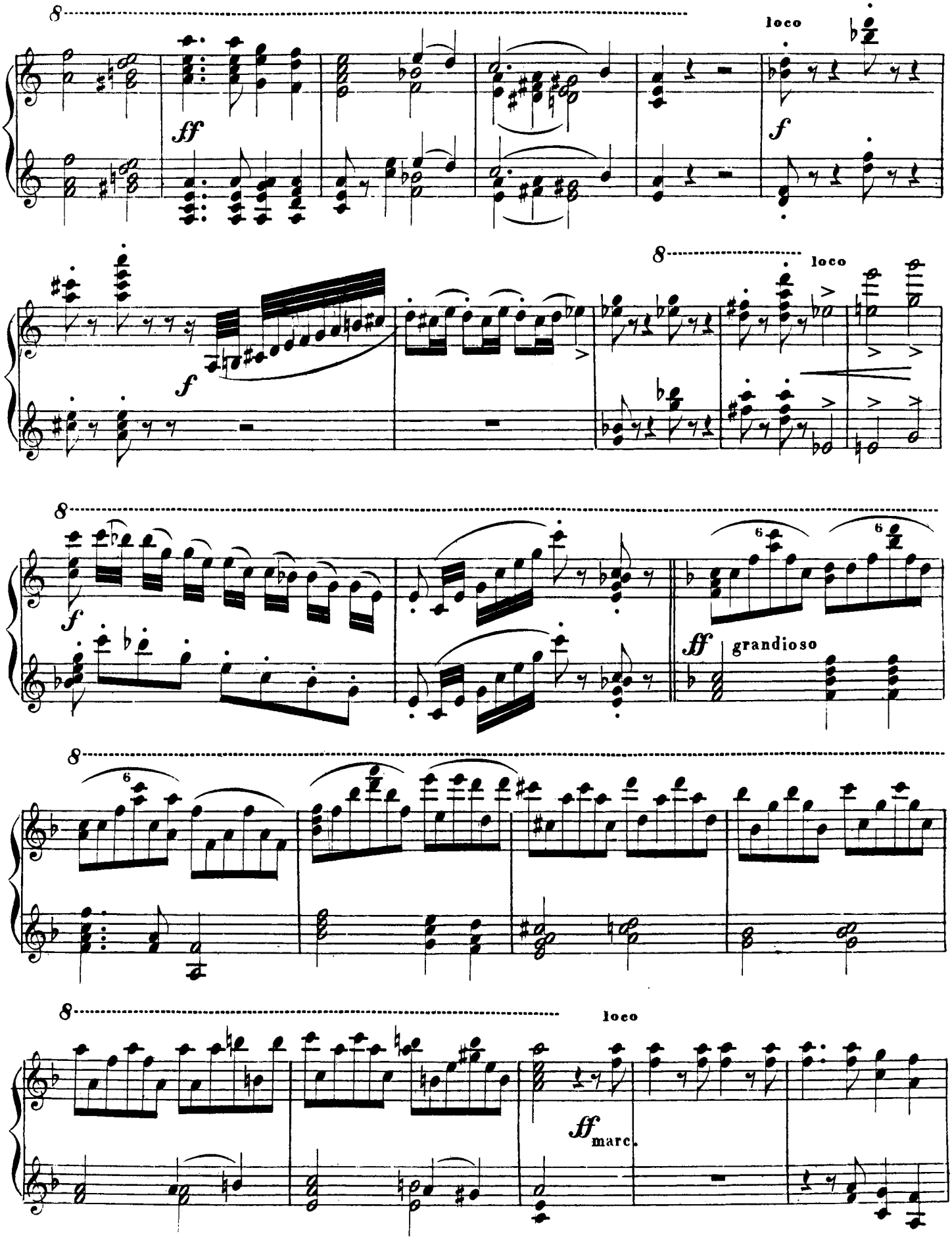
Allegro maestoso.

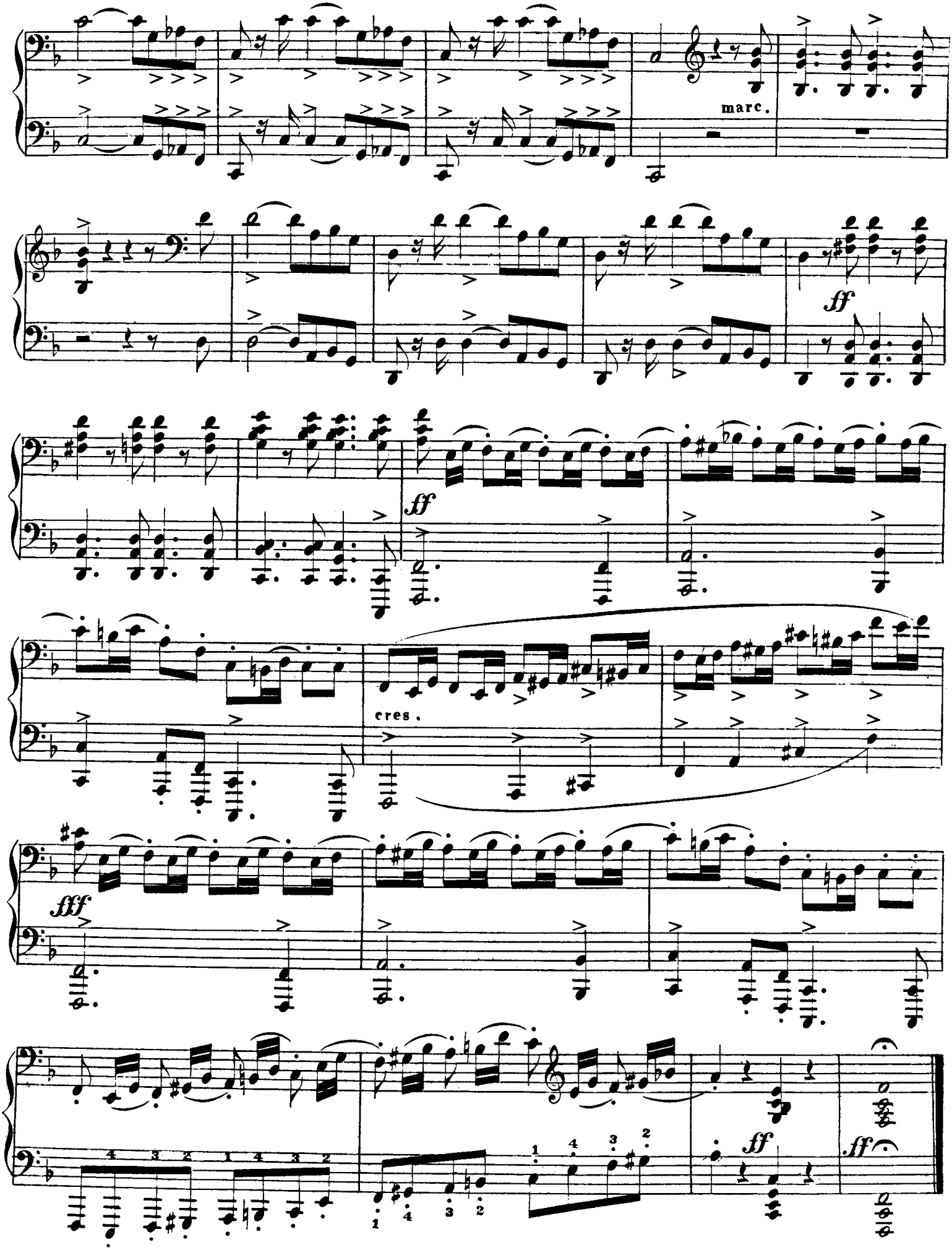


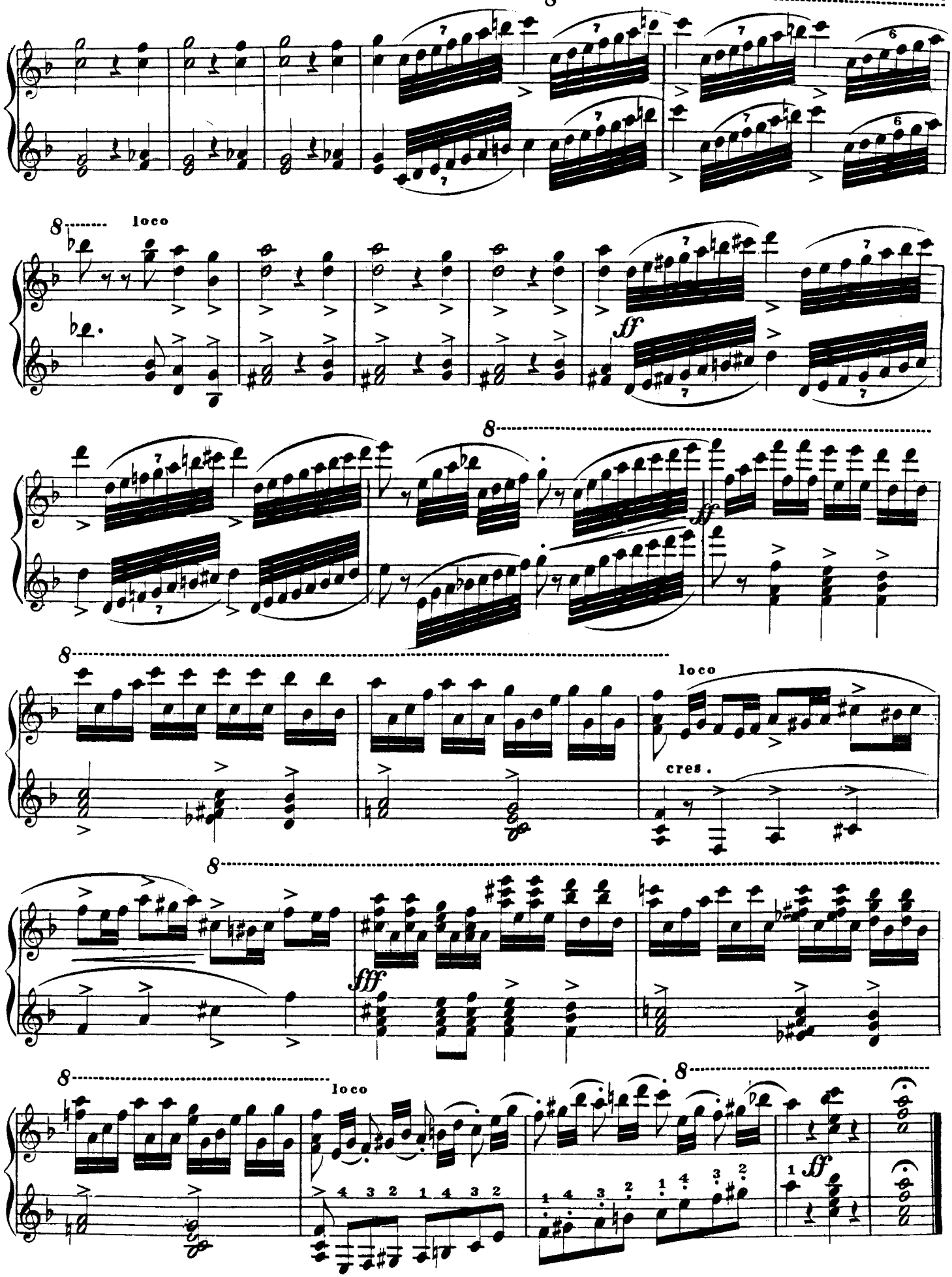

p
f
ff
col 8
ff
f marc.
ff


3.
f
ff
8
ff
8
loco
f
8
8
ff
marcato


ff
f
f
f
ff grandioso
tr
tr
col 8
ff.
marcato.


8
loco
ff
f
8
loco
f
8
f
6
6
ff
grandioso
8
6
8
loco
ff
marc.


marc.
ff
ff
cres.
fff
ff
ff


8
loco
ff
8
8
loco
cres.
8
fff
8
loco
8
ff

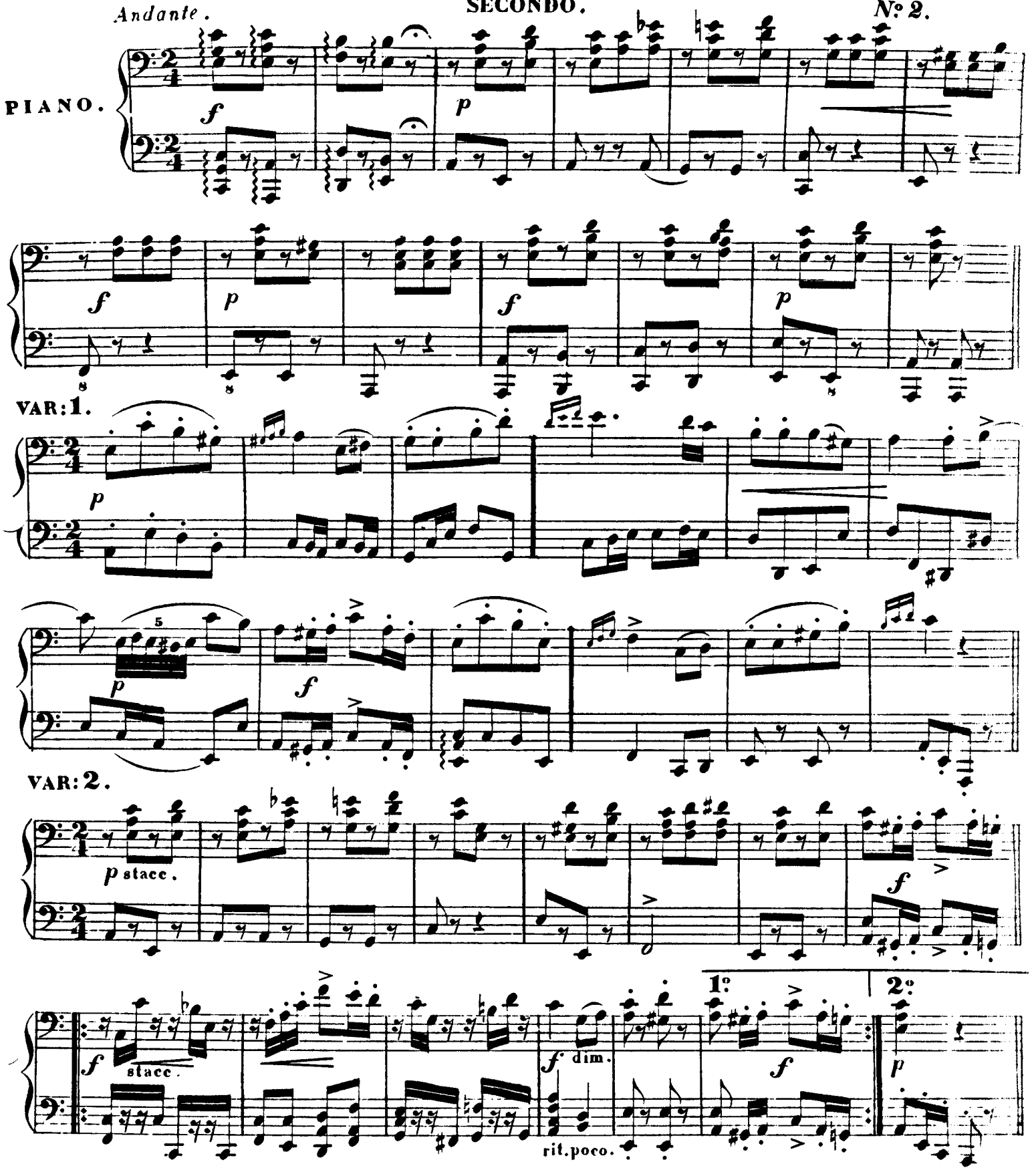
BIBIKA „CHANSONNETTE" de TITOFF.

(pseudonym J. Brahms)

G.W. Marks Op.151.

SECONDO.

Nº 2.

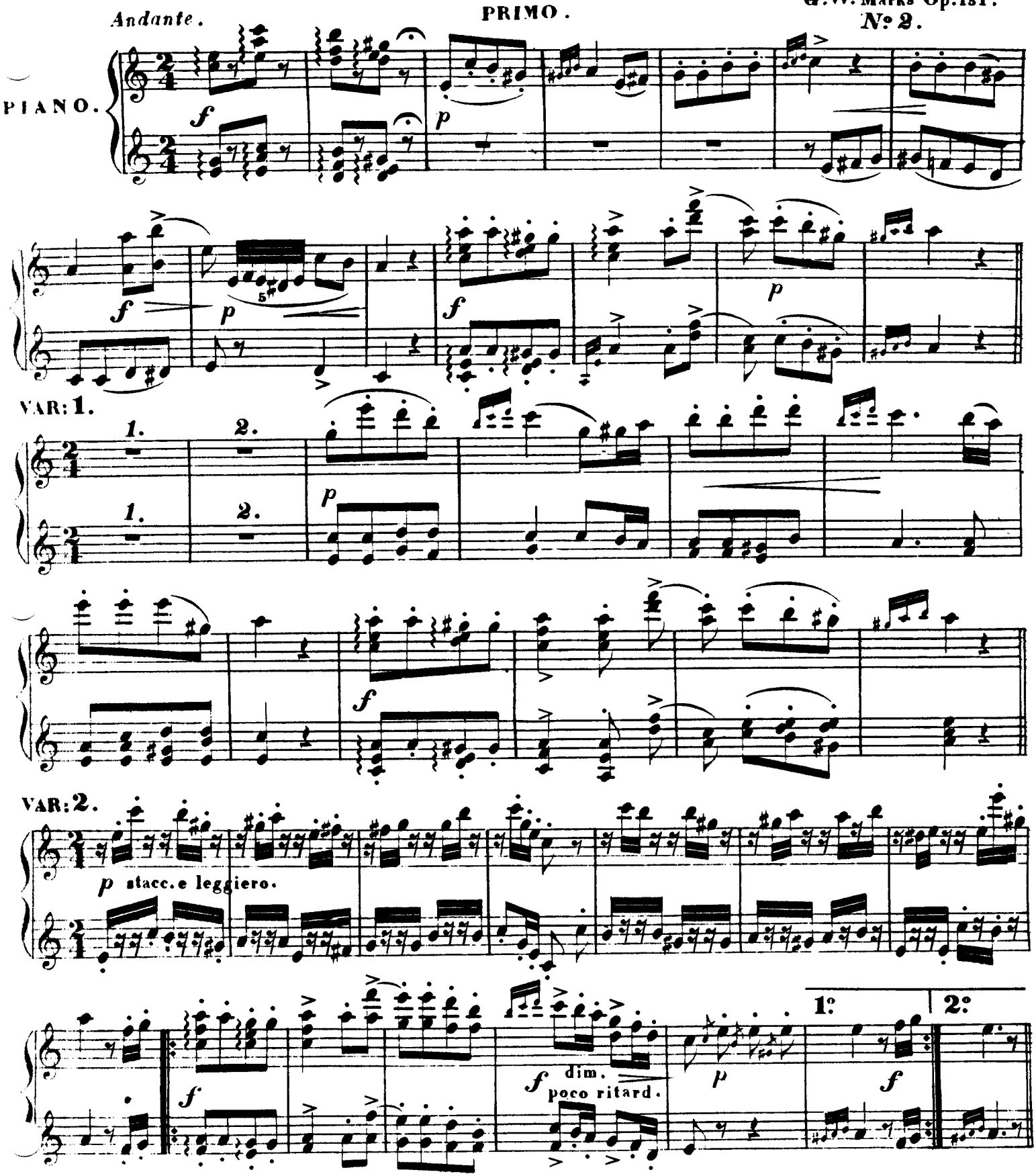


BÉTKA „CHANSONNETTE" de TITOFF.

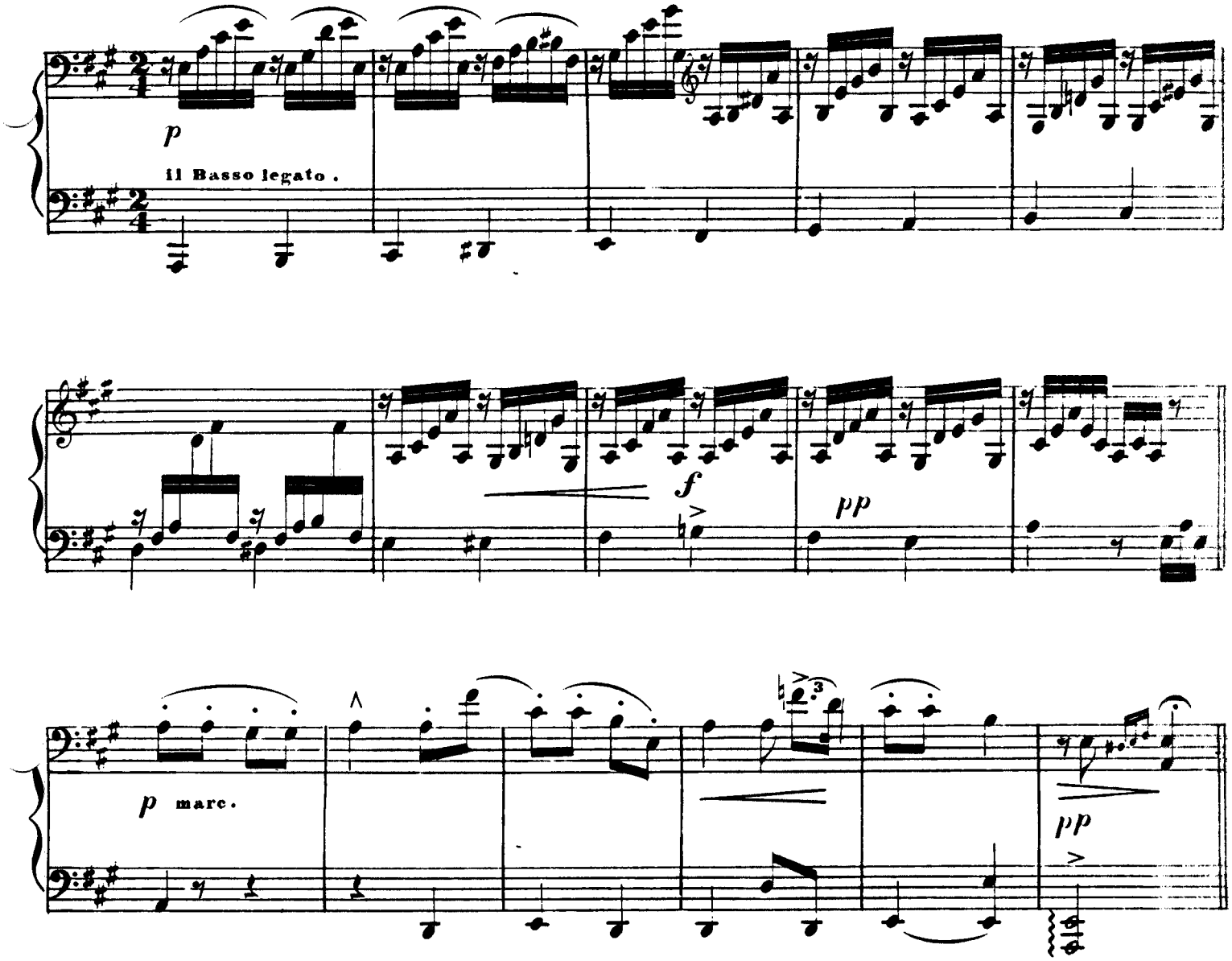
G.W. Marks Op.151.

PRIMO.

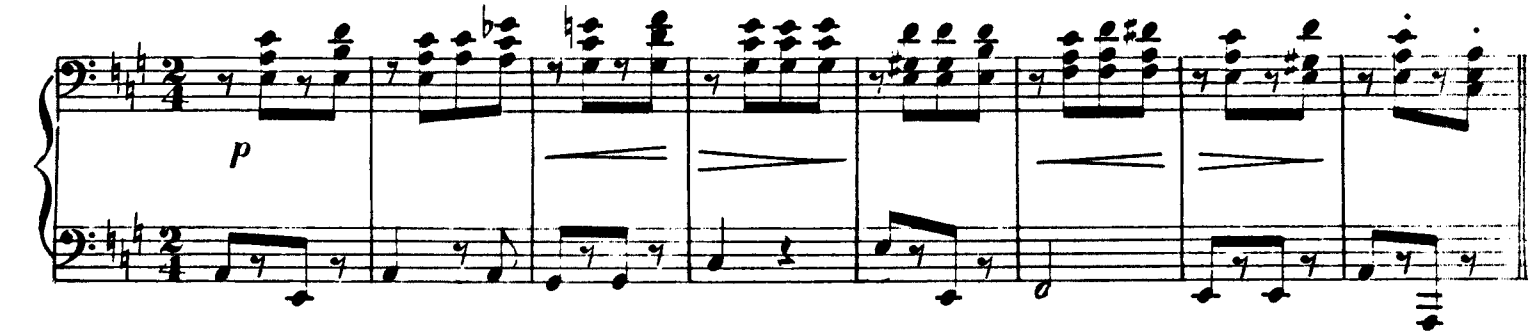
Nº 2.



VAR. 3. Poco piu Moderato.



VAR: 4. Tempo Iº



VAR: 3.

p con espressione.

f *pp* *p*

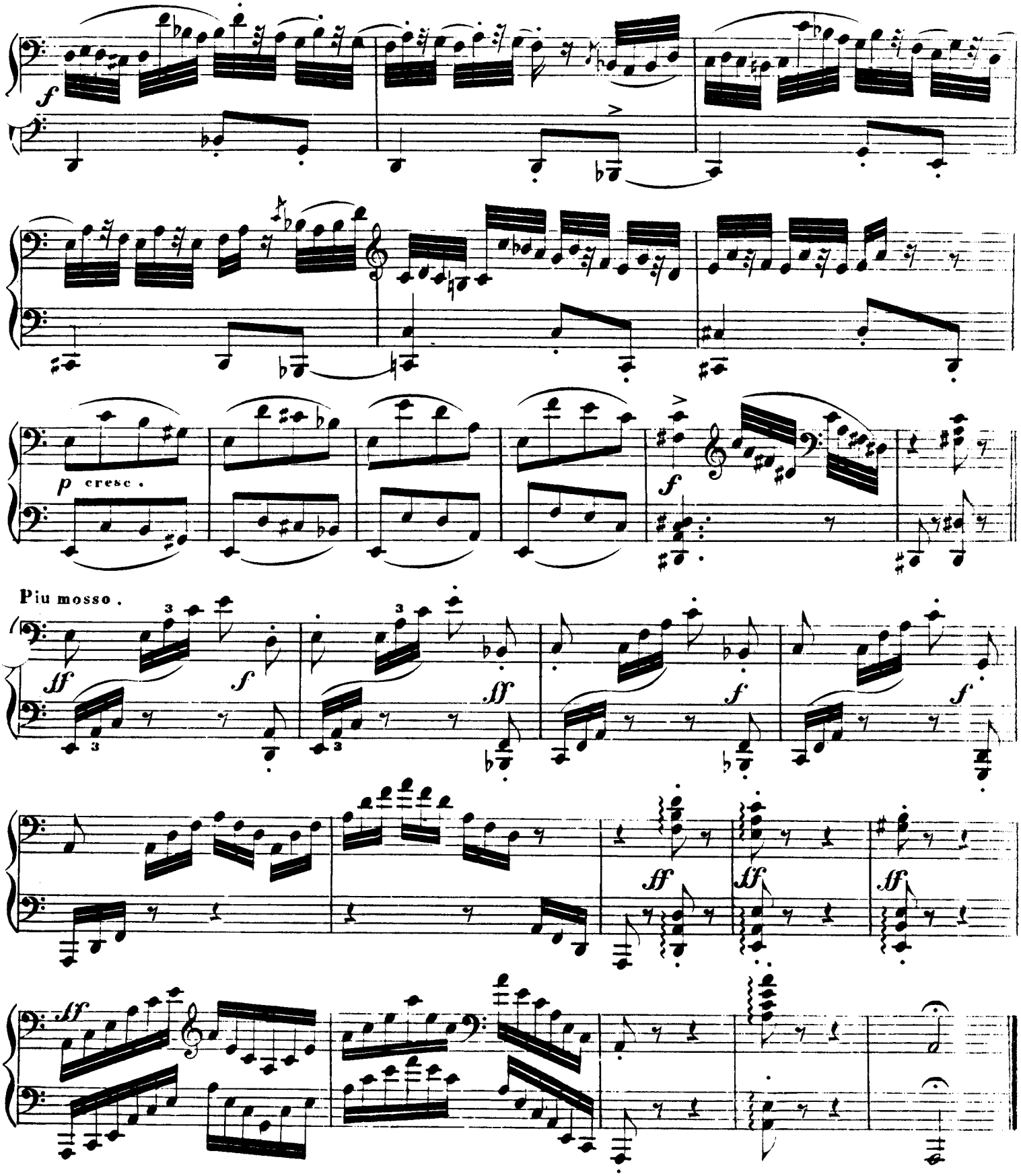
8 loco

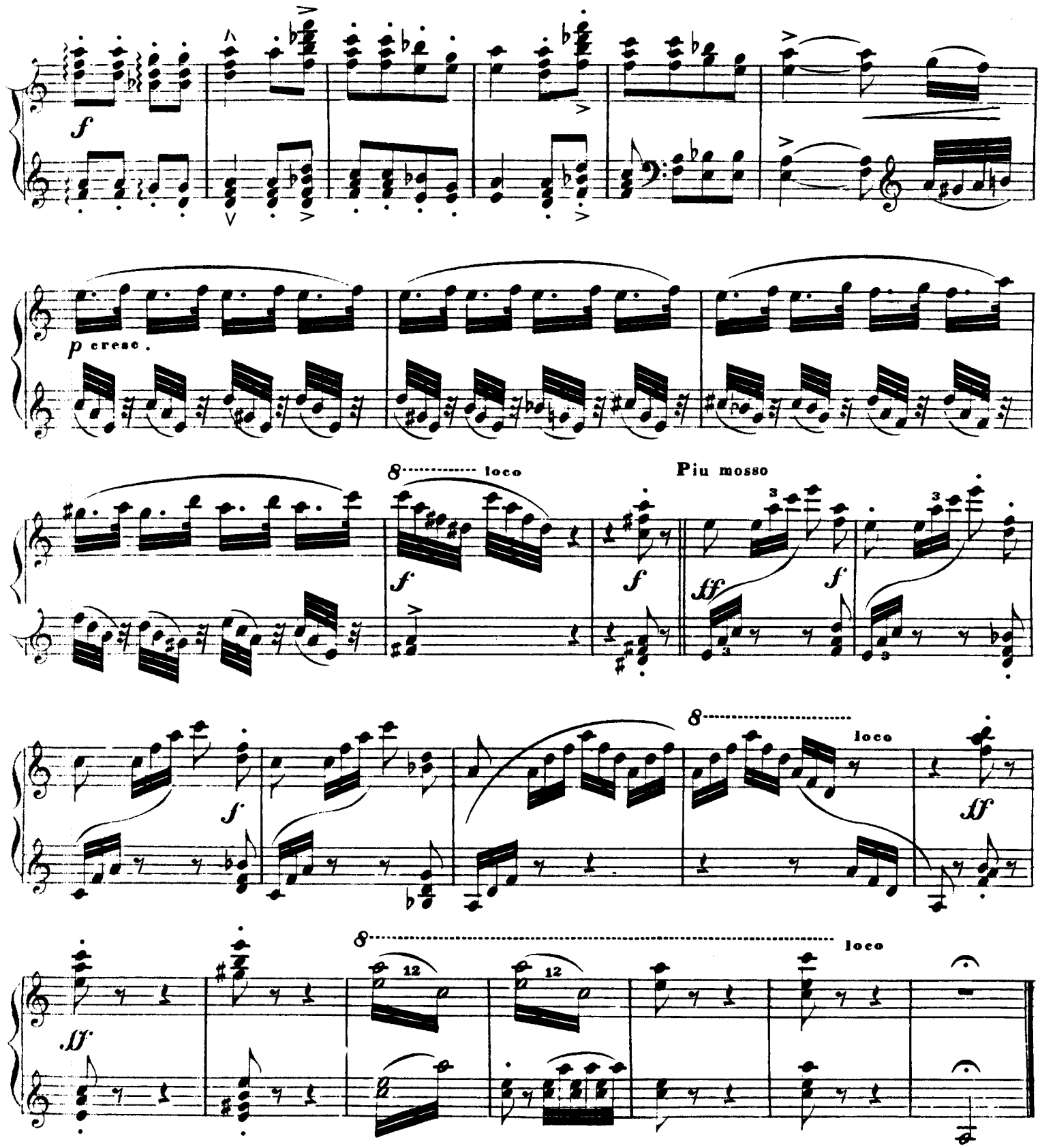
dim. *pp*

VAR: 4.

leggiero *p* *tr*

8


f
p cresc.
f
Piu mosso.
ff
f
ff
f
f
ff
ff
ff
ff

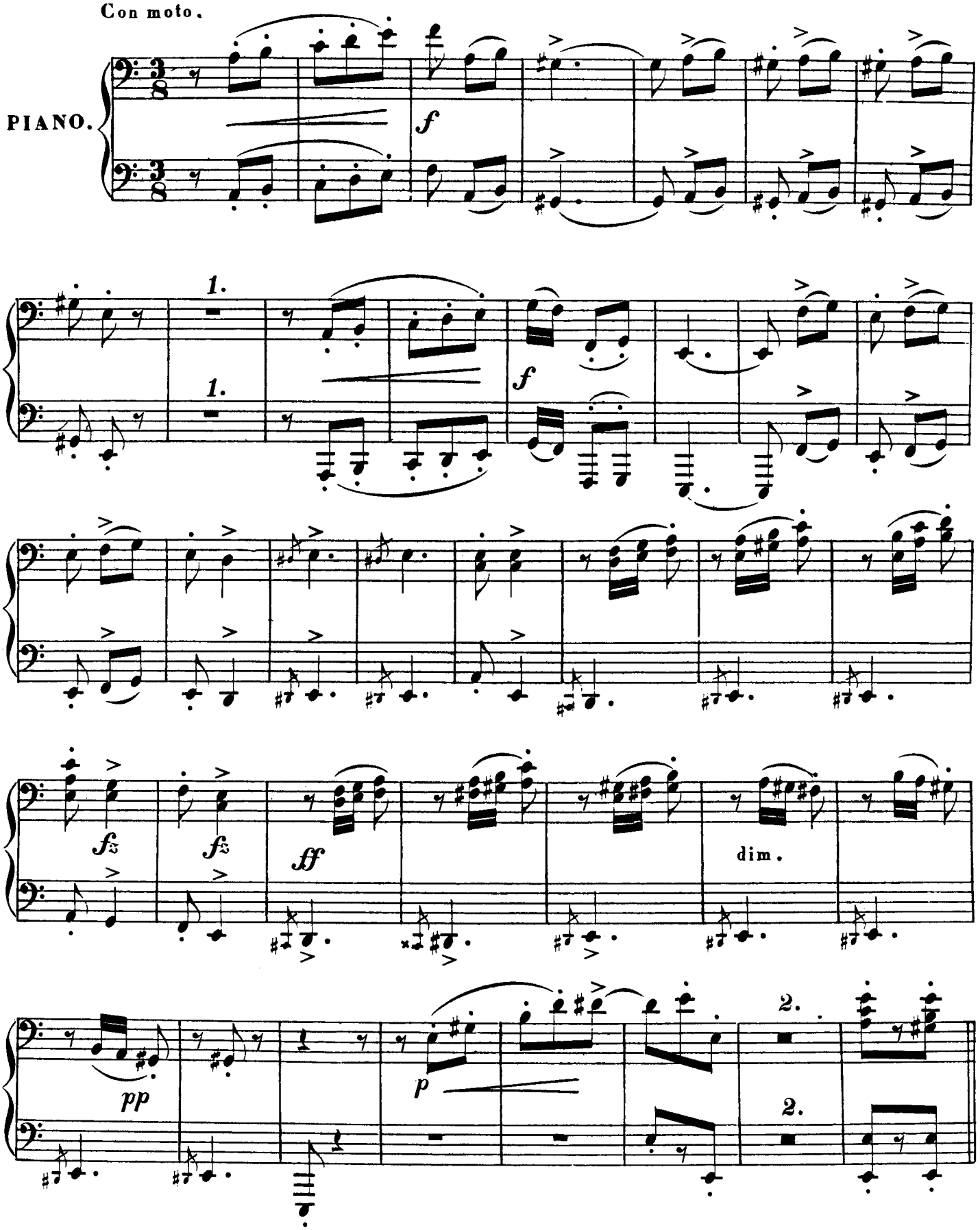

f
p cresc.
8 loco
f
f
Piu mosso
ff
f
f
8 loco
ff
ff
8 loco
12
12

НАЗАРЪ ТЫ ЕЯ НЕБУДИ, de Warlamoff.

SECONDO.

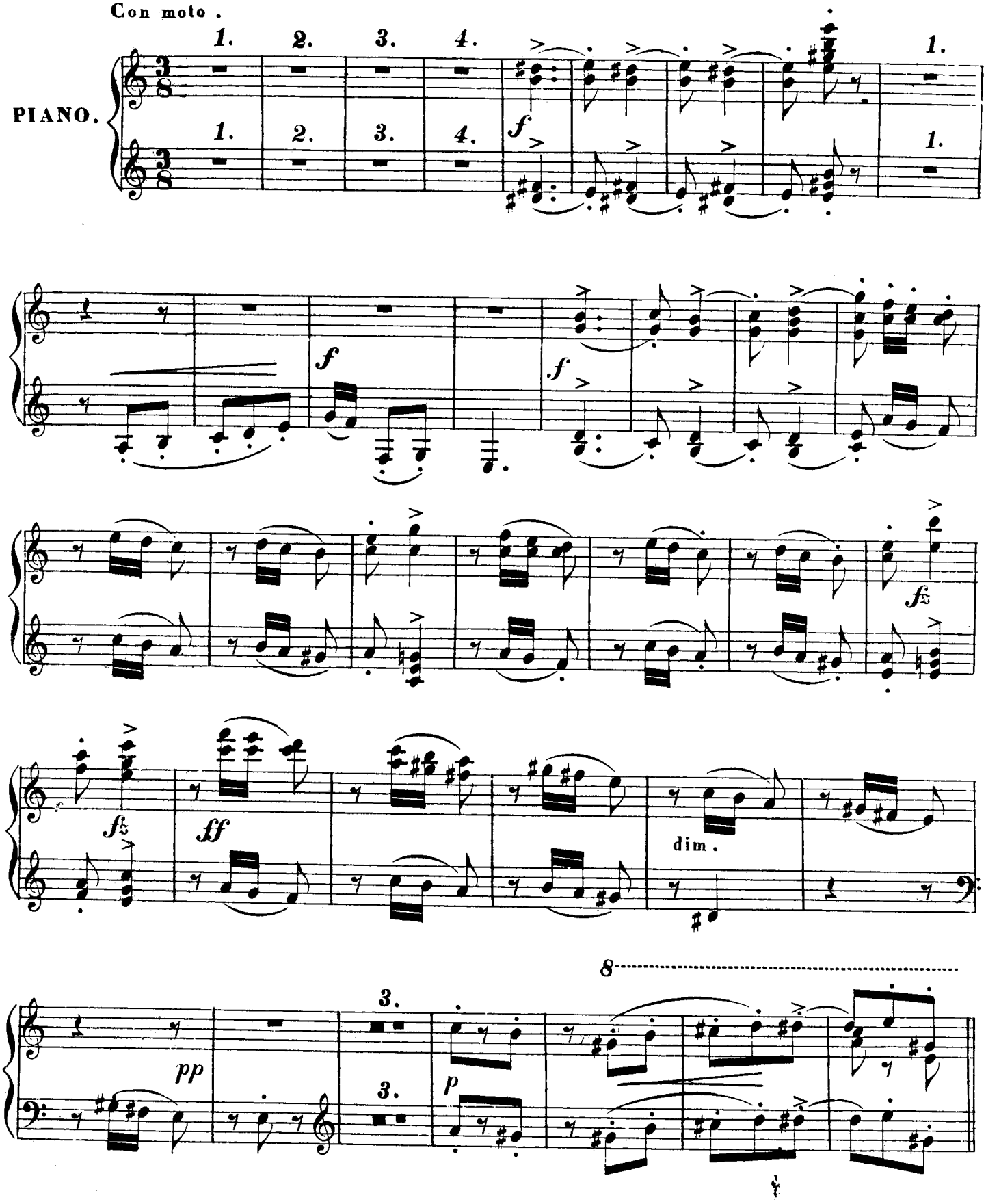
G.W. Marks Op. 151.

№ 3.



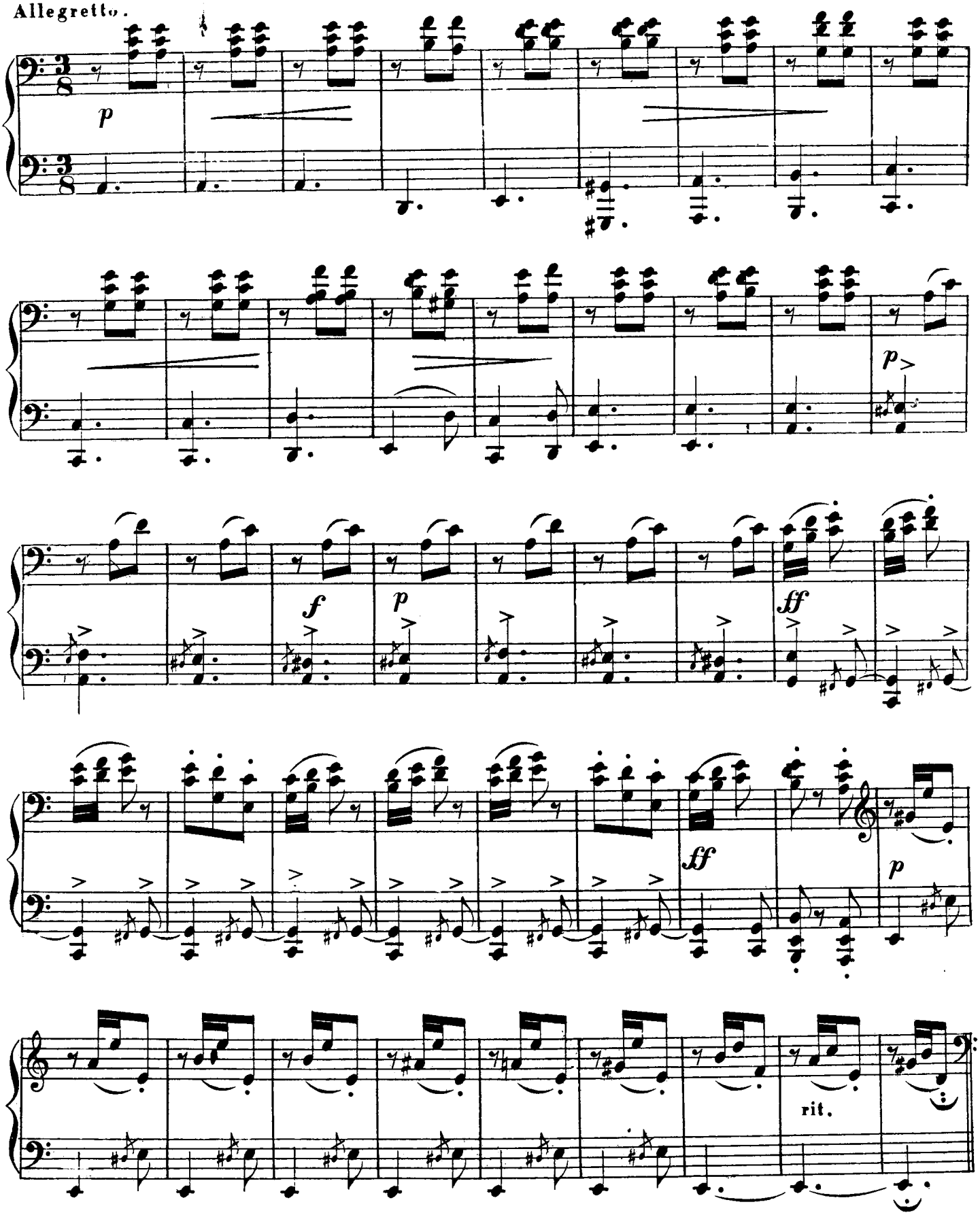
PRIMO.

№ 3.

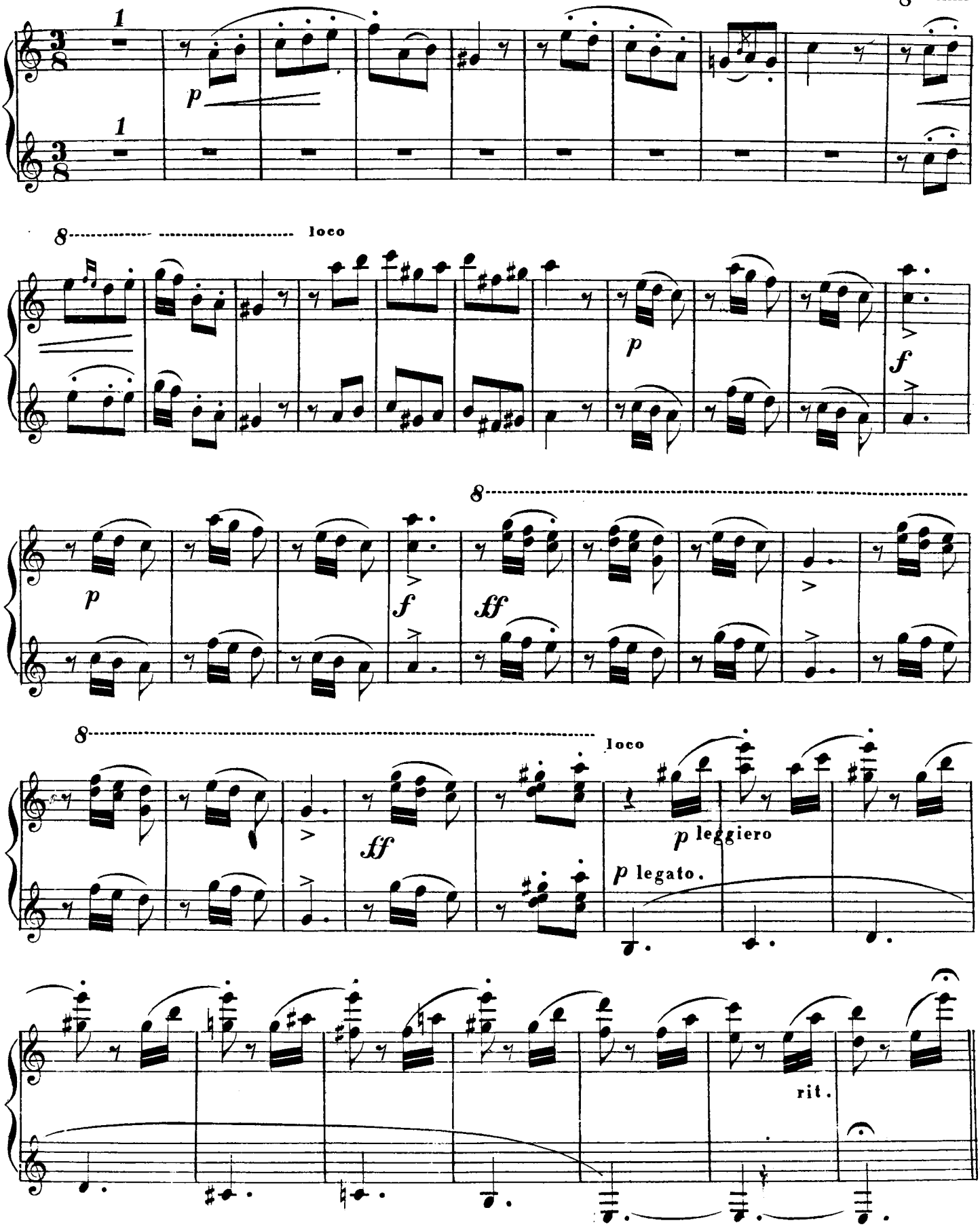


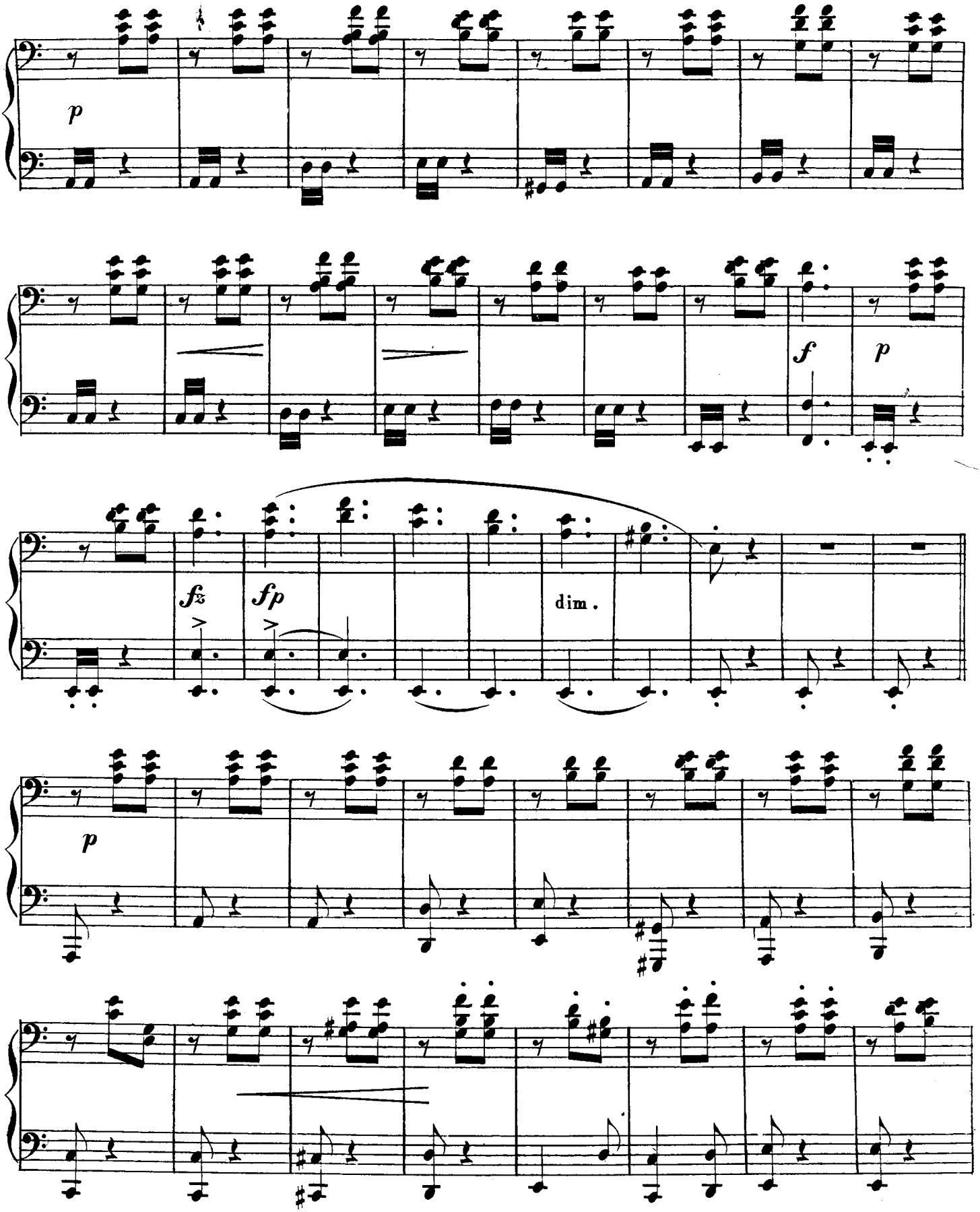
THEMA SECONDO.

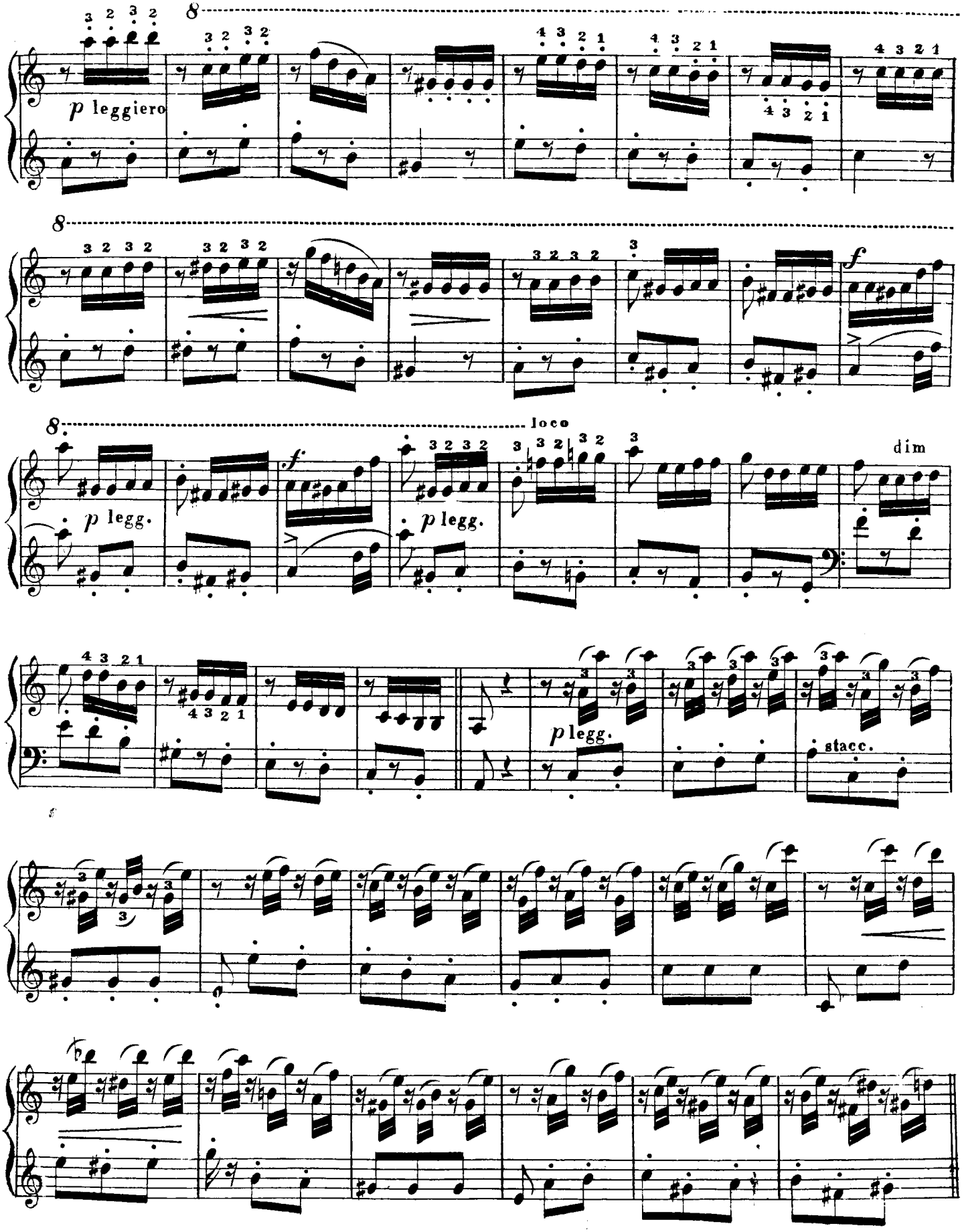
Allegretto.



Allegretto

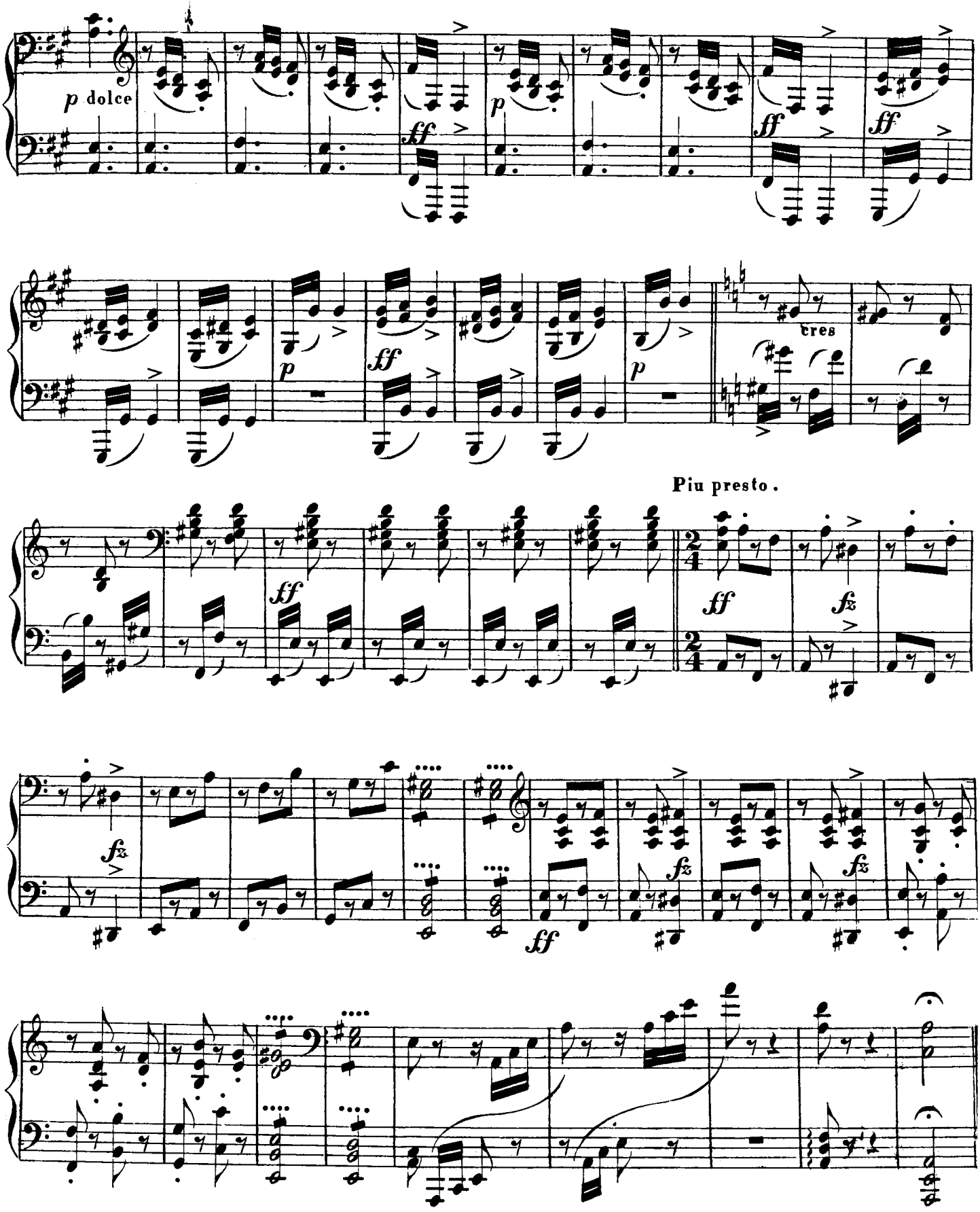


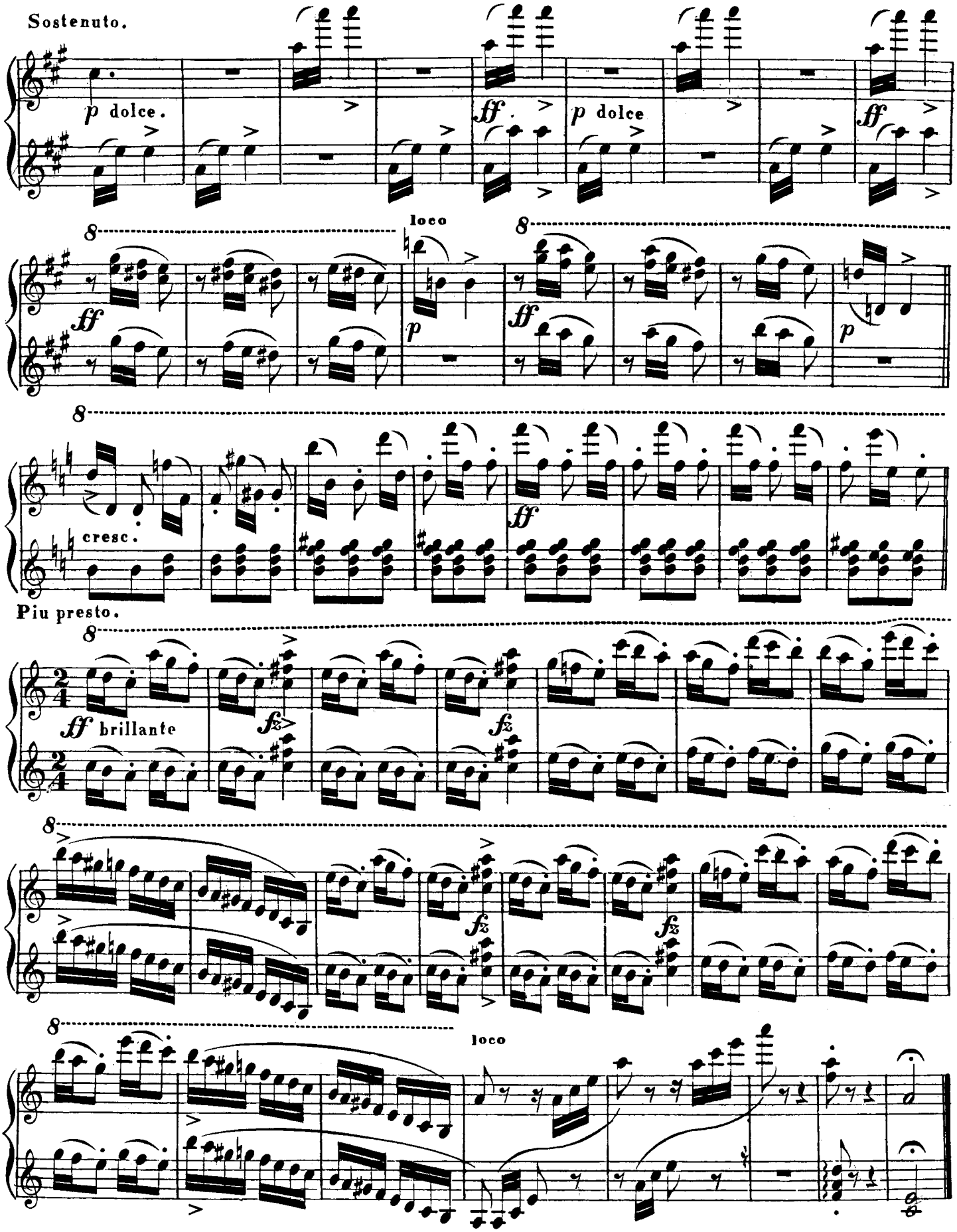

p
f
p
fz
fp
dim.
p


p leggiero
f
p legg.
f
p legg.
loco
dim
p legg.
stacc.

SECONDO.

Sostenuto.




Sostenuto.
p dolce.
ff.
p dolce
ff
loco
ff
p
ff
p
cresc.
ff
Piu presto.
ff brillante
fz
fz
fz
fz
loco

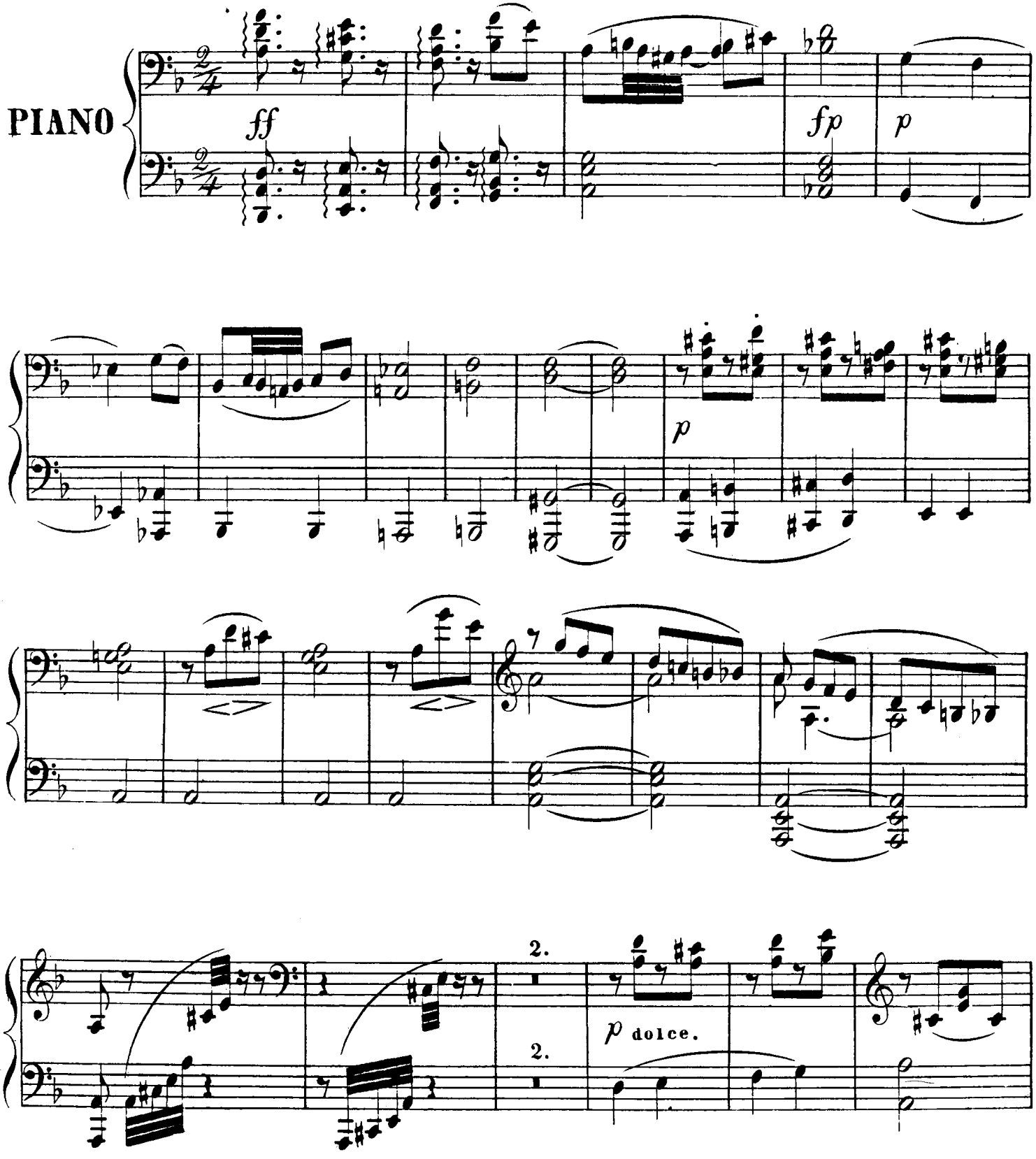
SECONDO.

СОЛОВЕЙ „LE ROSSIGNOL" de A. Alabieff.

G.W.Marks Op. 151.
N°. 4.

Andante.

PIANO



СОЛОВЕЙ „ LE ROSSIGNOL" de A. Alabieff. G. W. Marks Op. 151.

N° 4.

Andante.

PIANO

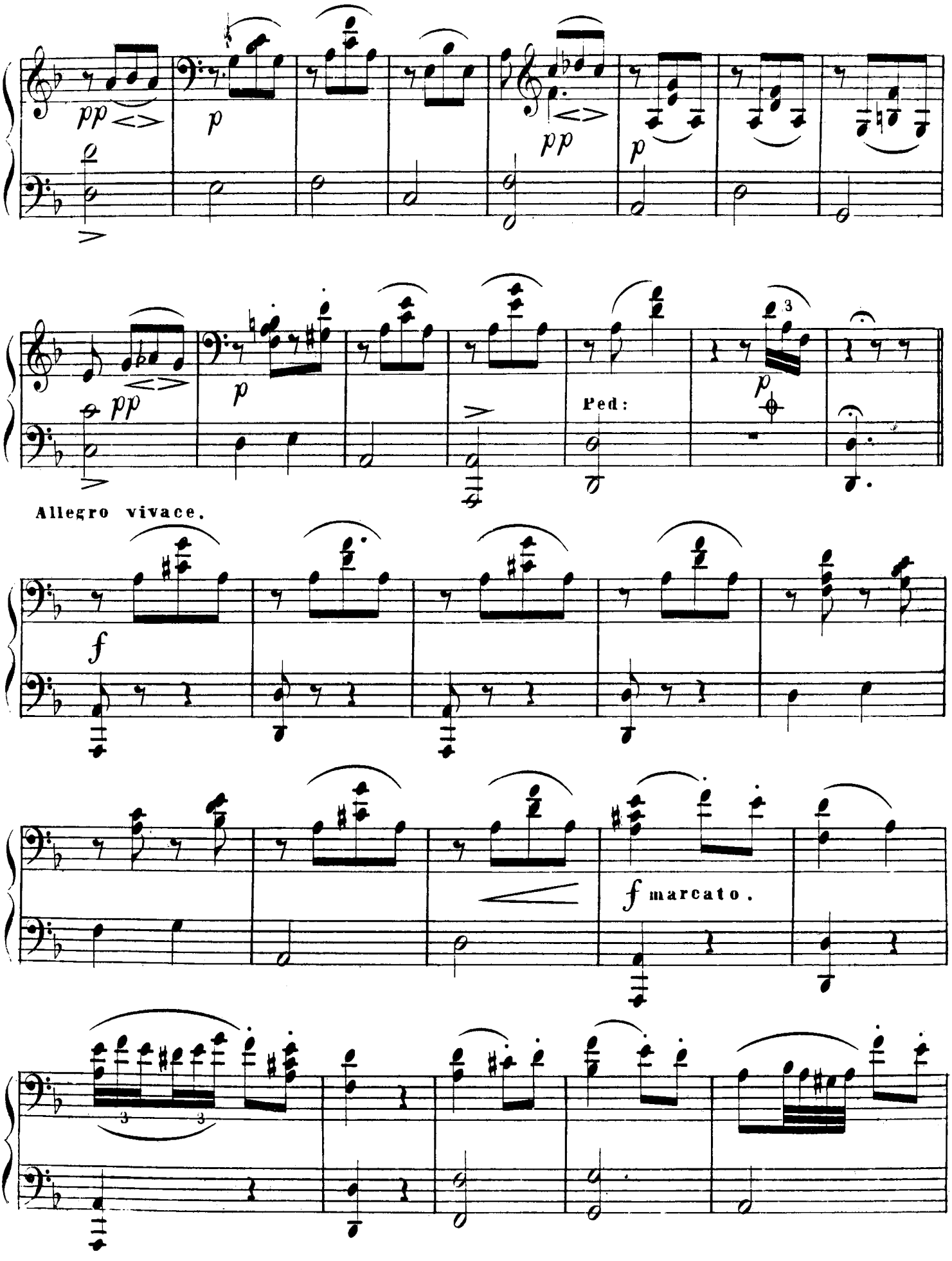
ff *p* *p*

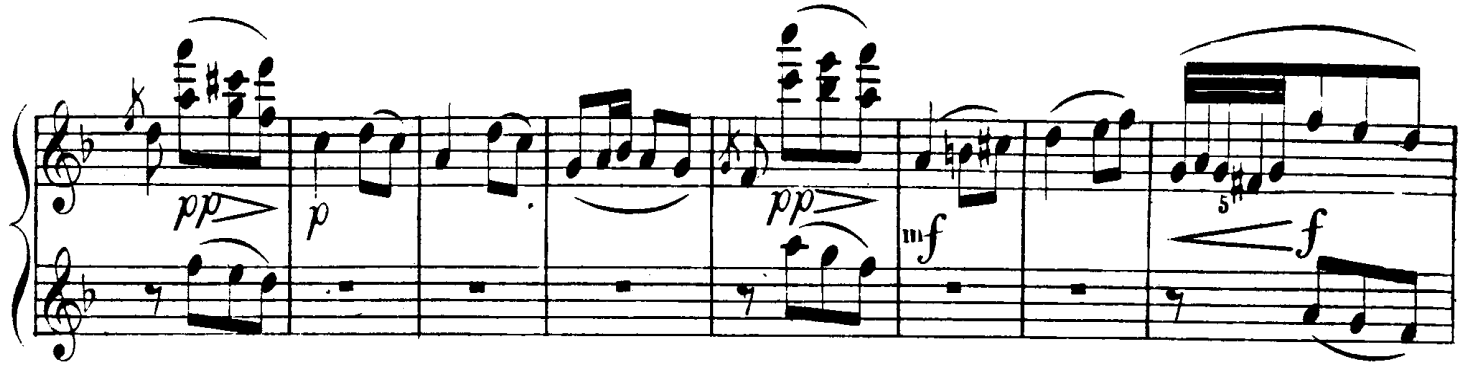
p

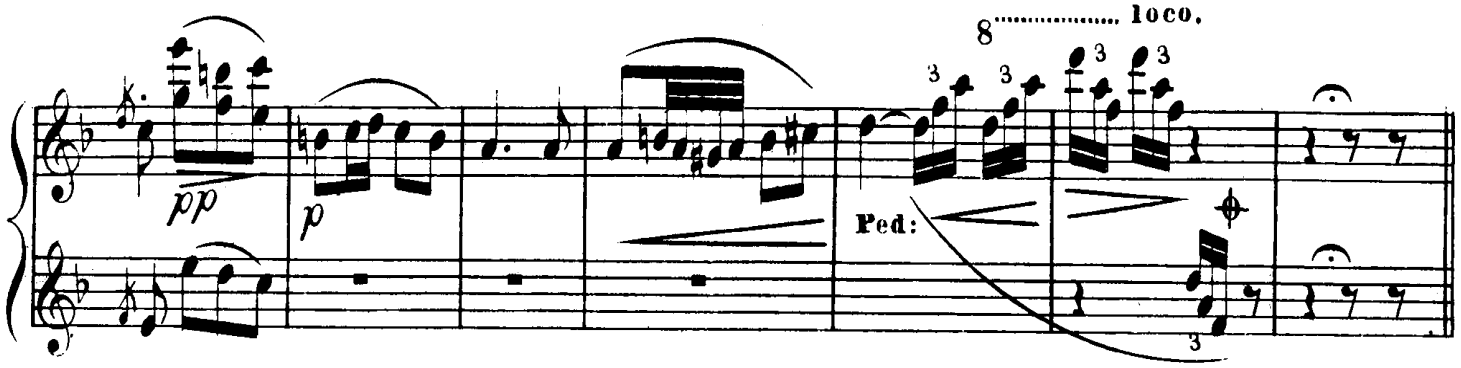
8 loco.

p dolce. espressivo.

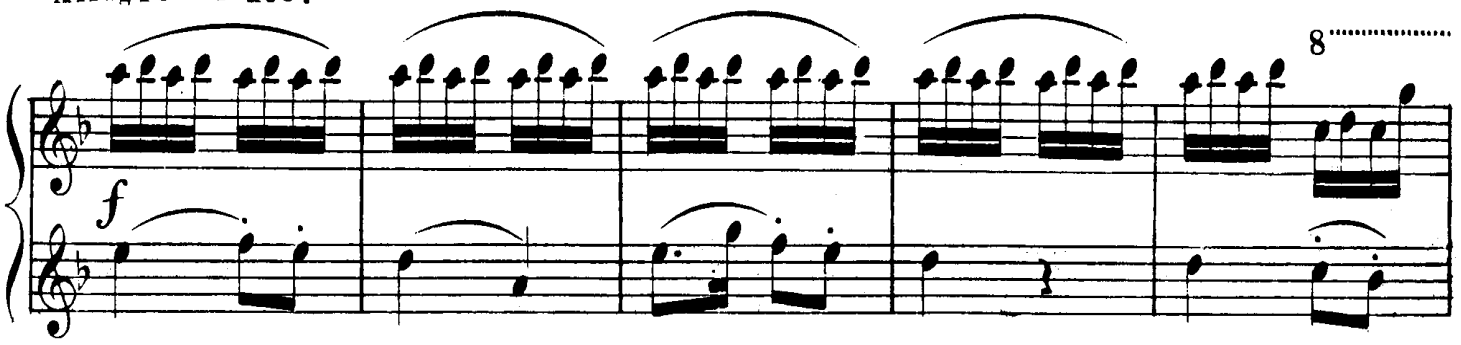
SECONDO.

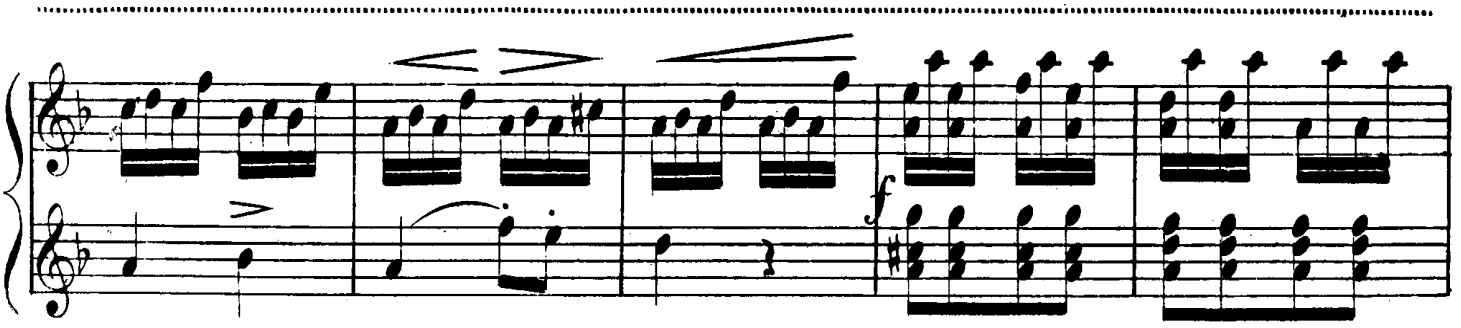


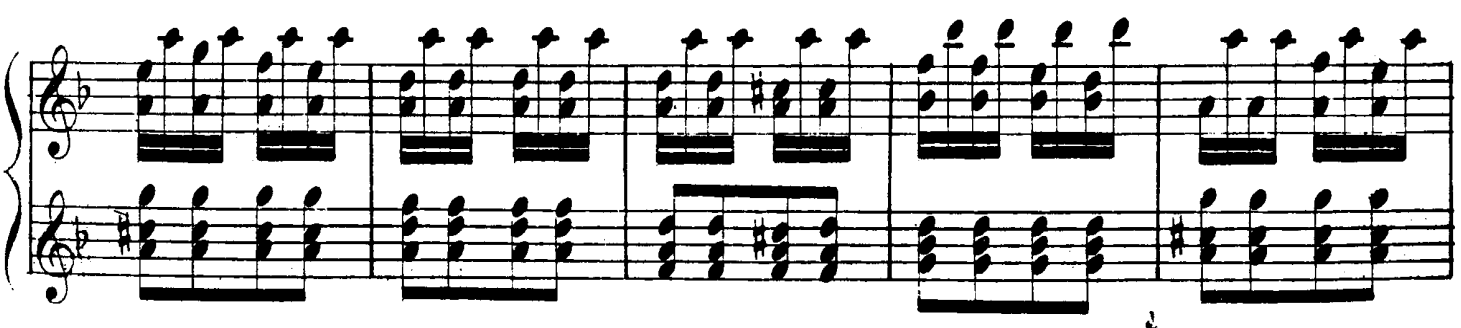


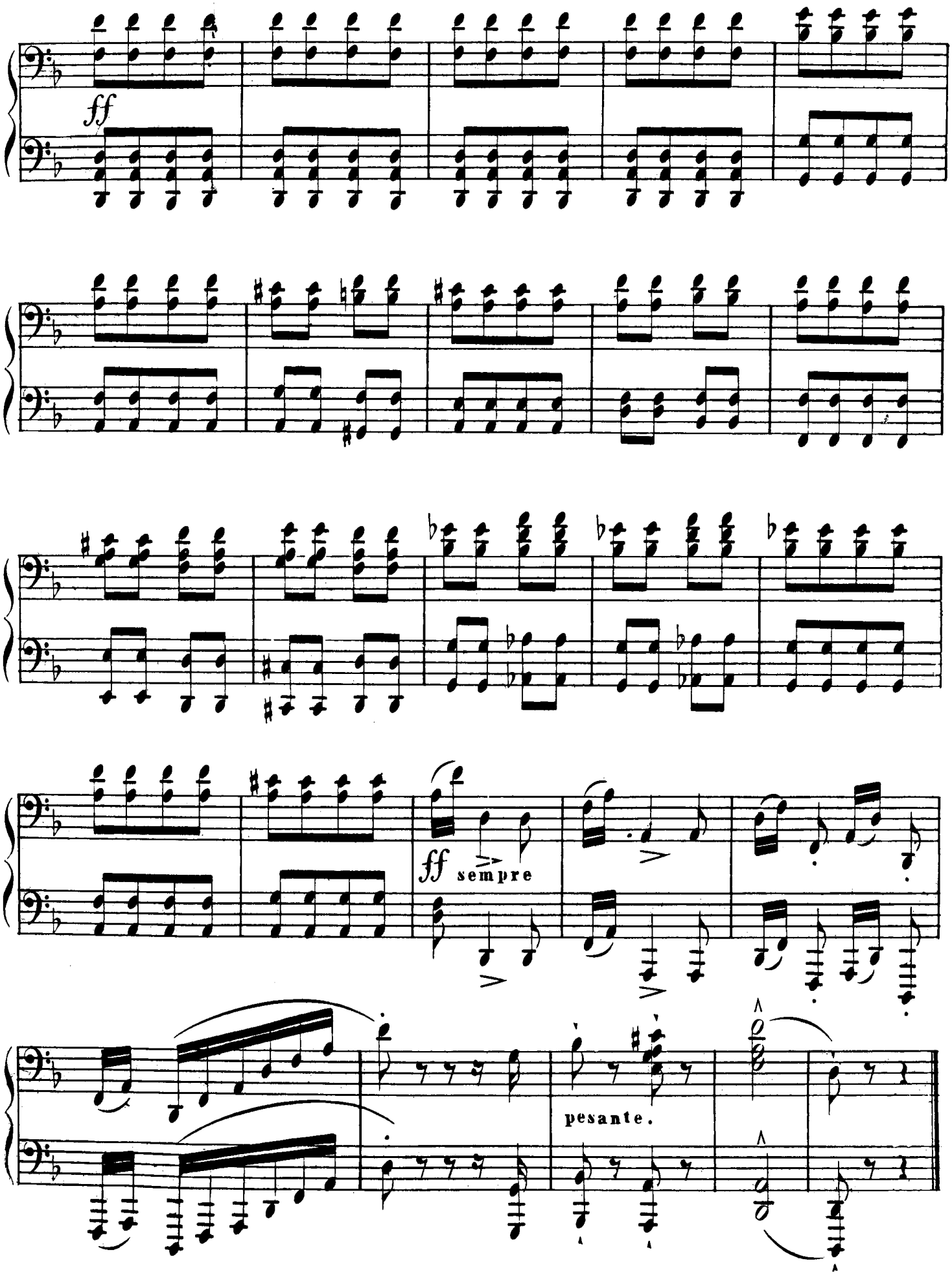


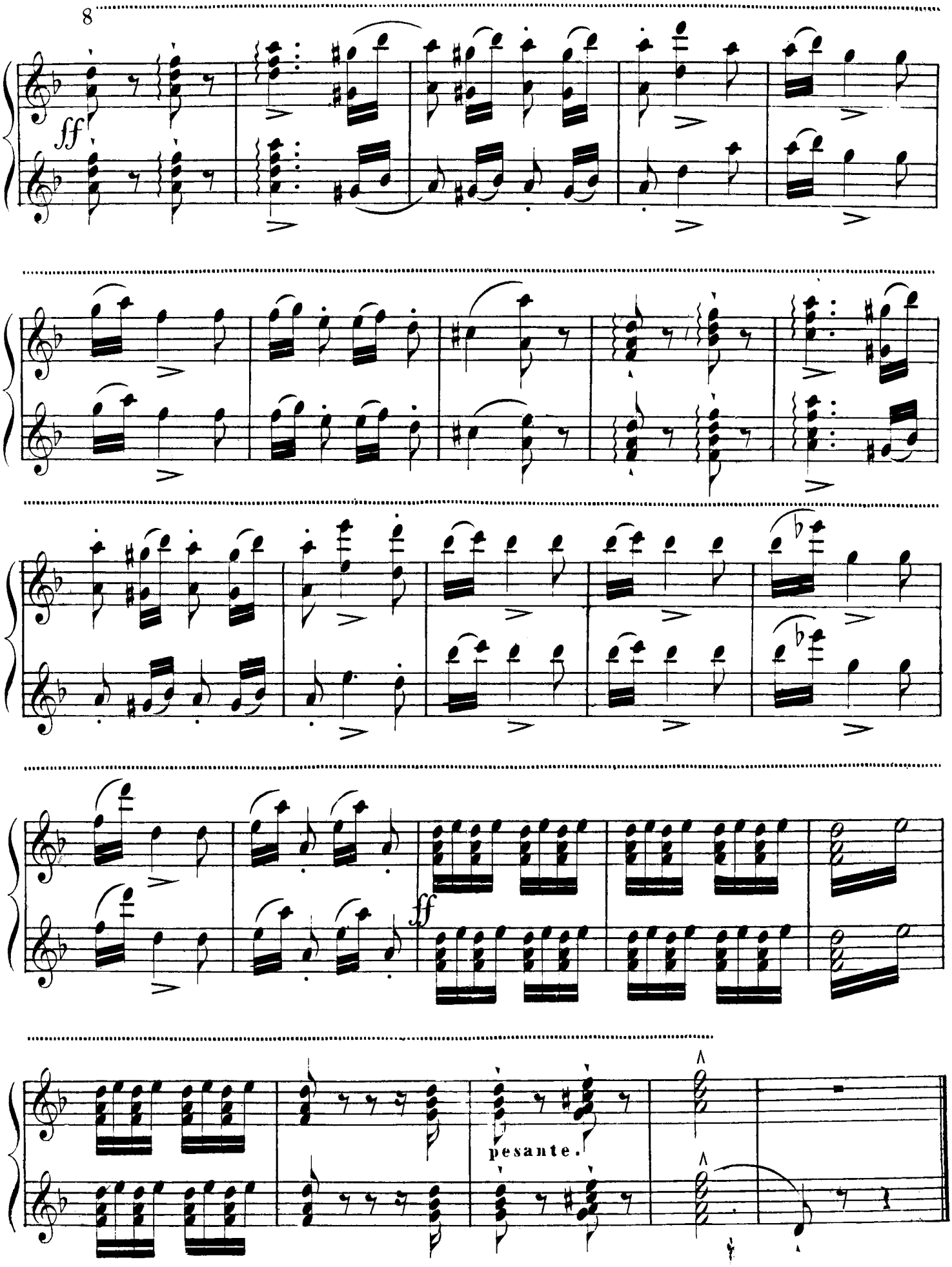
Allegro vivace.








ff
ff sempre
pesante.


8
ff
ff
pesante.

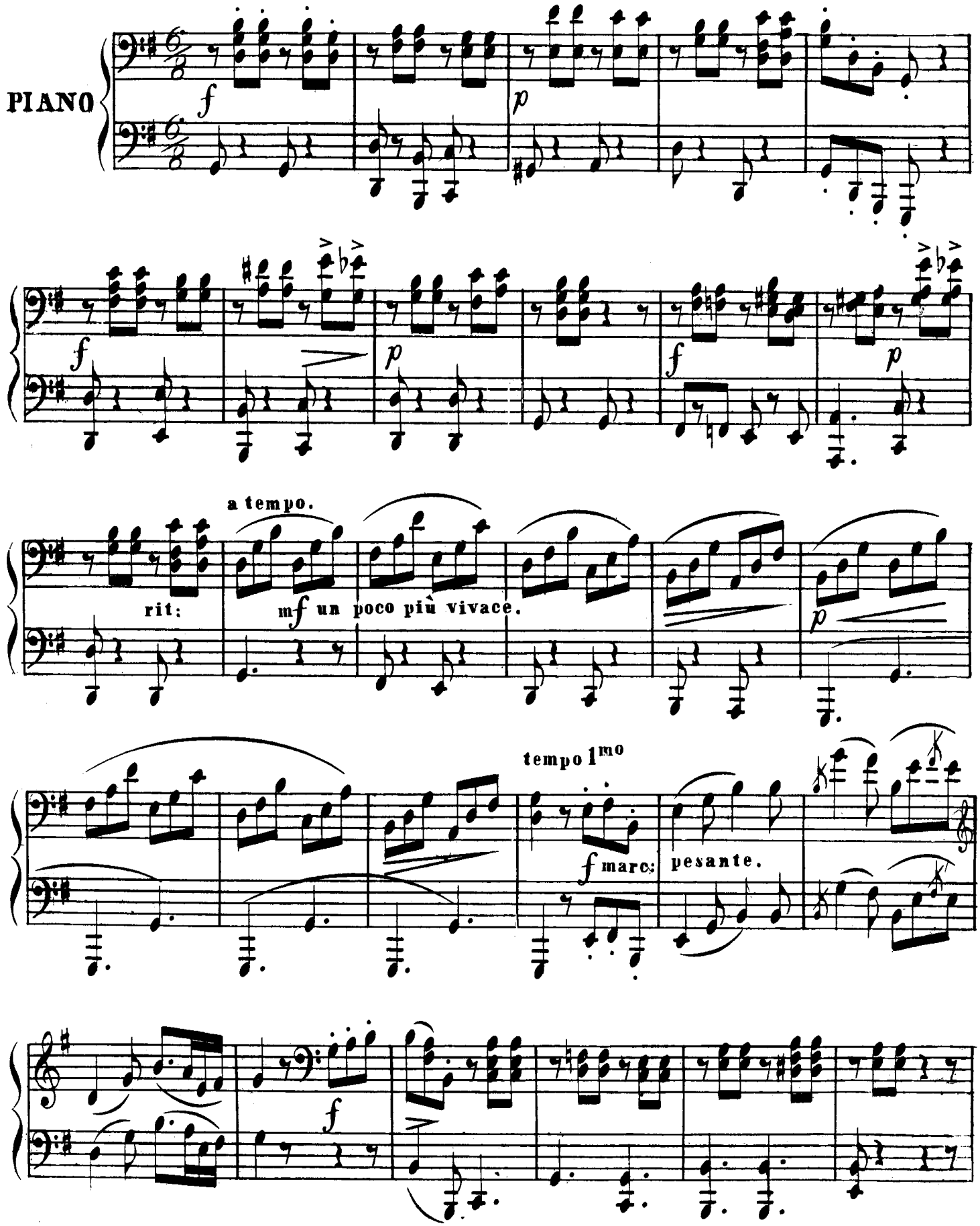
SECONDO.

ВОТЪ НА НУТИ СЕЛО БОЛЬШОЕ,

„CHANT BOHÉMIEN"

G.W. Marks Op. 151.
No. 5.

Allegro moderato.

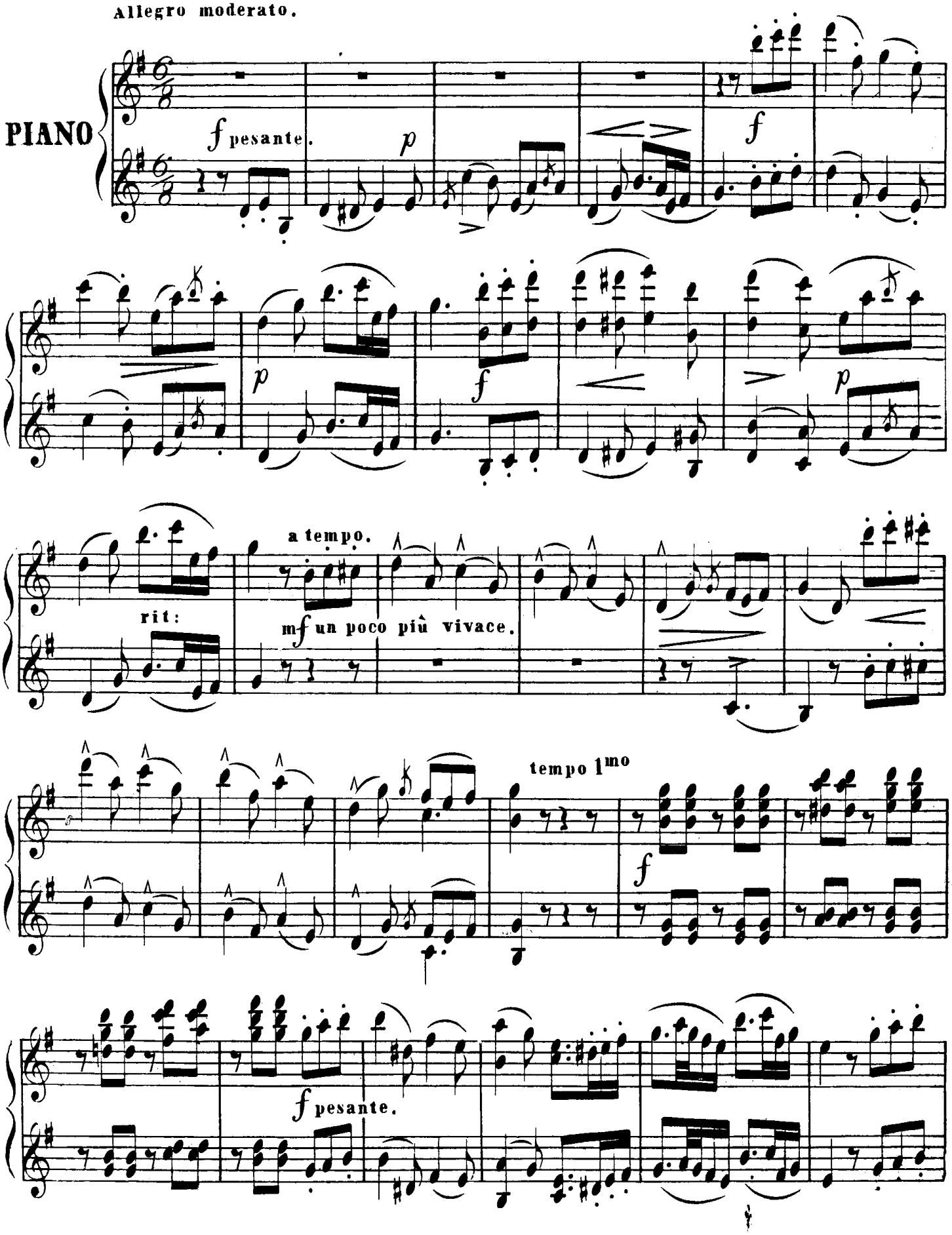


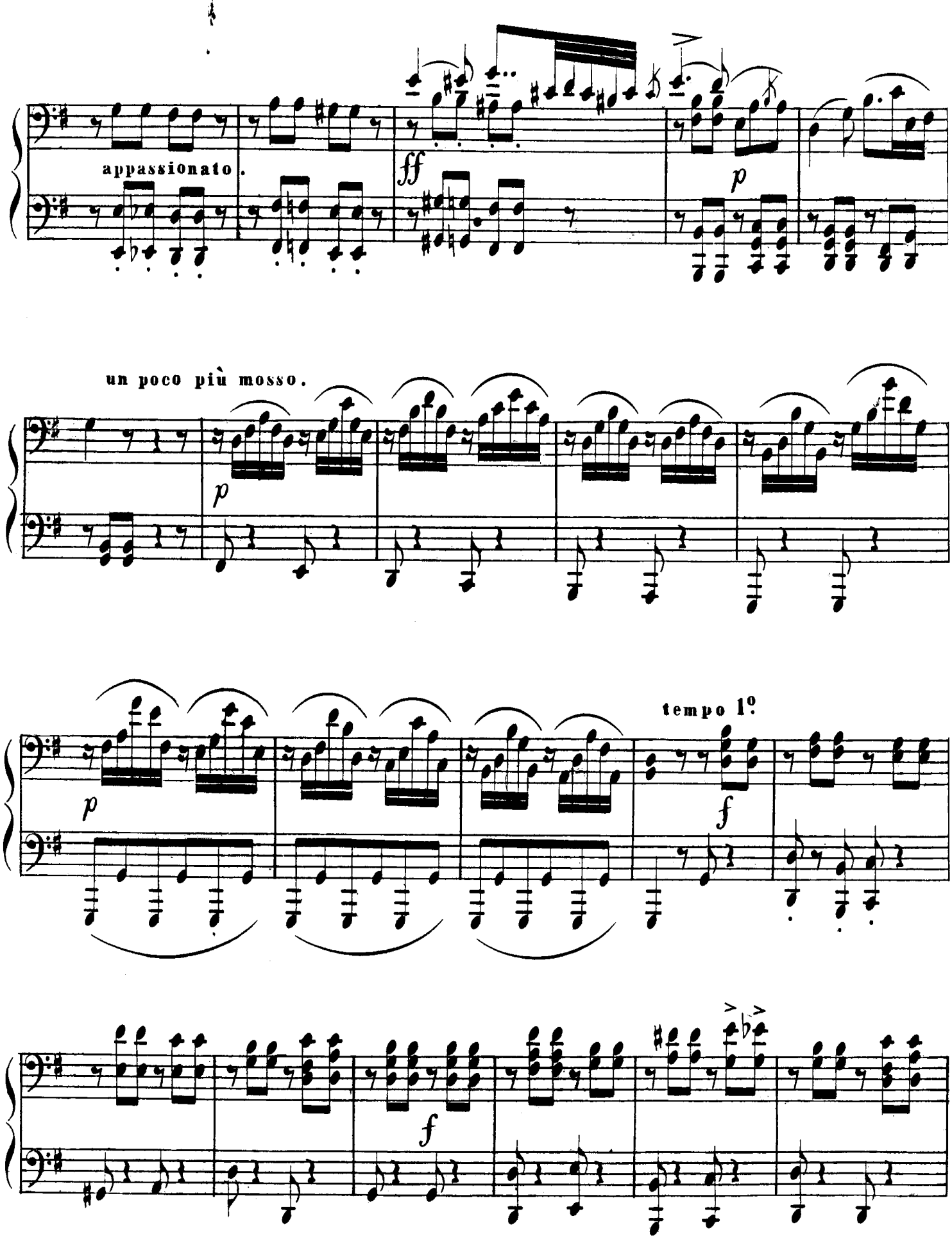
ВОТЪ НА НУТИ СЕЛО БОЛЬШОЕ,

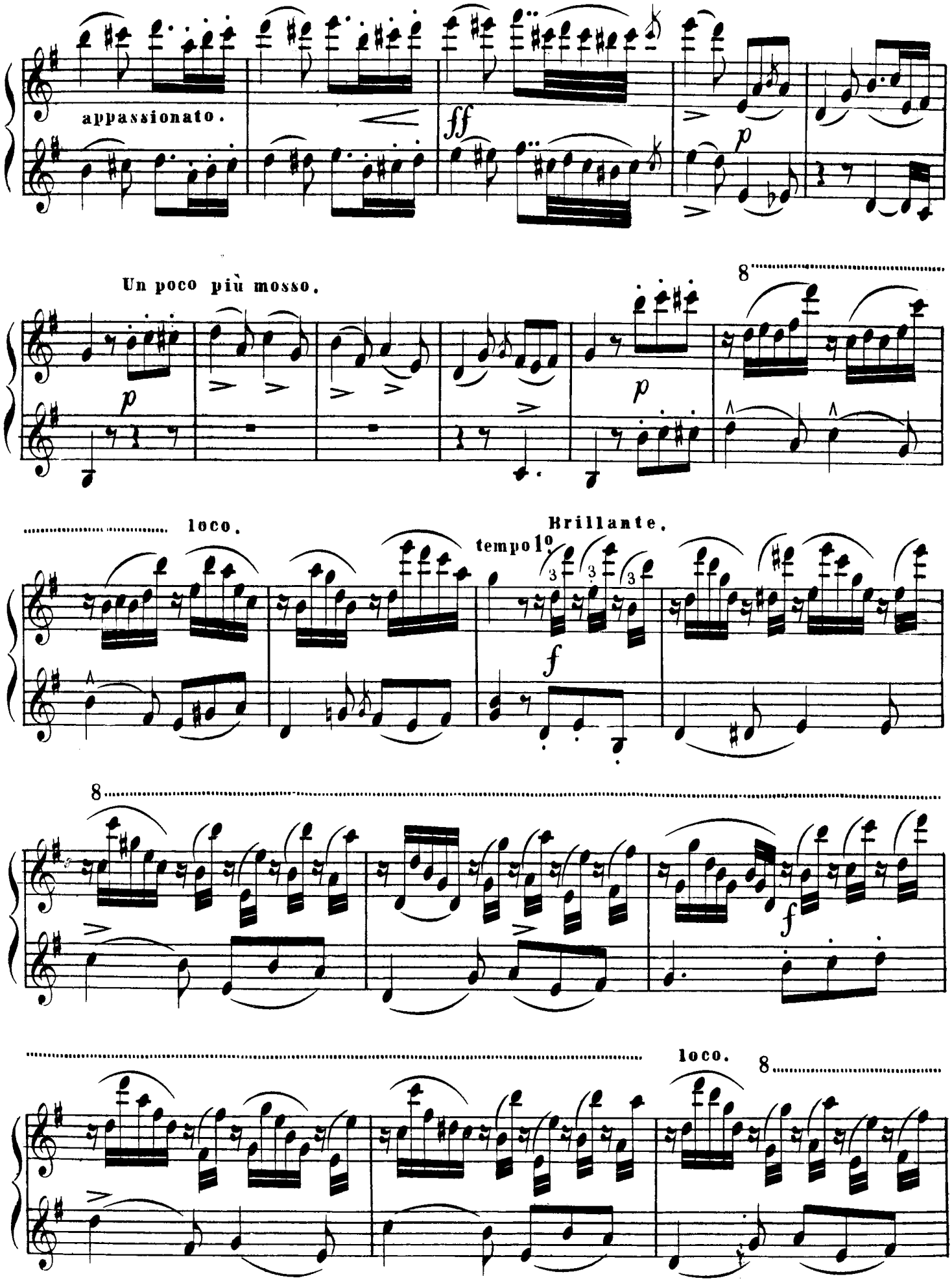
„ CHANT BOHÉMIEN "

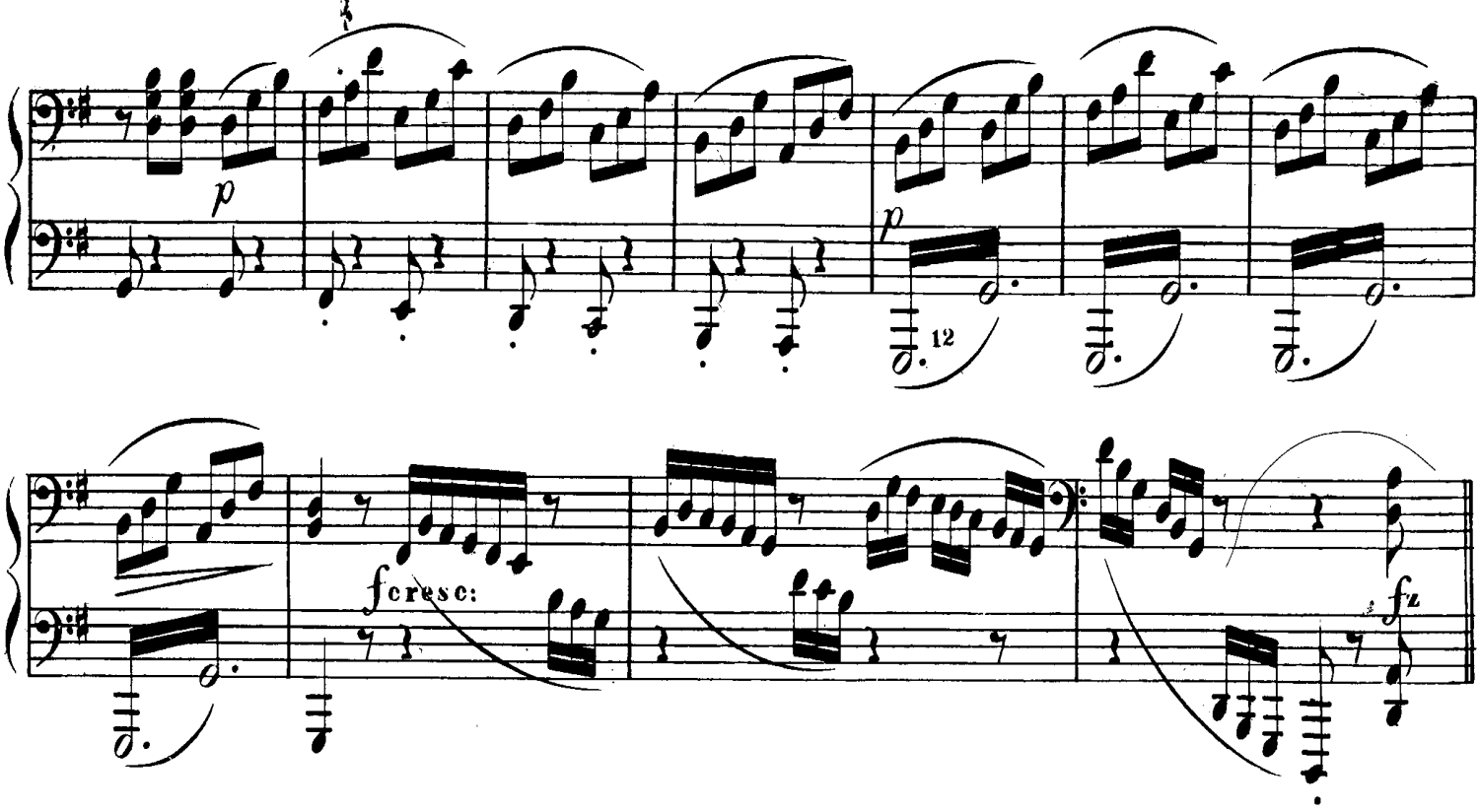
Allegro moderato.

G.W. Marks Op. 151.
N°. 5.

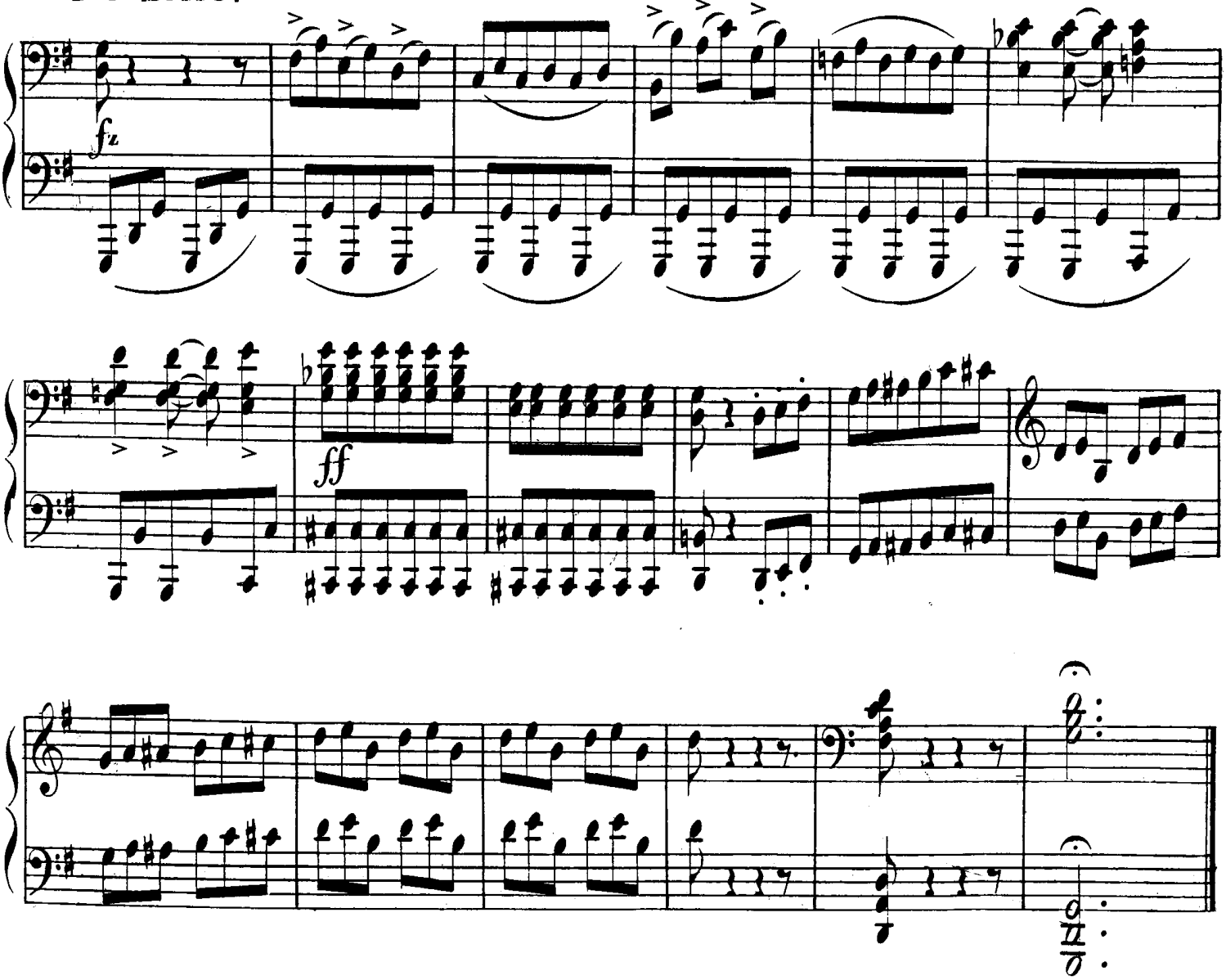


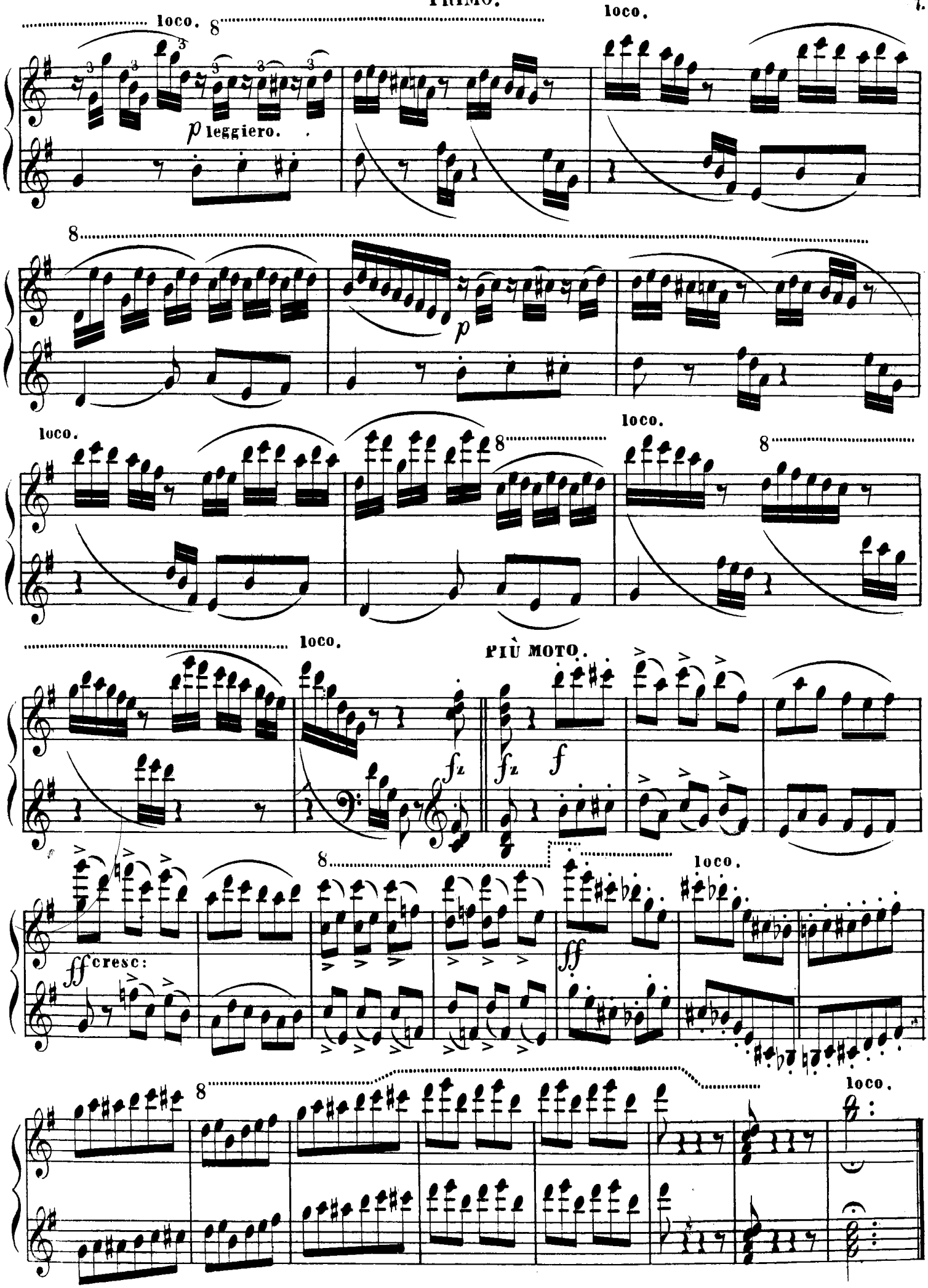

appassionato.
ff
p
un poco più mosso.
p
tempo 1º
f
f


appassionato.
ff
p
Un poco più mosso.
8
p
loco.
Brillante.
tempo 1o.
f
8
f
loco.
8



PIU MOSSO.




loco.
8
p leggiero.
loco.
8
p
loco.
8
loco.
8
loco.
PIÙ MOTO.
fz
fz
f
8
loco.
ff cresc:
ff
8
loco.

SOUVENIR DE LA RUSSIE.

Transcriptions en forme de Fantaisies

sur des Airs russes et bohémiens

composées pour le

PIANO À QUATRE MAINS

par

G. W. MARKS.

N°. 1. Hymne national russe.
„ 2. Chansonnette de Titoff.
„ 3. Romance de Warlamoff.
„ 4. „Le Rossignol" de A. Alabieff.
„ 5. Chant bohémien.
„ 6. „KOCA" Chant bohémien.

Op. 151 — N°. VI. — Pr. 8 gr.

Propriété de l'Editeur.

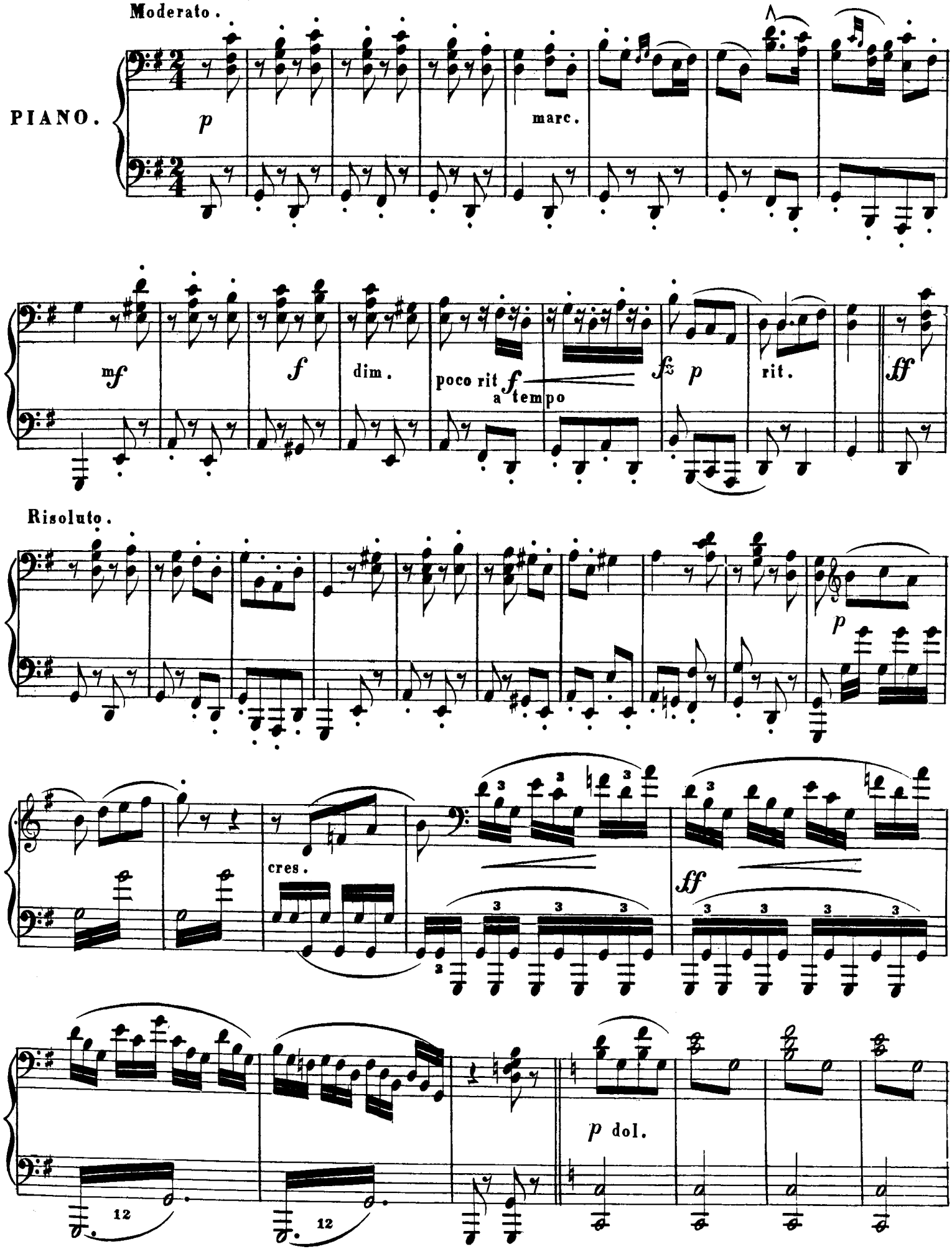
HAMBOURG CHEZ A. CRANZ.

KOCA „CHANT BOHÉMIEN"

G.W. Marks Op. 151.

SECONDO.

№ 6.



KOCA „CHANT BOHÉMIEN"

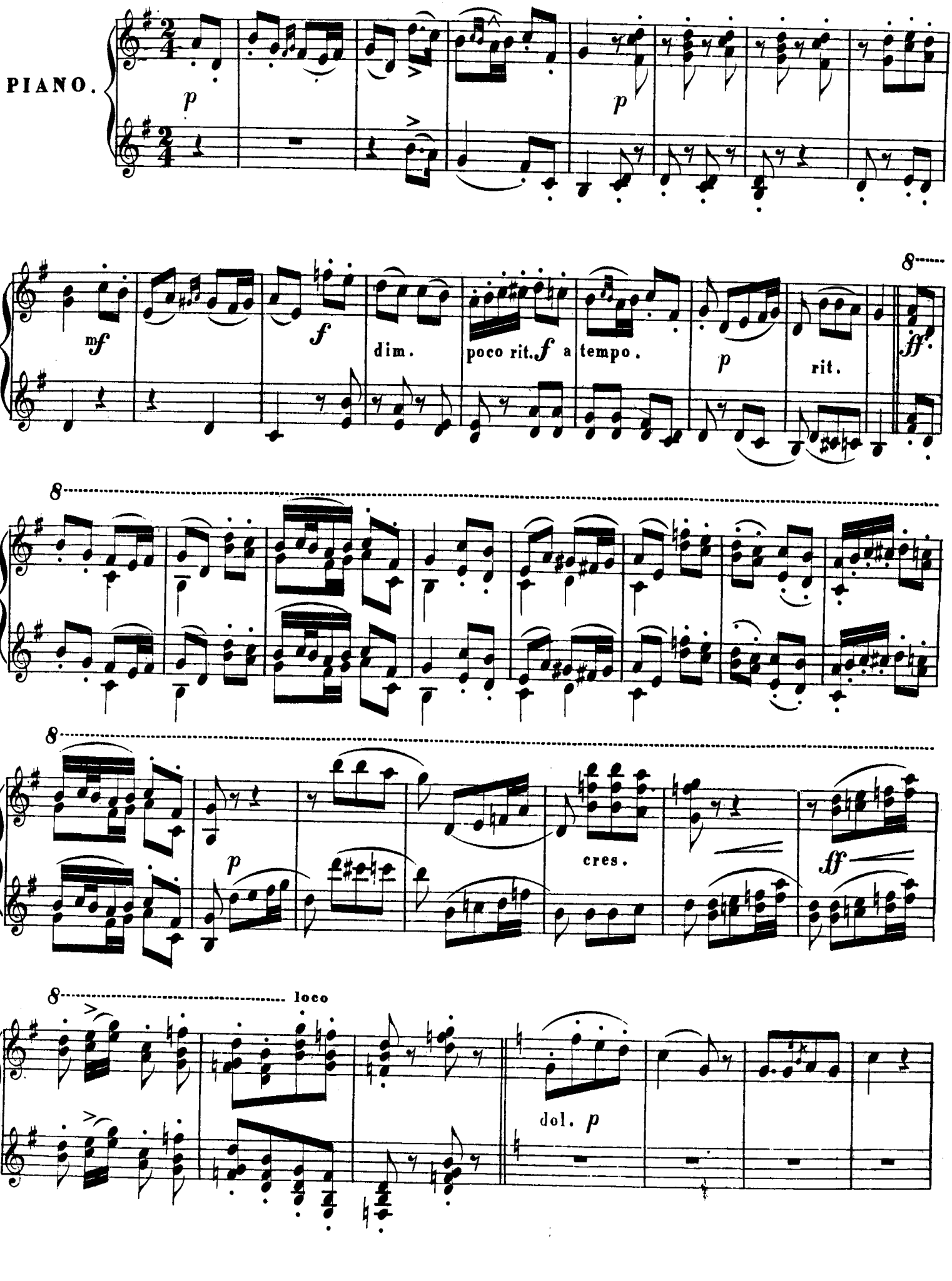
Brahms

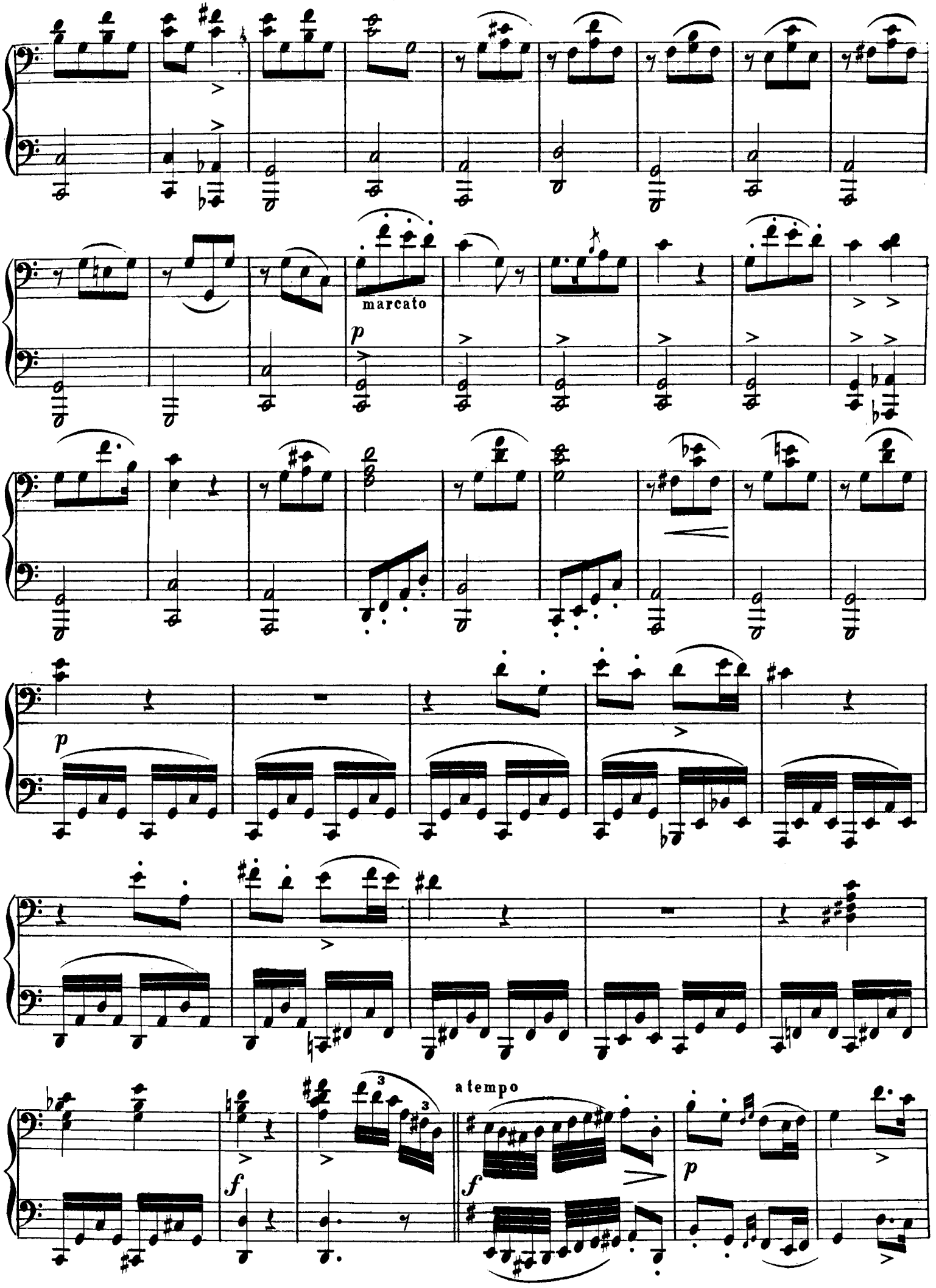
G.W. Marks Op. 151.

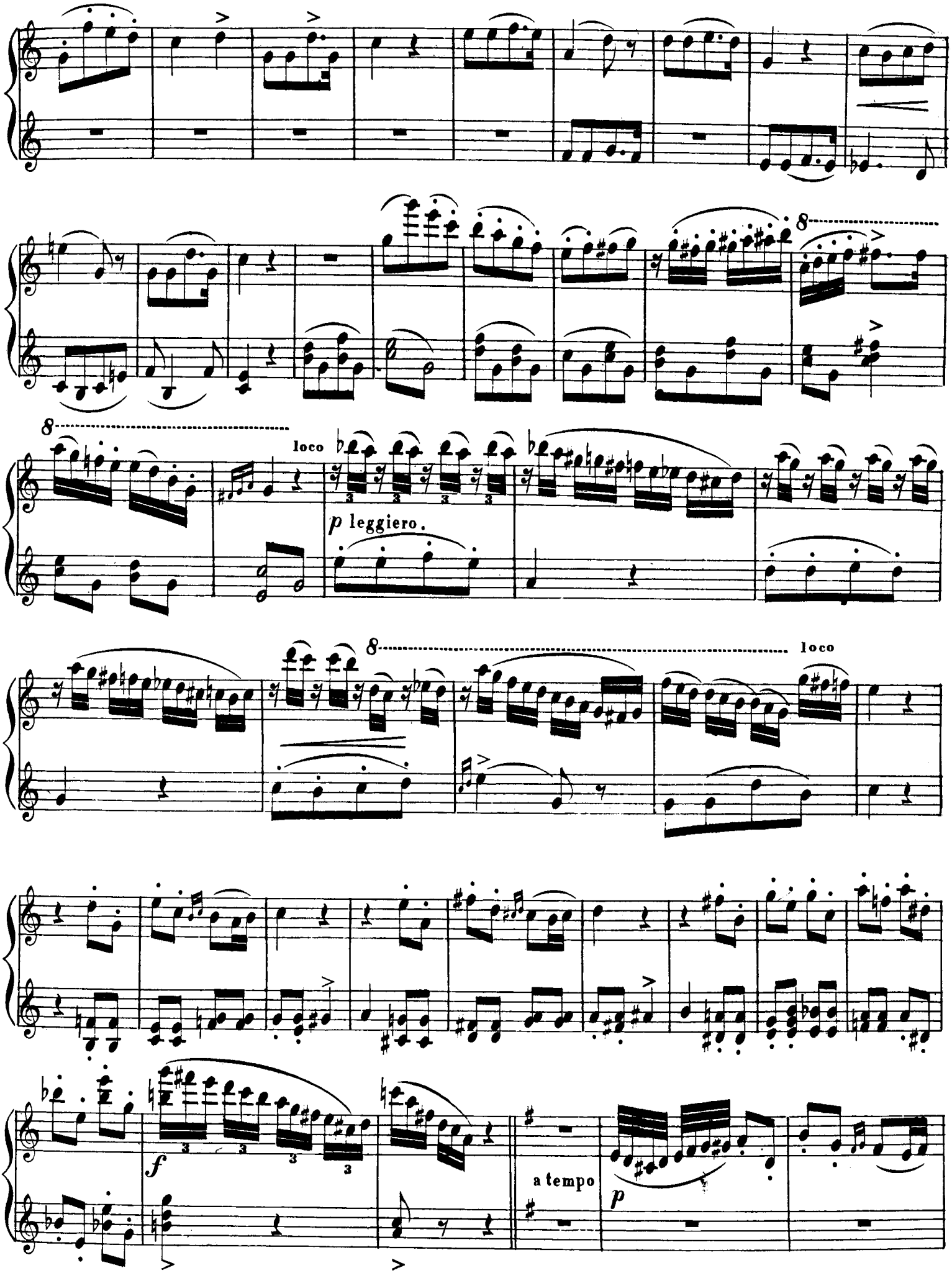
PRIMO.

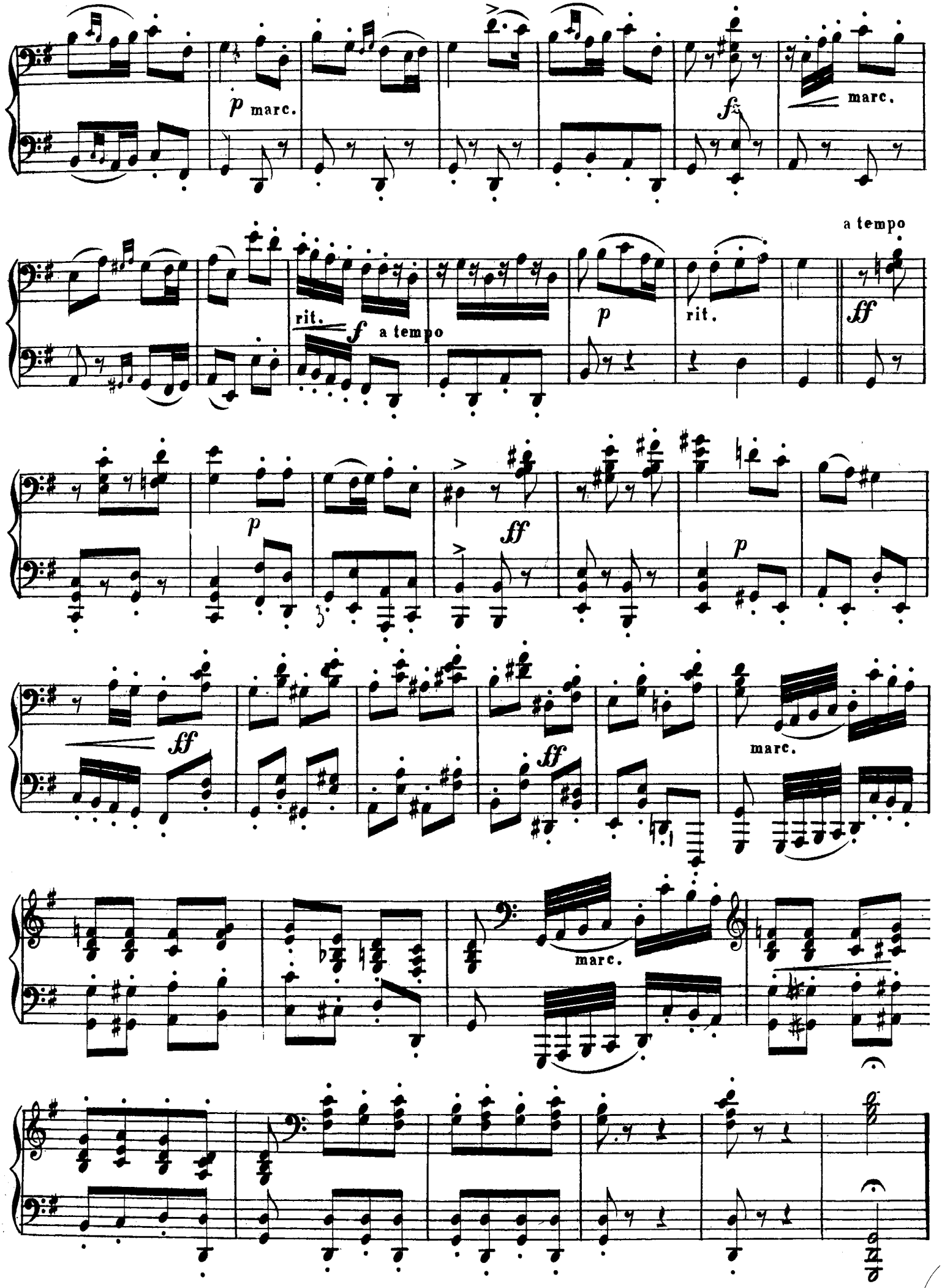
No 6.

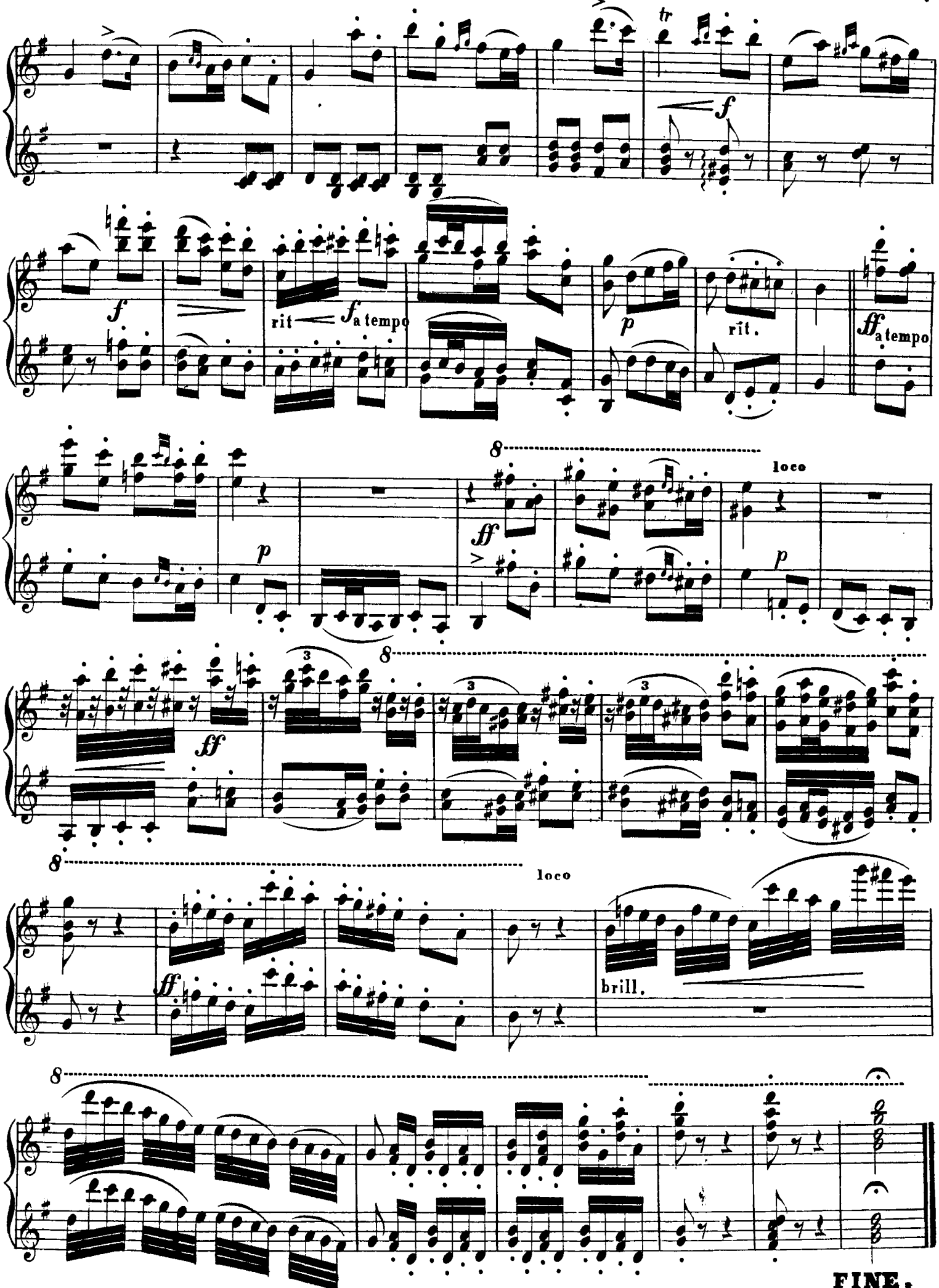
Moderato.




marcato
p
p
f
a tempo
f
p


8
loco
p leggiero.
8
loco
f
a tempo
p


p marc.
f
marc.
rit.
f
a tempo
p
rit.
a tempo
ff
p
ff
p
ff
ff
marc.
marc.


tr
f
f
rit
f a tempo
p
rit.
ff a tempo
8
loco
p
ff
p
8
3
3
3
ff
8
loco
ff
brill.
8
FINE.