

# We Go Feet First!

Music Written and Composed by SEAN MORTENSEN

Piccolo *mp*

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Chimes

Timpani

Snare Drum

Quad Toms

Bass Drums

Cymbals

Harp

Soprano

Alto

Tenor

Bass

Piano

Violin I

Violin II

Viola

Cello

Contrabass

We Go Feet First!

This musical score is for the piece "We Go Feet First!". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including a woodwind section (Piccolo, Flutes 1 & 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Chimes, Timpani, Snare Drum, Quads, Bass Drum, Cymbals), harp, strings (Violins I & II, Viola, Violoncello, Contrabass), and vocal soloists (Soprano, Alto, Tenor, Bass). The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) at the beginning. The vocal soloists have a melodic line with lyrics, while the orchestra provides a rhythmic and harmonic accompaniment. The score is divided into systems, with each instrument or voice part on its own staff. The vocal soloists' parts are written in a standard vocal clef, while the instrumental parts are written in their respective clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the piece "We Go Feet First!". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, with the first system starting at measure 33 and the second system starting at measure 52. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Ba.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Brass:** Timp. (Tympani).
- Drum Kit:** S. Dr. (Snare Drum), Quads (Cymbals), B. Dr. (Bass Drum), Cym. (Cymbal).
- Percussion:** Hp. (Harp).
- Vocal Soloists:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass).
- String Ensemble:** Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass).

The score features complex rhythmic patterns, particularly in the woodwinds and strings, and includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The vocal soloists have parts that are mostly rests, with some melodic lines in the Soprano and Alto parts.

We Go Feet First!

The musical score for 'We Go Feet First!' on page 4 features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section consists of Chimes, Timpani, Snare Drum, Quads, Bass Drum, and Cymbals. The string section includes Harp, Soprano, Alto, Tenor, and Bass voices, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with various clefs and time signatures.

This page of the musical score, titled "We Go Feet First!", page 5, contains the following parts and staves:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- C. Ba.** (Contrabass)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- C Tpt. 1** (C Trumpet 1)
- C Tpt. 2** (C Trumpet 2)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- Tuba**
- Chm.** (Chimpanzee)
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- Quads** (Quadrant)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)
- Hp.** (Harp)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "60" is present at the beginning of the first staff and is repeated at the start of the Horn 1, Horn 2, and Cello parts.

We Go Feet First!

This musical score is for the piece "We Go Feet First!". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is marked with a forte dynamic (f) and a first ending (71). The music is in a 4/4 time signature and features a complex rhythmic pattern with many triplets. The woodwinds and brass sections have intricate parts, while the strings provide a steady accompaniment. The piano part is also highly detailed. The vocal soloists have a melodic line that is supported by the instrumental ensemble.

71

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Chm.

Timp.

71

S. Dr.

Quads

B. Dr.

Cym.

71

Hp.

71

S.

A.

T.

B.

71

Pno.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "We Go Feet First!". It is a full orchestral score with vocal soloists. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabass (C. Ba.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The second system includes Chimes (Chm.), Timpani (Timp.), Snare Drum (S. Dr.), Quads, Bass Drum (B. Dr.), and Cymbals (Cym.). The third system includes Harp (Hp.), Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The fourth system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.). The score begins at measure 84. The Piccolo part starts with a forte (ff) dynamic. The woodwinds and brass parts have various melodic and harmonic lines, with some parts featuring long notes and ties. The strings play a rhythmic accompaniment, with the double bass and cello parts featuring a steady eighth-note pattern. The vocal soloists have a melodic line that is primarily in the soprano and alto ranges. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

We Go Feet First!

This page of the musical score, titled "We Go Feet First!", contains measures 97 through 104. The score is arranged for a full orchestra and vocal soloists. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Ba.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Drum and Percussion:** Chimes (Chm.), Timpani (Timp.), Snare Drum (S. Dr.), Quads, Bass Drum (B. Dr.), and Cymbals (Cym.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the piano and string sections. The vocal soloists have rests for most of the page, with some activity in the Tenor and Bass parts towards the end of the page. The page concludes with a double bar line at measure 104.



This page of a musical score, titled "We Go Feet First!", page 9, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *mf* dynamic marking.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef.
- Ob.** (Oboe): Treble clef.
- E. Hn.** (English Horn): Treble clef.
- E♭ Cl.** (E-flat Clarinet): Treble clef.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Treble clef.
- B. Cl.** (Bass Clarinet): Bass clef.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef.
- C. Ba.** (Cello): Bass clef, with a *mf* dynamic marking.
- Hn. 1** and **Hn. 2** (Horns): Treble and Bass clefs, with a *mf* dynamic marking.
- C Tpt. 1** and **C Tpt. 2** (Cornets): Treble clef.
- Tbn. 1** and **Tbn. 2** (Trombones): Bass clef.
- Tuba**: Bass clef.
- Chm.** (Chimes): Treble clef.
- Timp.** (Timpani): Bass clef.
- S. Dr.** (Snare Drum), **Quads.** (Cymbals), **B. Dr.** (Bass Drum), and **Cym.** (Cymbals): Percussion staves.
- Hp.** (Harp): Grand staff (treble and bass clefs).
- S.** (Soprano), **A.** (Alto), **T.** (Tenor), and **B.** (Bass): Vocal staves.
- Pno.** (Piano): Grand staff (treble and bass clefs).
- Vln. I** and **Vln. II** (Violins): Treble clef.
- Vla.** (Viola): Bass clef.
- Vc.** (Violoncello): Bass clef.
- Cb.** (Contrabass): Bass clef.

The score features various musical notations including dynamics (*mf*), articulation marks (accents, slurs), and performance instructions. The page number "110" is visible at the beginning of several staves.