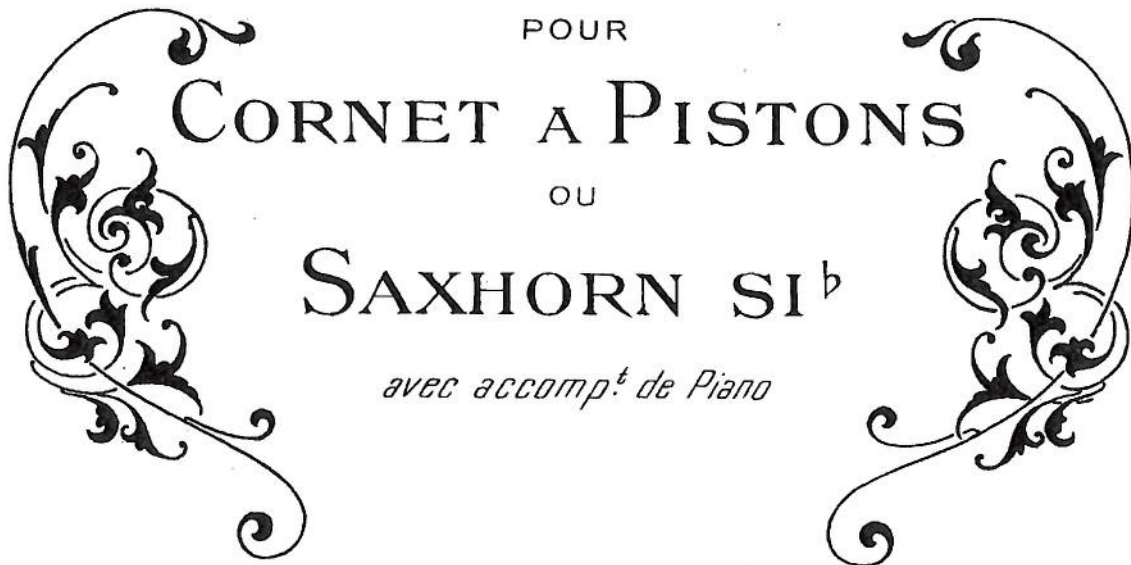


A Monsieur A. PETIT, Professeur au Conservatoire

PRÉLUDE ET BALLADE



POUR

CORNET A PISTONS

OU

SAXHORN SI^b

avec accomp^t de Piano

PAR

GUILLAUME BALAY

Chef de Musique de la Garde Républicaine

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PRÉLUDE ET BALLADE

Pour Cornet à Pistons ou Saxhorn Si \flat

GUILLAUME BALAY

Chef de la musique de la Garde Républicaine

Andante

PIANO

The musical score is written for Piano and Cornet à Pistons or Saxhorn Si \flat . It consists of four systems of music. The first system is marked 'Andante' and 'PIANO'. The piano part begins with a forte (*f*) dynamic, while the cornet part starts with a piano (*p*) dynamic. The second system features a piano part with a *dim.* (diminuendo) marking and a *p* dynamic. The third system includes a measure number '10' above the piano staff. The fourth system features a piano part with a *mf* (mezzo-forte) dynamic and accents (>) over the notes.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first staff has a melodic line with a *cresc.* marking and a dynamic of *f*. The grand staff has a complex accompaniment with *cresc.* markings and a dynamic of *f*. The system concludes with a *dim.* marking.

Second system of the musical score. It consists of three staves. The top staff continues the melodic line. The grand staff accompaniment features a steady eighth-note pattern in the right hand and a bass line. There are two *Ped.* markings with asterisks in the bass line, indicating pedal points.

Third system of the musical score. The top staff is marked *expressif* and *mf*. The grand staff features a complex texture with eighth-note patterns in the right hand, some marked with an '8' and a dashed line. The left hand has a bass line with a *m.g.* marking.

Fourth system of the musical score. The top staff has a melodic line with a dynamic of *f*. The grand staff accompaniment is also marked with a dynamic of *f* and features a complex texture with many beamed notes.

plus mouvementé

f *p*

f *p* plus mouvementé

Detailed description: This system contains the first two staves of music. The upper staff begins with a forte (*f*) dynamic and a melodic line with slurs. The lower staff starts with a forte (*f*) dynamic and features a complex rhythmic accompaniment with many slurs and accents. The system concludes with a piano (*p*) dynamic and the instruction "plus mouvementé".

accélérez

suivez

Detailed description: This system contains the next two staves. The upper staff continues the melodic line with a "accélérez" (accelerate) instruction. The lower staff has a sparse accompaniment with the instruction "suivez" (follow) written above it.

Tempo

f *sf*

Detailed description: This system contains the third and fourth staves. The upper staff features a melodic line with a forte (*f*) dynamic and a fortissimo (*sf*) section. The lower staff has a forte (*f*) dynamic accompaniment. The instruction "Tempo" is placed above the lower staff.

mf *dim.* *p*

Detailed description: This system contains the final two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic and a melodic line. The lower staff has a piano (*p*) dynamic accompaniment. The instruction "dim." (diminuendo) is placed above the lower staff.

Musical score system 1. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has three flats. A measure number '10' is written above the vocal line. A dynamic marking *p* is present at the end of the system.

Musical score system 2. It continues the vocal and piano parts. The piano part includes dynamic markings *m.d.* and *Rall.*. The system concludes with a double bar line and a repeat sign.

Musical score system 3. It shows a piano accompaniment in 2/4 time. The tempo is marked *All^o mod^{to}*. The dynamic marking *p* is used throughout the system.

Musical score system 4. It shows a piano accompaniment in 2/4 time. The tempo is marked *Décidé*. The dynamic marking *mf* is used throughout the system.

The first system of music features a treble clef staff with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of two staves (treble and bass) with chords and eighth notes. The key signature has three flats, and the time signature is 3/4.

The second system continues the piece. It includes a dynamic marking of *f* (forte) in the piano part. An 8-measure rest is indicated in the piano part. The melodic line in the treble staff has a slur over a group of notes.

The third system shows the piano part with an 8-measure rest at the beginning. A dynamic marking of *f* is present. The melodic line in the treble staff has a slur over a group of notes.

The fourth system concludes the page. It includes dynamic markings of *dim.* (diminuendo) and *p* (piano). The piano part has a slur over a group of notes.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff begins with a piano (*p*) dynamic and contains a melodic line with a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the top staff continues with more triplet figures. The accompaniment in the grand staff includes some rests in the right hand, while the left hand continues to play.

Third system of musical notation. The top staff features a melodic line with a forte (*f*) dynamic. The grand staff accompaniment includes a triplet of eighth notes in the right hand and a forte (*f*) dynamic marking in the left hand. The right hand of the grand staff has some rests in the latter part of the system.

Fourth system of musical notation. The top staff returns to a piano (*p*) dynamic. The grand staff accompaniment is more active, with triplets in both the right and left hands. A piano (*p*) dynamic marking is also present in the left hand of the grand staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The top staff features a melodic line with a triplet of eighth notes. The grand staff provides harmonic accompaniment with various rhythmic patterns.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the top staff continues with eighth-note patterns. The grand staff accompaniment includes some longer note values and rests.

Third system of musical notation. The top staff continues with a melodic line of eighth notes. The grand staff accompaniment features a more active bass line with eighth-note patterns.

Fourth system of musical notation. The top staff begins with a rest, followed by a melodic line. The grand staff features a prominent accompaniment with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The bass line is particularly active with eighth-note patterns.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has four flats. A circled section of the grand staff in the third measure contains a complex chordal texture.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has four flats. A first ending bracket labeled '8' spans the first two measures of the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has four flats. The system includes dynamic markings: 'dim.' (diminuendo) and 'pp' (pianissimo). The word 'Retardez' (ritardando) is written above the final measure of the top staff.

Plus lent *Très expressif*

Plus lent *mf* *f*

dim. *f* *p* *f*

I: mou! *I: Mou!*

f *ff*

ff *ff*

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PRÉLUDE ET BALLADE

Pour Cornet à Pistons ou Saxhorn Si b

GUILLAUME BALAY

Chef de la musique de la Garde Républicaine

CORNET à PISTONS ou SAXHORN SI b

6 *f*

10

3 *p* *crese.*

f *p*

1 *expressif* *mf*

f *f*

plus mouvementé *p* *accélérez*

f *ff* **Tempo** 3

mf 10

p 2

CORNET à PISTONS ou SAXHORN SI b

All^o mod^{to} 8 **Décidé**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All^o mod^{to} 8' and the mood is 'Décidé'. The first measure of the first staff contains an 8-measure rest. The dynamics are marked *mf* at the start of the first staff and *f* at the start of the third staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a decrescendo marking (*dim.*) in the eighth staff. The piece concludes with a final triplet in the tenth staff.

CORNET à PISTONS ou SAXHORN SI b

11

f

dim.

p *pp*

Très expressif *f* *If. Mouv!*

p *f*

ff

ff *v*