



Above All

Words & music by Lenny LeBlanc
and Paul Baloche

Arranged for by Dan Galbraith

Based on the popular recording from the Lenny LeBlanc album
"Above All", the Hosanna! Music album "Millennium Worship", and the
album "WOW Worship Orange"

Integrity
Stock #

24065



This
arrangement
has been
created to
synchronize
with the
Integrity
iWORSHIP™
DVD series.

DVD A
Song #5

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top arrangers geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: *Two rhythm parts are included:* One for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The other is a combination rhythm/vocal chart meant for the vocalists and the worship leader. There is a *written-out piano part* for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part a little to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the melody is written in unison, the men should sing the melody down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate a "keyboard" band vs. a "guitar" band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to do impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Each instrumental part also has lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Above All

Lenny LeBlanc & Paul Baloche
Arr. by Dan Galbraith

Easy ballad ♩ = 60

iWORSHIP™ count-in: 6 beats

5 + 6"

A C# D Esus E A D/A A

A - bove all

1

E D D E

pow - ers,

A

nan,

Bm

You were I

E D

king -



Esus E

all cre - a - ted things.

D A C#

nan,

A A C#

A - bove all

a - bove all

E D D Esus E A A/G#

won - ders the world has ev - er known. A - bove all

F#m E D A C#

wealth, and trea - sures of the earth,

Bm Bm7/A C#7sus/G# C#7

There's no way to meas - ure what You're worth.

20 **2** Cru - ci - fied, laid be - hind the stone. You

A Bm E G# A

22 lived to die,

A

25

D

28 all.

A

31

2 - Repeat to Ch D E



m - pled on the ground

1 - Repeat to Verse D E a - bove

to 1 A - bove all

ne E a - bove

34 all. Like a rose tram - pled on the ground You took the fall

A E G# F#m E D A C#

37 and thought of me Rit. a - bove

Bm A C# D E

39 all. Esus E

A C# D E A

Molto Rit.

Above All

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Arr. by Dan Galbraith

Easy ballad ♩ = 60
iWORSHIP™ count-in: 6 beats

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes a vocal line and piano accompaniment. The lyrics are: "A - bove all", "pow - ers,", "I all cre - a - ted things.", "Esus", "A - bove all wis - dom and all the ways of man,". Chord symbols are provided throughout the score, including D, A, E, D, F#, G#, and C#.

10

You were here be-fore the world be-gan. A - bove all king - doms, a - bove all

Chord symbols: Bm, D, Esus

Measure 10: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with notes G2, B1, D2, E2, F#2, G2 and a treble line with notes G4, B4, C5, B4, A4, G4.

Measure 11: Treble clef, key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with notes G2, B1, D2, E2, F#2, G2 and a treble line with notes G4, B4, C5, B4, A4, G4.

Measure 12: Treble clef, key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with notes G2, B1, D2, E2, F#2, G2 and a treble line with notes G4, B4, C5, B4, A4, G4.



13

thrones, A - bove all

Chord symbols: A, A, G#

Measure 13: Treble clef, key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with notes G2, B1, D2, E2, F#2, G2 and a treble line with notes G4, B4, C5, B4, A4, G4.

Measure 14: Treble clef, key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with notes G2, B1, D2, E2, F#2, G2 and a treble line with notes G4, B4, C5, B4, A4, G4.

Measure 15: Treble clef, key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with notes G2, B1, D2, E2, F#2, G2 and a treble line with notes G4, B4, C5, B4, A4, G4.

16

wealth, and trea - sures of the earth,

Chord symbols: F#m, Esus, E, D, A/C#

Measure 16: Treble clef, key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with notes G2, B1, D2, E2, F#2, G2 and a treble line with notes G4, B4, C5, B4, A4, G4.

Measure 17: Treble clef, key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with notes G2, B1, D2, E2, F#2, G2 and a treble line with notes G4, B4, C5, B4, A4, G4.

Measure 18: Treble clef, key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with notes G2, B1, D2, E2, F#2, G2 and a treble line with notes G4, B4, C5, B4, A4, G4.

2

18

There's no way to meas - ure what You're worth.

Cru - ci-fied,

Bm



A Bm

21

laid be - h

E G#

die, re -

Bm

23

ject - ed and a - lone. Like a rose tram - pled on the ground

E G# A E G# F#m E

Above All

Lenny LeBlanc & Paul Baloche
Arr. by Dan Galbraith

Easy ballad ♩ = 60

iWORSHIP™ count-in: 6 beats

5 + 6"

mp Simple - pno. or atr. only

A C# F# D Esus E A D A A

1

E D D

mp - mf

"Above all powe."

F#m

E D D Es

"Above all kingdoms..."

F#m



A A G#

E7 G# A A C#

Add Band (1st X)

A A G#

C#7sus G# C#7

2

A Bm E G# A A Bm E G# A E G#

"Crucified..."

F#m E D A C# Bm A C#

1 - Repeat to Verse
D E

A A C# D Esus E A D A A

to 1 2 - Repeat to Chorus
D E

32 **A** **Bm** **E** **G#** **to 2** **3 - Last time** **D** **E** **A** **E** **G#** **Tag** **F#m** **E**

"Like a rose..."

36 **D** **A** **C#**

40 **D**

A **C#**



Above All

Lenny LeBlanc & Paul Baloche
Arr. by Dan Galbraith

1

2nd X only

"Above all powers..."

8

12

"Above all kingdoms."

17

20

2

All ti

"Crucified..."

24



pat to Verse

29

to 1

2 - Repeat to Chorus

to 2

33

3 - Last time

Tag

"Like a rose..."

36

Rit.

a tempo

Above All

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Violins-Viola

Violins-Viola musical notation, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a whole rest. Measures 2-4 contain a descending eighth-note line: G4, F#4, E4, D4.

Cello-Arco

Cello-Arco musical notation, measures 1-4. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a whole rest. Measures 2-4 contain a descending eighth-note line: G3, F#3, E3, D3.

1

"Above all powers..."

Musical notation for Violins-Viola and Cello-Arco, measures 5-8. Measures 5-6 show a descending eighth-note line: G4, F#4, E4, D4. Measures 7-8 show a descending eighth-note line: G3, F#3, E3, D3.

5

Musical notation for Violins-Viola and Cello-Arco, measures 5-8. Measures 5-6 show a descending eighth-note line: G4, F#4, E4, D4. Measures 7-8 show a descending eighth-note line: G3, F#3, E3, D3.

Musical notation for Violins-Viola and Cello-Arco, measures 5-8. Measures 5-6 show a descending eighth-note line: G4, F#4, E4, D4. Measures 7-8 show a descending eighth-note line: G3, F#3, E3, D3.

9

Musical notation for Violins-Viola and Cello-Arco, measures 9-12. Measures 9-10 show a descending eighth-note line: G4, F#4, E4, D4. Measures 11-12 show a descending eighth-note line: G3, F#3, E3, D3.

all kingdoms..."

Musical notation for Violins-Viola and Cello-Arco, measures 9-12. Measures 9-10 show a descending eighth-note line: G4, F#4, E4, D4. Measures 11-12 show a descending eighth-note line: G3, F#3, E3, D3.



13

Musical notation for Violins-Viola and Cello-Arco, measures 13-16. Measures 13-14 show a descending eighth-note line: G4, F#4, E4, D4. Measures 15-16 show a descending eighth-note line: G3, F#3, E3, D3.

2

17

Musical notation for Violins-Viola and Cello-Arco, measures 17-20. Measures 17-18 show a descending eighth-note line: G4, F#4, E4, D4. Measures 19-20 show a descending eighth-note line: G3, F#3, E3, D3.

"Crucified..."

21

25

29

33

3 - Last time

38

**LOW
RESOLUTION
PREVIEW**

Above All

Lenny LeBlanc & Paul Baloche
Arr. by Dan Galbraith

Easy ballad ♩ = 60
WORSHIP count-in: 6 beats

Lead Sheet

Chords: A C# D Esus E A D A A E D D Esus

Lyrics: A - bove all pow - ers, a - bove all

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3,
Tuba
(Bari Sax)

Percussion

Wind Chimes

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco



Piano

Rhythm

4

"Above all powers..."

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Ld. Sheet
A A² E/D D Esus E A A/G#
kings, a - bove all na - ture and all cre - a - ted things. A - bove all

Piano

Rhy.
A A² E/D D Esus E A A/G#
5 6 7

Tpt. 1-2
2nd X only
m²

Alto Sax (Tpt. 3)
2nd X only
m²

Trb. 1-2 (T. Sax 1-2)
2nd X only
m²

Trb. 3, Tba. (Bari Sax)
m²

Perc.

Horn 1-2
m²

Fl. (Ob.) 1-3 (Clarinet)
m²

Vln.-Vla.

Synth

Cello-DB

Ld. Sheet

F#m E D A C# Bm Bm7/A

wis-dom and all the ways of man, You were here be-fore the world be-gan.

Piano

Rhy.

8 9 10

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth

Cello-DB

Detailed description: This is a page of a musical score for the song 'Above All'. It features a vocal line at the top with lyrics: 'wis-dom and all the ways of man, You were here be-fore the world be-gan.' The score includes piano accompaniment, a rhythm section, and various instrumental parts including trumpets, saxophones, trombones, flutes, violins/violas, and cello/double bass. Chord symbols are provided above the vocal line and rhythm section. Measure numbers 8, 9, and 10 are indicated below the rhythm section.

Ld. Sheet

G^b7 *A* *A* *E* *D* *Esus* *A* *A²*

A - bove all king - doms, a - bove all thrones, a - bove all

Piano

Rhy.

G^b7 *A* *A* *E* *D* *Esus* *A* *A²*

Add Band (1st X)

11

12

13

"Above all kingdoms..."

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

Ld. Sheet

Chords: E D, D, E sus, E, A, A G#, F#m, E

Lyrics: won - ders the world has ev - er known. A - bove all wealth, and trea - sures of the earth,

Piano

Rhy.

14

15

16

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth

Cello-DB

Ld. Sheet

D A C# Bm Bm⁷ A C#⁷ sus G# C#⁷

There's no way to meas - ure what You're worth.

Piano

Rhy.

17

18

19

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Bells m² Sus. Cym. m²

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth

Cello-DB

Ld. Sheet

2

A Bm E G# A A Bm

Cru - ci - fied, laid be - hind the stone. You lived to die, re -

Piano

Rhy.

A Bm E G# A A Bm

20

21

22

"Crucified..."

All times

All times

All times

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Timp.

mf

mf

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth

Cello-DB

Ld. Sheet
ject-ed and a-lone. Like a rose tram-pled on the ground You took the fall

Piano

Rhy.

23 24 25

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth

Cello-DB

The musical score is for page 8 of 'Above All'. It features a vocal line with lyrics: 'ject-ed and a-lone. Like a rose tram-pled on the ground You took the fall'. The score includes parts for Piano, Rhythm, Trumpets 1-2, Alto Saxophone (Trumpet 3), Trombones 1-2 (Tenor Saxophones 1-2), Trombone 3/Tuba (Baritone Saxophone), Percussion, Horns 1-2, Flute/Oboe (Clarinet), Violin/Viola, Synthesizer, and Cello/Double Bass. The key signature is A major, and the score is divided into measures 23, 24, and 25. Chord symbols are provided above the vocal line and above the piano and rhythm parts.

1 - Repeat to Verse

Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth

Cello-DB

Bm A C# A A C#

Bm A C# D E A A C#

and thought of me a-bove all.

26 27 28

Bells

m^p *m^p* *m^f* *m^f*

Detailed description: This is a page of a musical score for the song 'Above All'. It features a vocal line at the top with lyrics 'and thought of me a-bove all.' and a '1 - Repeat to Verse' instruction. The score includes parts for Piano, Rhythm (drums), Trumpets 1-2, Alto Saxophone (Trumpet 3), Trumpets 3/Tuba, Percussion (Bells), Horns 1-2, Flute/Oboe/Clarinet, Violin/Viola, Synthesizer, and Cello/Double Bass. Chord symbols (Bm, A, C#, D, E) are placed above the vocal and piano parts. Measure numbers 26, 27, and 28 are indicated below the piano and rhythm parts. Dynamic markings like *m^p* and *m^f* are present in the percussion and woodwind parts.

Ld. Sheet

D Esus E A D A **to 1** 2 - Repeat to Chorus D E A Bm G#m **to 2**

A -bove all a -bove all.

Piano

Rhy.

29 30 31 32

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind Chimes Timp. Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth

Cello-DB

3 - Last time

Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth

Cello-DB

D E A **Tag** F#m E

a-bove all. Like a rose tram-pled on the ground

33 34 35

"Like a rose..."

m² m² m² m²

Ld. Sheet
You took the fall and thought of me a-bove

Piano

Rhy.
36 37 38
Rit.

Tpt. 1-2
Rit.

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2
m²

Fl. (Ob.) 1-3 (Clarinet)
Rit.

Vln.-Vla.

Synth

Cello-DB

Chords: D, A C#, Bm, A C#, D, E

This musical score page includes the following parts and markings:

- Ld. Sheet:** Features a melodic line with dynamics *all.* and *m²*. Chords **A**, **C#**, **D**, **E sus**, **E**, and **A** are indicated above the staff.
- Piano:** Accompaniment for the piano, with dynamics *m²*.
- Rhy.:** Rhythm part with dynamics *a tempo* and *m²*. It includes rehearsal marks **39**, **40**, and **41**. A *Molto Rit.* marking is present between measures 39 and 40.
- Tpt. 1-2:** Trumpet parts, with *a tempo* and *Molto Rit.* markings.
- Alto Sax (Tpt. 3):** Alto saxophone part.
- Trb. 1-2 (T. Sax 1-2):** Trombone parts.
- Trb. 3, Tba. (Bari Sax):** Trombone and tuba part.
- Perc.:** Percussion part with *Bells* and dynamics *m²*.
- Horn 1-2:** Horn parts.
- Fl. (Ob.) 1-3 (Clarinet):** Flute, oboe, and clarinet parts with *a tempo* and *Molto Rit.* markings.
- Vln.-Vla.:** Violin and viola parts with dynamics *m²*.
- Synth:** Synthesizer part with dynamics *m²*.
- Cello-DB:** Cello and double bass part.