#### PraiseCharts Worship Band Series



## **Above All**



# Words & music by Lenny LeBlanc and Paul Baloche

Integrity Stock #

24065

Arranged for worship by Dan Galbraith

Based on the popular recording from the Lenny LeBlanc album "Above All", the Hosanna! Music album "Millennium Worship", and the album "WOW Worship Orange"



This arrangement has been created to synchronize with the Integrity iWORSH!P™ DVD series.

DVD A
Song #5

The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top arrangers geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** <u>Two rhythm parts are included</u>: One for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The other is a combination rhythm/vocal chart meant for the vocalists and the worship leader. There is a <u>written-out piano part</u> for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part a little to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the melody is written in unison, the men should sing the melody down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is one alternate key included to accommodate a "keyboard" band vs. a "guitar" band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to do impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Each instrumental part also has lyric cues to aid the player in keeping their place.

#### Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists
 Piano/Vocal – includes written-out piano part and vocals
 Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2 Alto Sax Trombone 1-2 **Trumpet 3** (doubles Alto Sax) **Tenor Sax 1-2** (doubles Trombone)

**Brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):



Percussion (Timpani, Bells, Sus. Cymbal, etc)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)







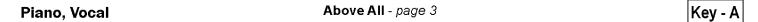
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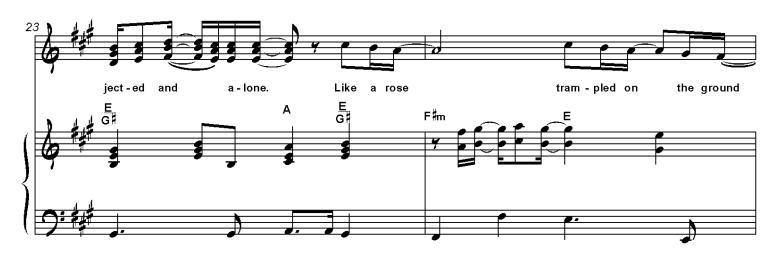




























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