

# DIFFERENT DRUM

16 beat  
med. → slow  
synth 1

Words and Music by  
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Moderately  
Tacet

Musical notation for the first system, including a treble clef staff with a 4-measure rest, a piano staff with chords C, F, G, C, F, G, and a bass staff with a 5-finger pattern.

Chord diagrams for C, Em, F, G, C, and Em.

You and I \_\_\_ trav - el to the beat of a dif - f'rent drum, oh,

Musical notation for the first line of lyrics, including a treble clef staff with notes, a piano staff, and a bass staff with a 5-finger pattern.

Chord diagrams for F, G, C, Em, F, and G.

can't you tell \_\_\_ by the way I run \_\_\_ ev - 'ry-time you make eyes \_\_\_

Musical notation for the second line of lyrics, including a treble clef staff with notes, a piano staff, and a bass staff with a 5-finger pattern.

G  
x000

reach \_\_\_\_\_ that bliss-ful shore; and the an-

C  
0 0 0

F

gels there to join us in God's

C  
0 0 0

G  
x000

C  
0 0 0

To Coda *D. S.  $\frac{3}{4}$  (with repeats) al Coda  $\frac{3}{4}$*

grace \_\_\_\_\_ for - ev - er \_\_\_\_\_ more. As you

Coda  $\frac{3}{4}$

G  
x000

C  
0 0 0

In God's grace \_\_\_\_\_ for - ev - er \_\_\_\_\_ more.

*rit.*

C 0 0      Em 0 0 0 0      F      G x 0 0 0      C 0 0      Em 0 0 0 0

at me, whoa. You cry and moan

F      G x 0 0 0      C 0 0      Em 0 0 0 0      F      G x 0 0 0

and say it will work out, but hon-ey child, I've

C 0 0      Em 0 0 0 0      F      G x 0 0 0

got my doubts, you can't see the forest for the trees. So

F      G x 0 0 0

don't get me wrong, it's not that I'd knock it, it's just that I am

not in the mar - ket for a boy who wants\_ to love\_ on - ly

F

G  
x000

me. Yes, and I ain't say-in'

C  
0 0

C7  
0

F

you ain't pret - ty, all I'm say - in' I'm\_ not read - y for

G  
x000

C  
0 0

C/B  
0 0

F/A  
0

C/G  
x 0 0

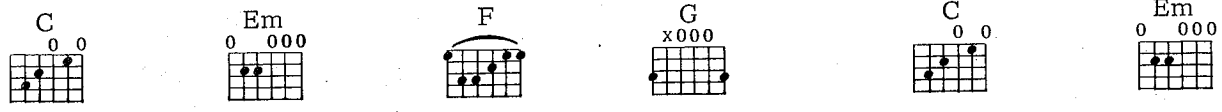
an - y per-son, place or thing\_ to try and pull\_ the reins\_

D7  
0

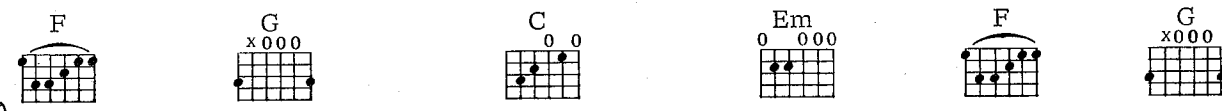
Dm7  
0



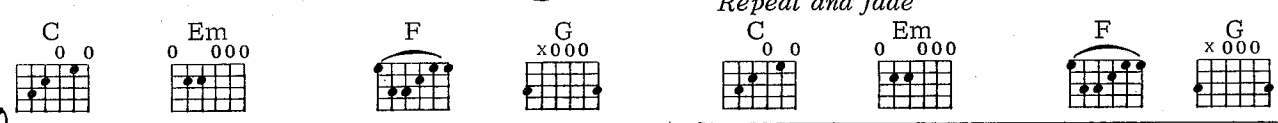
in on me. So, good -



bye, I'll be leav - in', I see no sense in this



cry - in' and griev - in'. We'll both live a lot long - er if you live with -



out me.

*Repeat and fade*