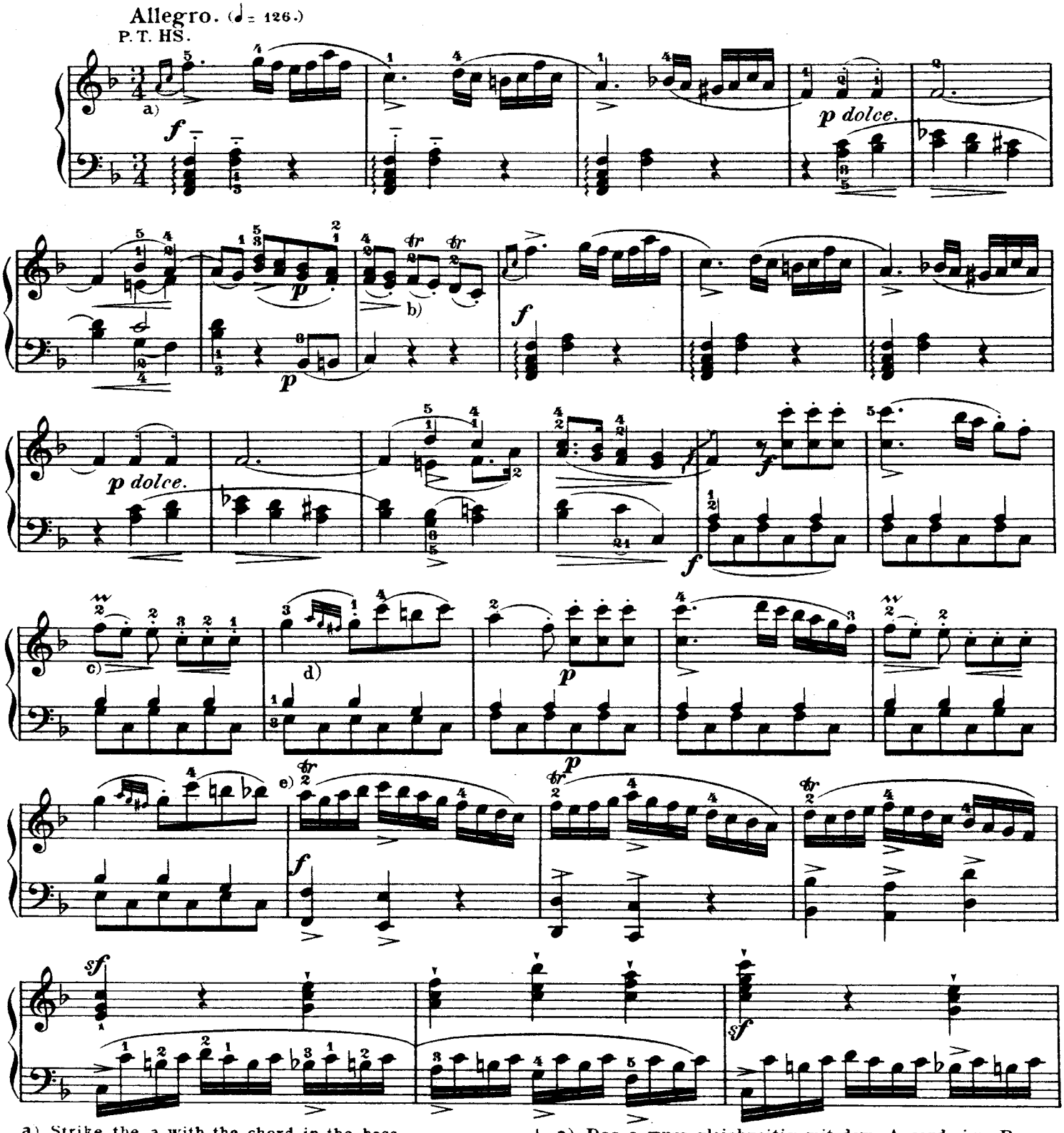
SONATA IV.

Abbreviations, etc.: P. T., Principal Theme; S.T., Secondary Theme; Close; M. T., Middle Theme.

Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz, SchS. Schlusssatz, MS. Mittelsatz.

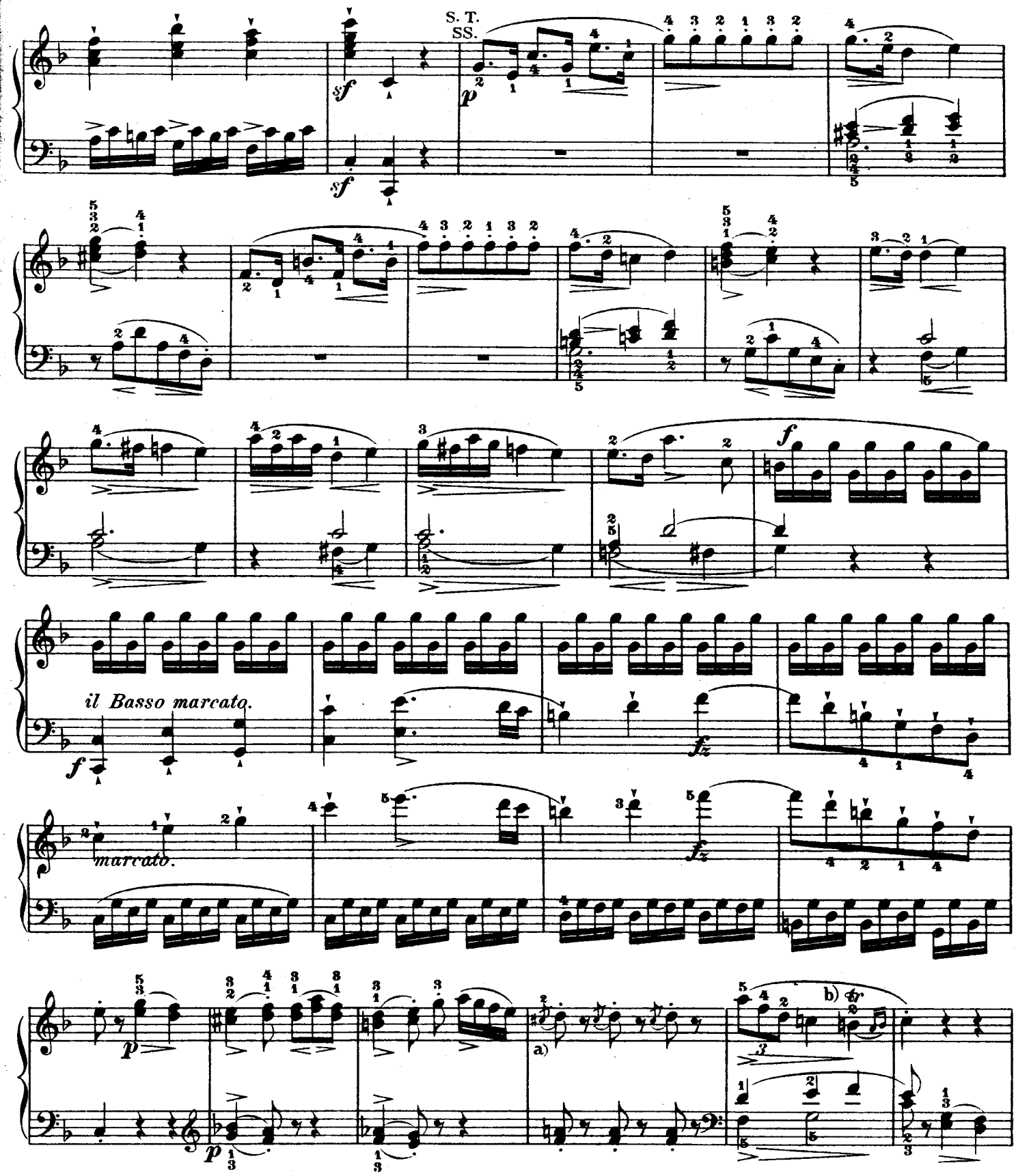


a) Strike the a with the chord in the bass.

a) Das a muss gleichzeitig mit dem Accord im Basse eintreten.

b) c) d) e)

for less skilled players.
für schwächere Spieler:

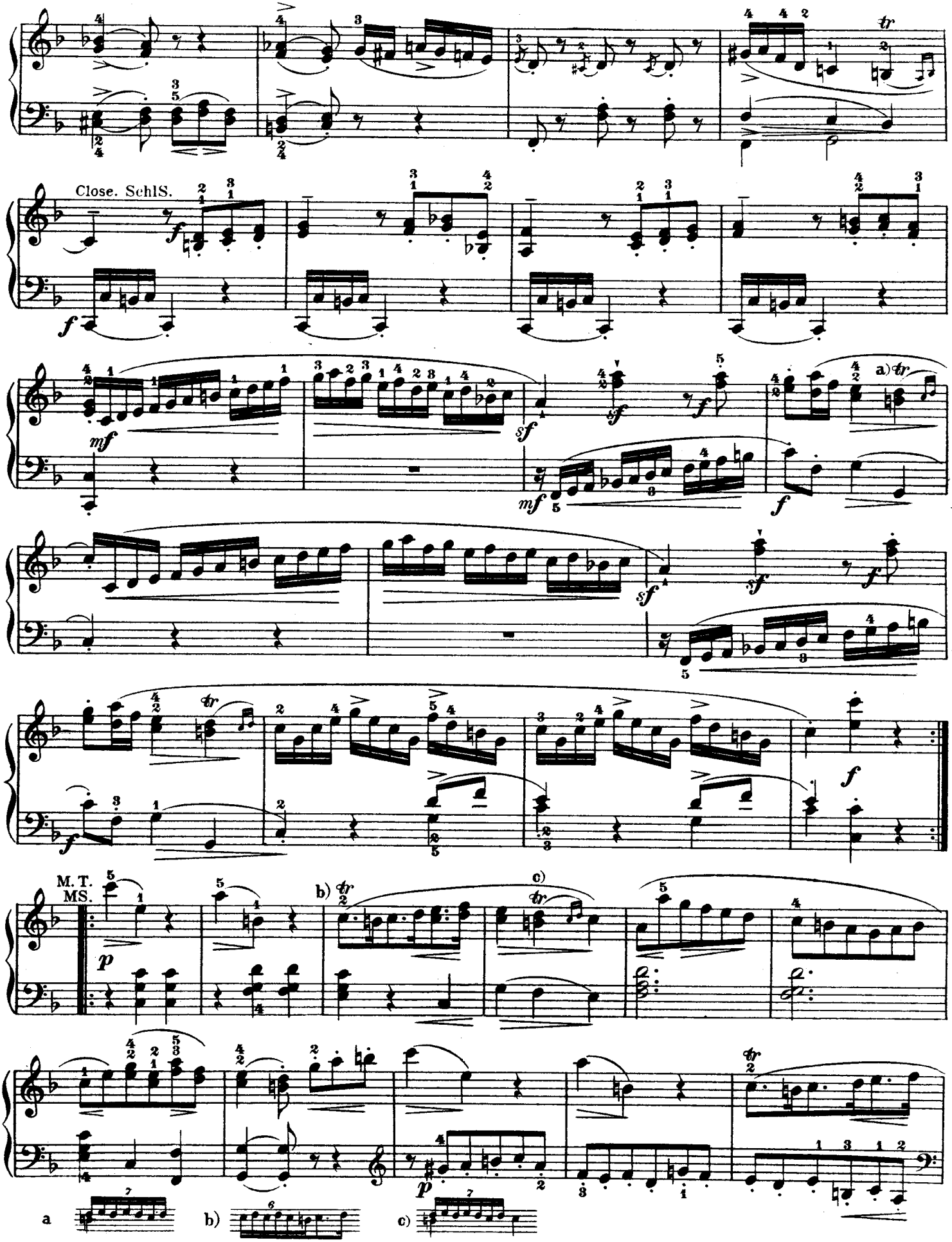


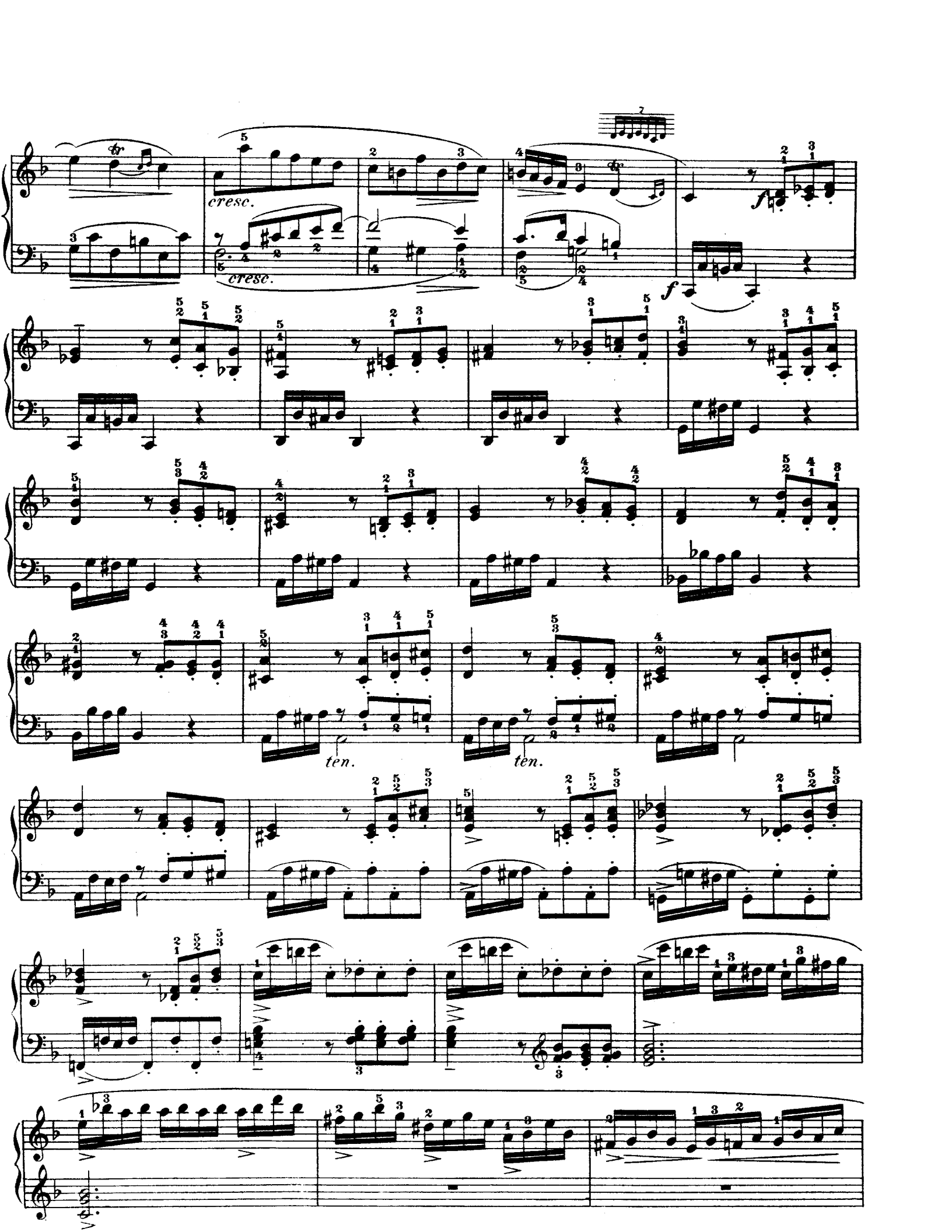
a) Strike these appoggiaturas with the accompaniment.

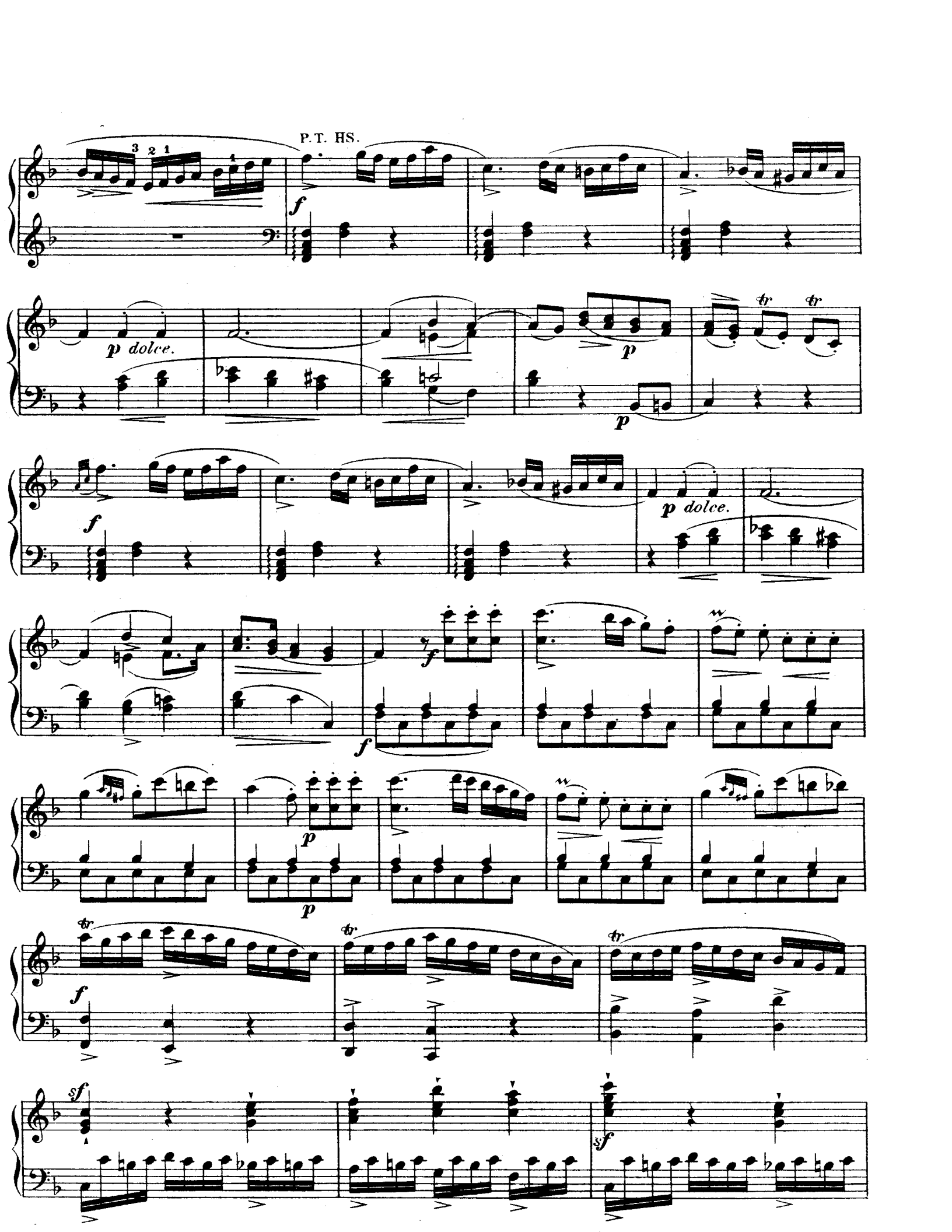
b) for less skilled players.

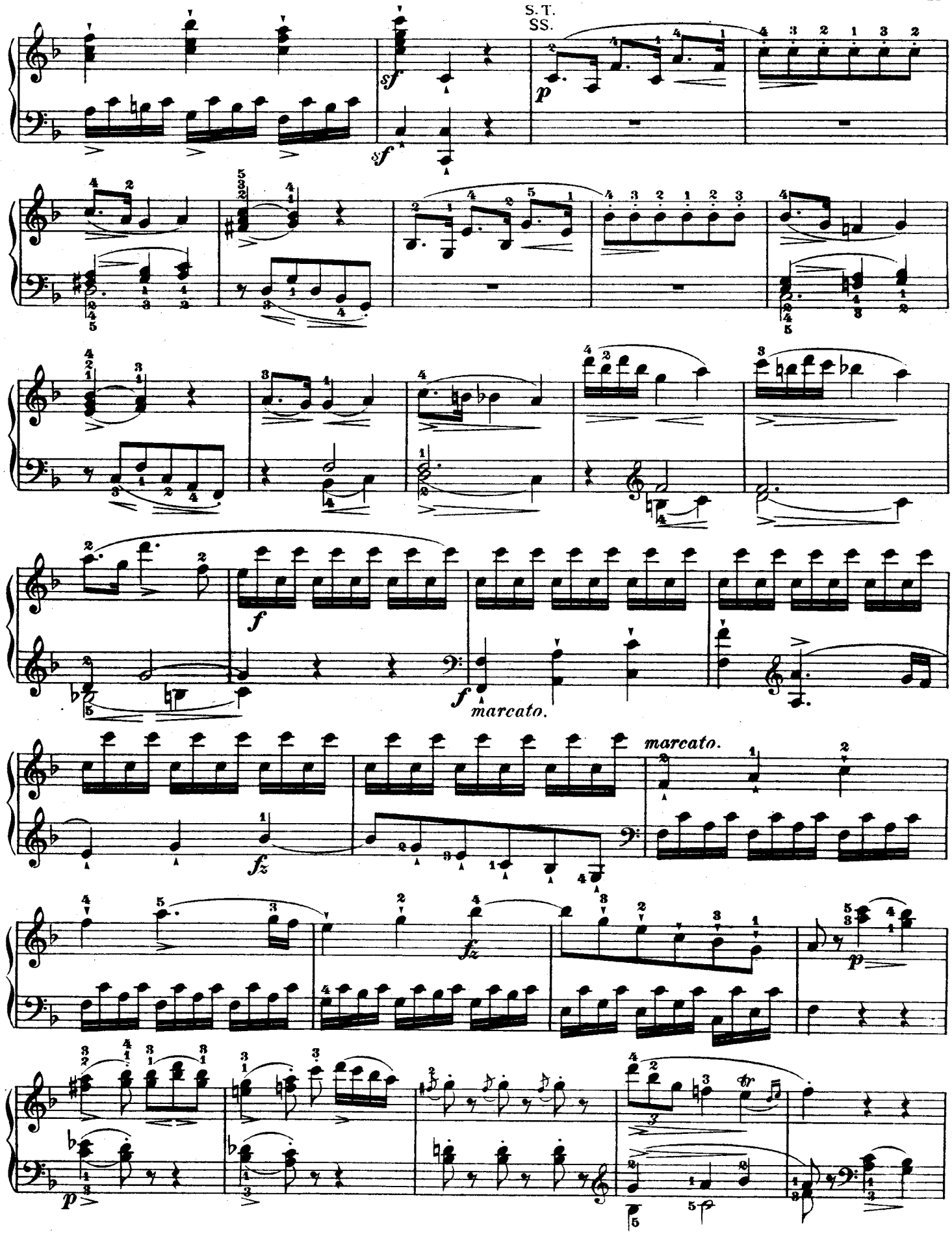
a) Diese Vorschläge gleichzeitig mit der Begleitung anzuschlagen.

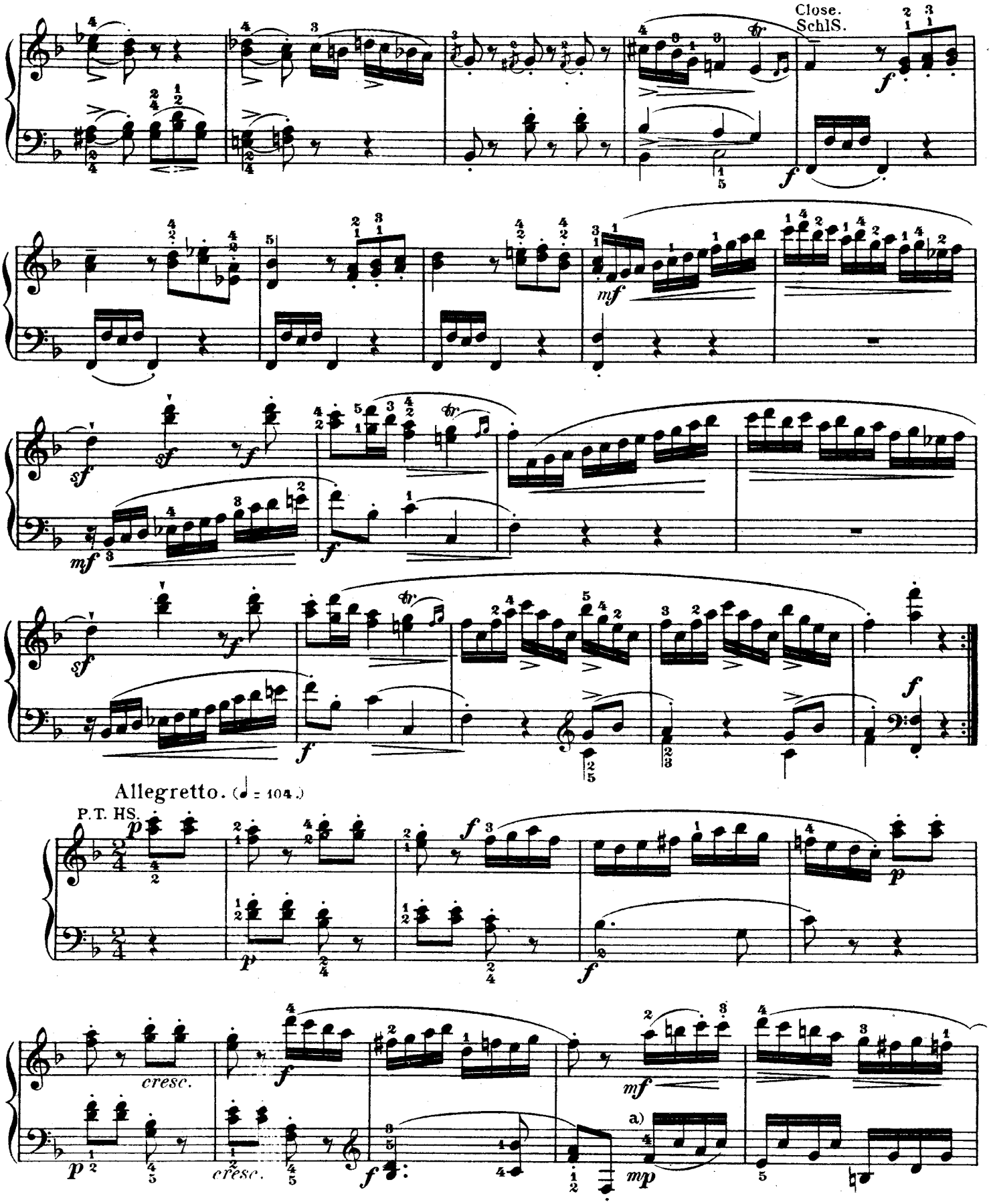
b) für schwächere Spieler:


Close. Schl.S.
M. T.
MS.
a)
b)
c)
a
b)
c)


cresc.
cresc.
f
f
ten.
ten.

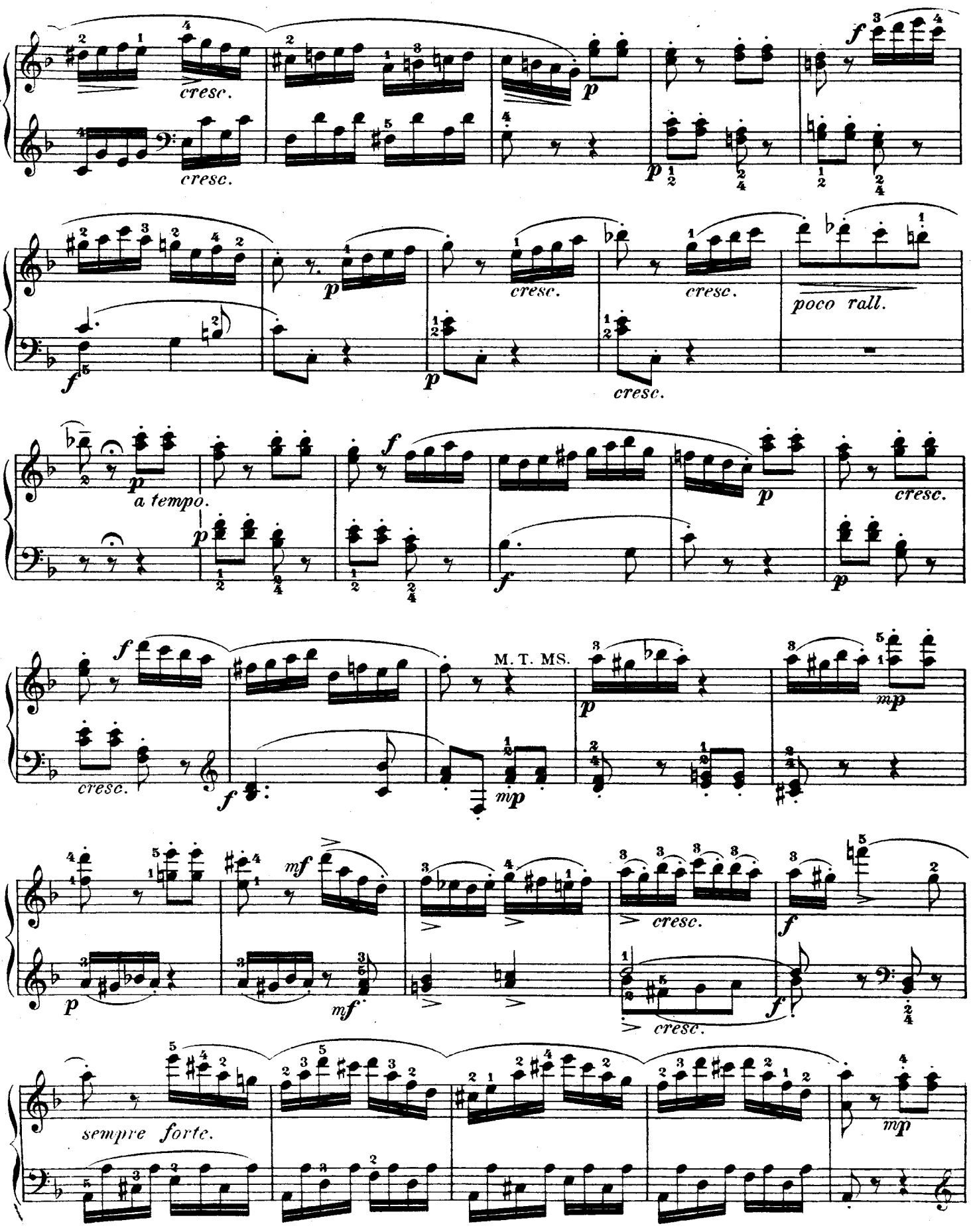

P. T. HS.
f
p dolce.
p
p
f
p dolce.
f
f
p
p
f
sf
sf

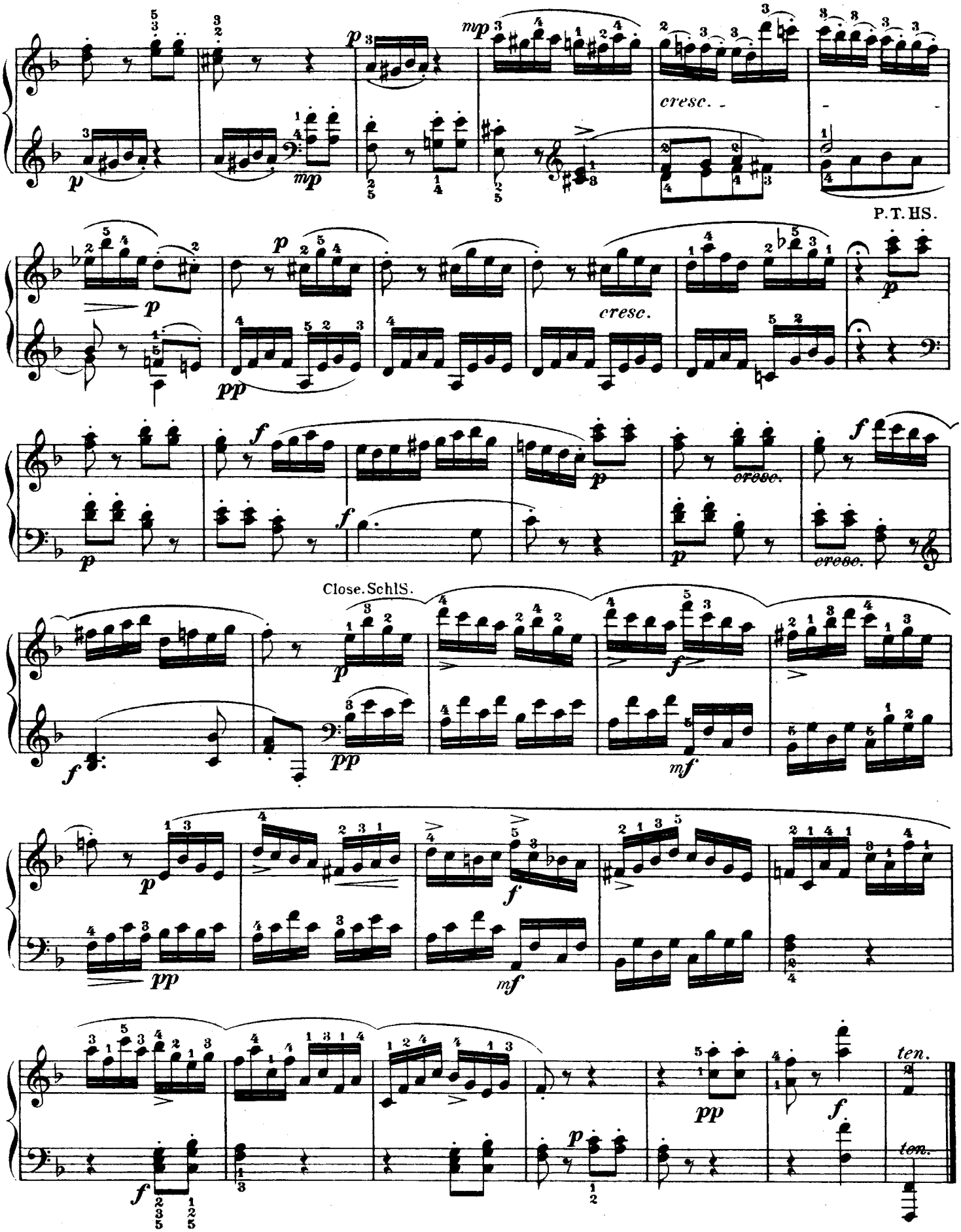

S.T.
SS.
sf
sf
p
f
f
marcato.
marcato.
fz
fz
p
p



a) *mp* (*mezzo piano*) rather soft; viz., between ***p*** and *mf*

a) ***mp*** (*mezzo piano*, ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen ***p*** und *mf* steht.


cresc.
cresc.
cresc.
cresc.
cresc.
poco rall.
a tempo.
cresc.
cresc.
M. T. MS.
cresc.
cresc.
sempre forte.


cresc.
P. T. HS.
cresc.
cresc.
cresc.
Close. Schls.