

EVEN THOUGH

*Music by Joshua Salzman
Lyrics by Ryan Cunningham
Orchestrations by Larry Hochman*

AUSTIN: Well, this has been fun. Maybe you could leave now.
MARCY: I came to apologize.
AUSTIN: Apology accepted. Please leave.
MARCY: Wait. (MUSIC GO) Let me speak. Don't say a word until I'm done.
AUSTIN: Two minutes.

Rubato

MARCY:

1 2 3 4 5

When you first told me that you loved me, I was more than just a lit - tle bit sur - prised.

K2: Solo (Rhodes)

TACET *mp*

6 7 8

But then you left and I re-a-lized there was some-thing a - bout you, some-thing so that I

+Glock.

Deliberate 4

10 Ballad - poco piu mosso

9
could-n't live with-out you. And e-ven though you're just a lit-tle bit pre - ten-tious, E-ven though

10
PLAY w/K2: Gtr

11
mp
PLAY
(K2 cont.) +Elec. Bs.

12
you're more tra-di - ti'nal than my dad, E-ven though, you drove me

13
14

15
cra-zy from hel-lo, you touch a part of me I did-n't e-ven know I had. And so,

16
17
mf
+Drs. (fill)

18

19 20

I need to say I want you a-ny-way, I want you a-ny-way, E-ven though

K2: Stgs., Gtr., Pad

Drs.: lite time

21

22 23

this might not be the per - fect way to tell you. But per - fec-tion ne - ver was what I did

K2: Gtr.

24

25 26

best. Two months a-go I ne-ver would have guessed that I'd com-pare

Poco rit.

29 *A tempo*

27 28

to you know who, but now I know I be-long with you. And e-ven though I think your way of life is

+Oboe, K2:Stgs.
mp

K2: Gm

mf

Drs.: time (HH 8th's)
Bs.: busier

30 31 32

dif-f'rent, Even though there's not a sin - gle thing we share,

33 34 35 36

E-ven though, you're not like a-ny-one I know, you take me to a place I did-n't e-ven know was there. And so,

K2: Stgs.
p

p

Bs.
w/Drs.: fill

37 38 39

I need to say I choose you a-ny-way, I choose you a-ny-way, E-ven though

mf Oboe w/K2: Gtr. as before Ob. out

40 41 42

the night when I first met you, you were freak-ish. Now look at us, we both have come so

mf K2: Gtr.

43 44 45

far. You're not dif - frent. I'm not dif-frent. But it's all to-ge-ther dif - frent. 'Cause I

Drs.: ride time
Bs.: even busier

Rall.

48 A tempo

46
love you in spite of who you are. 47 And e - ven though you're so much pal-er than my

+Oboe

f *mp*

49 dream man. 50 (search and find) E - ven though you're such a dork, 51 and I don't feel the way I should,

mf

52 E - ven though, 53 I should stop, well, here I go,

Mark Tree

54 **Freely** 55

I love you in a way I did - n't e - ven know I could. And so,

Oboe out

mp

mp

w/Bs.

p

56 **A tempo** 57 **Rit.** 58 **Colla voce**

I need to say I love you an - y - way, I love you an - y - way, E - ven

Oboe

p

mp

w/Dr., Bs.

w/K2: Stgs., Rhodes

+Triangle

59 **A tempo** **Rit.**

though.

(vocals release just before beat 1 of m60) 60

mp

w/Bs.

K2

Ob. +Cym. roll

(after applause)
 AUSTIN: You love me anyway? In spite of all my shortcomings, you love me anyway?
 MARCY: Austin.
 AUSTIN: Marcy, this whole thing was a mistake.
 MARCY: Austin!
 AUSTIN: Catherine took me back. I want to thank you, sincerely, for everything you've done for me. Goodnight. (MARCY turns and walks out dejected. The lights go down on AUSTIN.) **DIRECT SEGUE**