

Christmas Offering

Arranged by Chad Shireman

(Intro) (Vocal Solo)

4 11 16

Soprano

Bass

Verse 1

Verse 1

We bring an of -

17

S

B

fer ing of wor - ship to our king no one on earth

19

S

B

de - serves the prai - ses that we sing Je - sus may You

21

S

B

re - ceive the hon - or that you're due oh Lord

the ho - nor that you're due

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23

— we bring — an of - fer - ing — to You —

25

we bring an of - fer - ing — to You —

30

The sun — can - not — com - pare — to the glo - ry of — Your love —

32

There is no sha - dow in — Your — pre - sence

34

No mor - tal man — would dare — to stand be - fore — Your throne —

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3

36

be-fore the Ho-ly One of hea-ven and it's
It's on-ly by Your blood

39

on-ly through Your mer - cy Lord we come We bring an of -

42

- fer ing of wor - ship to our king no one on earth

44

de - serves the prai - ses that we sing Je - sus may you

46

re - ceive the ho - nor that you're due oh Lord
re - ceive the ho - nor that you're due

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48

— we bring — an of - fer-ing — to you — (soprano's only) Let us come and wor-ship

(alto, tenor, and bass)
Come.....

51

come and wor-ship wor-ship Christ the new - born King Let us

come...

55

come and wor-ship come and wor-ship wor-ship Christ the new - born

59

King We bring an Of - fer ing of wor - ship to our king No one on earth

62

de - serves the prai - ses that we sing Je - sus may you

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5

64

re - ceive _____ the ho - nor that you're due _____ oh Lord

the ho - nor that you're due

Detailed description: This block contains the first system of music, measures 64 and 65. It features a treble and bass staff in B-flat major. The melody in measure 64 starts with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 65 continues with a half note G4, followed by quarter notes F4, E4, and D4. The lyrics are written below the staff, with long lines indicating sustained notes.

66

_____ we bring _____ an of - fer - ing _____ to You _____ oh Lord

Detailed description: This block contains the second system of music, measures 66 and 67. The melody in measure 66 starts with a half note D4, followed by quarter notes E4, F4, and G4. Measure 67 continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The lyrics are written below the staff, with long lines indicating sustained notes.

68

_____ we bring _____ an of - fer - ing _____ to You _____ we bring an of - fer ing _____ to You

Detailed description: This block contains the third system of music, measures 68 and 69. The melody in measure 68 starts with a half note D4, followed by quarter notes E4, F4, and G4. Measure 69 continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The lyrics are written below the staff, with long lines indicating sustained notes.

71

Detailed description: This block contains the fourth system of music, measures 71 and 72. The melody in measure 71 starts with a half note D4, followed by quarter notes E4, F4, and G4. Measure 72 continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The lyrics are written below the staff, with long lines indicating sustained notes.