

j'te mentirais

paroles et musique
Patrick Bruel



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♩ = 96

7e 9e 7e 7e

Chant

Guitare

Piano

G D/F# Cadd2/E Badd2/D#

red. * *simile*

3e 4e 3e 1 2 3 4

J'te men-ti-rai-s.

Em Em/D A/c# Cm# G/B Am7 D

Je mentirais

1^{re} 2^e 3^e

Si j'te di-sais qu'il y ai pas pen sé

C/E D/F# G GM7

Detailed description: This system contains the first three measures of the song. It features a vocal line in treble clef with lyrics, a guitar line in treble clef with fret numbers, and a piano accompaniment in bass clef with chords and a simple bass line. Chords are C/E, D/F#, G, and GM7.

3^e 4^e 5^e 6^e

Si j'te di-sais qu'il ai pas vou-lu Re-te-nir le nom de sa

C/E D/F# Em Em/D A/C# Cm°

Detailed description: This system contains measures 4 through 7. The vocal line continues with lyrics. The guitar line shows fret numbers and some triplets. The piano accompaniment includes chords C/E, D/F#, Em, Em/D, A/C#, and Cm°. Measure 7 ends with a fermata.

7^e 8^e 9^e

rue Si j'te di-sais

G/B C/A D C/E

Detailed description: This system contains the final three measures of the page. The vocal line continues with lyrics. The guitar line shows fret numbers. The piano accompaniment includes chords G/B, C/A, D, and C/E.

5e

Mon a-mour— que j'ai rien sen ti Rien en-ten-du de ces non-

D/F# G/B C G/B

— dits Qu'à ces si-lences— J'ai pas sou-ri J'te men-ti-rais

Am E/G# Am Am/G

J'te men-ti-rais—

D/F# G

J'te mentirais

Vite, je tom - be Est-ce que tu - m're-gard' - ras Est-ce

G D/F# C/E

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar accompaniment is shown in two staves (A and B strings) with chord diagrams and a bass line in bass clef. The lyrics are: "Vite, je tom - be Est-ce que tu - m're-gard' - ras Est-ce". Chords are G, D/F#, and C/E.

que tu s'ras - en bas Pour m'emmè - ner Là où je n'sais pas Là où je - n'vais pas A - lors

G/D A add2/C# Am7/D D

This system contains the next three measures. The vocal line features triplets. The lyrics are: "que tu s'ras - en bas Pour m'emmè - ner Là où je n'sais pas Là où je - n'vais pas A - lors". Chords are G/D, A add2/C#, Am7/D, and D.

vite, je tom - be Comme un pan - tin sans fil Trop

G D/F# C/E

This system contains the final three measures. The lyrics are: "vite, je tom - be Comme un pan - tin sans fil Trop". Chords are G, D/F#, and C/E.

libre et trop fra-gile Je cherche ta main dans les nu-ages— Pour chas-ser son i-mage J'te men-ti-rais

Bm/D **A add2/C#** **D sus4** **D**

Mais à qui d'autre— pourrais-je le dire

C/E **D/F#** **G**

Sans cette fois vrai-ment— te tra-hir Le si-lence est par-fois

C/E **D/F#** **Em** **Em/D** **A/C#** **Cm°**

J'te mentirais

pire Vite, je tom - be Est-ce

G/B C/A D A E/G#

This system contains the first four measures of the song. The vocal line starts with a half note 'pire' followed by a quarter rest, then a quarter note 'Vite,' and a quarter note 'je'. The guitar accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 7/8.

que tu s'ras en bas Est-ce que tu - m'ra-mass'ras pour m'emmer la où je n'sais pas Pour

D/F# A/E B^{add2}/D#

This system contains measures 5 through 8. The vocal line continues with 'que tu s'ras en bas Est-ce' (measures 5-6) and 'que tu - m'ra-mass'ras pour m'emmer' (measures 7-8). The guitar accompaniment includes triplets in the vocal line and bass line. The key signature and time signature remain the same.

me ram'ner - vers toi a - lors Vite, je tom - be Comme

Bm⁷/E E A E/G#

This system contains measures 9 through 12. The vocal line continues with 'me ram'ner - vers toi a - lors' (measures 9-10) and 'Vite, je tom - be Comme' (measures 11-12). The guitar accompaniment continues with the same rhythmic pattern and includes triplets. The key signature and time signature remain the same.

un oi - seau vo - leur Tou - ché là en plein cœur Et qui s'de mande en - core pour - quoi Il est -

4e *5e*

D/F# C#m/E B add2/D#

pas - sé par là

6e *5e* *4e* *3e* *2e* *1e*

E sus4 E A E/G# D/F#

7e *6e* *5e* *4e* *3e* *2e* *1e*

D add2/E A/E B/D# E sus4 E A D/A A