

for the BlueNotes Choir, Our Lady of Edsa Shrine, Ortigas, Metro Manila

# Si Kristo'y Namatay (D Major)

Lionel Valdellon

$\bullet = 120$

Soprano

Alto

Tenor

Bass

Piano

D/A A B $\flat$  Gm A D D/C

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 120. The key signature is D Major (two sharps). The time signature is common time (C). The lyrics are: "Si Kris-to'y na - ma - tay Si". The piano accompaniment includes the following chords: D/A, A, B $\flat$ , Gm, A, D, and D/C.

7

S  
Kris-to'y na - bu - hay Si Kris-to'y ba - ba - lik sa wa - kas ng pa-na - hon. Si

A  
Si

T  
8  
Kris-to'y na - bu - hay Si - Kris-to'y ba - ba lik sa wa - kas ng pa-na - hon.

B  
Si

Pno.

7 G/B Gm/B $\flat$  D/A G/A A B $\flat$  Gm Asus4 A

13

S  
Kris - to'y-na-ma - tay Si Kris - to'ynabu - hay Si Kris-to'y ba - ba - lik Sa wa -

A  
Kris - to'y-na-ma - tay Si Kris - to'ynabu - hay Si Kris-to'y ba - ba - lik Sa wa -

T  
8  
Si Kris-to'y na-ma - tay Si Kris-to'y na-bu - hay Sa wa -

B  
Kris - to'y na-ma - tay Si Kris - to'ynabu - hay Si Kris-to'y ba - ba - lik Sa wa -

Pno.  
13  
D D/C G/B Gm/B<sup>b</sup> D/A G/A A

19

S  
kas ng pa - na - hon.

A  
kas ng pa - na - hon.

T  
kas ng pa - na - hon.

B  
kas ng pa - na - hon.

Pno.  
19 D/A G/A B $\flat$  F G/A D