

PETIT MARI, PETITE FEMME!..

DUO.

SECONDA.

$\text{♩} = 76$

Andantino.

PIANO.

pp

molto espress.

9

espress.

ere - scen - do. *dim*

27

pp *pp*

PETIT MARI, PETITE FEMME!.

DUO.

PRIMA.

(♩ = 76) *Andantino. molto espress.*

PIANO.

p

Musical notation for measures 9-18. The system consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Musical notation for measures 19-25. The system consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics "ere - secun - do" are written below the notes in measures 24 and 25.

26

dim.

p

pp

Musical notation for measures 26-35. The system consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics *dim.*, *p*, and *pp* are indicated.

Musical notation for measures 36-45. The system consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

SECONDA.

a Tempo.

augmentez et animez. *dim e rit. pp*

51

poco a poco crescen - do mol to f pressez - -

a Tempo.

- cresc - - - *ff* al - lar - gan - do *pp subito.*

67

strin - gen - do e crescen - do mol - to.

a Tempo

Ped. *dim* - - - *p* *pp* molto

83

rull 1 pp smorzando e calando - - -

PRIMA.

a Tempo.
augmentez et animez. *dim.* e rit. *p*

51 poco a poco cre - scen - do mol - to *f* pressez -

cresc. *ff* al - tur - gan - do. *p subito.* *a Tempo.*

67 strin - gen - do e crescendo mol - to

a Tempo. *f* *dim.* *p* *lentement* *p* *pp* *pp molto*
Ped. *

83 *a Tempo* rall. - - - smor - zan - do e calando