

27. If I Said I Loved You

In 2

1 2 3 4 *Cl*

Harp solo

P

5 6 7 *Gtr* 8

Vln

(Cl for cut) (p)

Bass

9 10 11 12

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-4) features a treble clef staff with rests and a piano staff with a harp solo. The second system (measures 5-8) includes a guitar part (Gtr) in the treble clef, a violin part (Vln) in the treble clef, and a bass part (Bass) in the bass clef. The third system (measures 9-12) continues the piano accompaniment. Various performance instructions like 'Harp solo', 'P', 'Cl for cut', and 'Chicago cut to 23' are included throughout the score.

Musical notation for measures 13-17. The system includes a vocal line with rests and a piano accompaniment with chords and moving lines in both hands.

Musical notation for measures 18-22. The system includes a vocal line with rests and a piano accompaniment. The tempo marking *Poco più mosso* is present above measure 21.

Musical notation for measures 23-26. Measure 23 is marked with a box containing the number 23 and the name **TIERNAN**. The vocal line contains the lyrics: "If I said I loved you, All my life I".

Musical notation for measures 27-30. The vocal line contains the lyrics: "loved you. Would the line be crossed?". The piano accompaniment includes a clarinet part marked *Cl* in measure 28.

31 32 33 34 35

Would the words make sense? Would the thought be cause for con- cern?

poco più appass.

36 37 38 39 40

Would you turn to frost? Would you take of - fence?

41 42 43 44

Or, per-chance, feel love in re - turn?

GRANIA

45 46 47 48

If I said I loved you, All my life I

C C/F F C

67 **TIERNAN** 68 69 70 *In 4* **GRANIA**
ten.

Aft - er all that we've been through is it now too late? Is it too

C7 F Fm

71 *In 2* 72 *più mosso e crescendo* 73 74

soon? Can a man for - give?

Warm Strings chords

C C Am Am

75 76 77 78

Were the wounds you bore giv - en time to heal?

D D G G

Più mosso 79 **TIERNAN** 80 81 82

Af - ter so much time can the seed still grow?

Whistle c-m

B^b F/A

83 84 85 86 *poco. rit.*

Can there still be fire in this em - ber's glow?

GRANIA / TIERNAN

87 88 89 90

Do I say the words? Risk as few would dare

91 92 93 94 *rit. e dim. In 4*

Such a pre-cious bond as we share

Tempo In 2 Whistle

95 Gtr 8 8 8 8 96 8 8 8 8 97 8 8 8 8 98

mp
Harp / Piano

f D Gm7 G6 G6 D

99 100 101 **GRANIA** 102 103 104

If I said the words? If I spoke my heart?

TIERNAN

If I said the words? If I spoke my heart?

Whistle

Horn Dm7/G G G Bm F#m F#m

105 106 107 108 109 110

If I said out loud what I feel? If I had the strength

If I said out loud what I feel? If I had the strength

G F#m Em7 G

111 112 113 114 ✓ 115

Once a-gain to start, I would risk the tide and re-veal it

Once a-gain to start, I would risk the tide and re-veal it

D/A A7 Bm

116 117 118 119 120

all I wonder what you'd say, wonder what you'd do,
all I wonder what you'd say, wonder what you'd do,

Gm D/A

In 4 121 122 123 124 125 *In 2*

If I said, my love, I love you
If I said, my love, I love you

Harp solo
dim. p
A Gm/D

Vln

126 127 *F Whistle* 128 129 130 *In 4*

If I said, my love, I love you
If I said, my love, I love you

F Whistle
D Gm

Vln