



Ilio Volante

Compositeur

Italie, Rome

A propos de l'artiste

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>
<http://www.musicaperbanda.com>

Site Internet: <http://www.musicaperbanda.com>

A propos de la pièce



Titre: LAGUNA
Compositeur: Volante, Ilio
Arrangeur: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Editeur: Volante, Ilio
Instrumentation: Saxophone alto, Piano
Style: Classique moderne
Commentaire: Featuring: Roberta TERCHI NOCENTINI (Piano)

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ILIO VOLANTE

L A G U N A

TUNE FOR ALTO SAX & PIANO

(FROM THE CD "STRUMENTI DI FORTUNA" - PIANIST ROBERTA TERCHI NOCERINI)

DURATION: 3'40"



FULL SCORE

LAGUNA

(TUNE FOR ALTO SAX & PIANO - FROM THE CD "STRUMENTI DI FORTUNA" - PIANIST ROBERTA TERCHI NOZZERINI)

DURATION: 3'40"

BY ILIO VOLANTE

Musical score for Alto Sax and Piano. The system is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 110. The Alto Sax part begins with a whole note chord (G4, B4, D5) and a half note (G4). The Piano part begins with a whole note chord (G2, B2, D3) and a half note (G2). The dynamic is marked *mp*.

Musical score for Alto Sax and Piano, second system. The system is marked with a box containing the letter 'A'. The Alto Sax part has a melodic line starting on G4, moving to A4, B4, and C5. The Piano part has a bass line starting on G2, moving to F2, E2, and D2. The dynamic is marked *mp*.

LAGUNA - ILIO VOLANTE

A. SX.

PNO.

This system contains the first two staves of the score. The top staff is for Saxophone (A. SX.) and the bottom staff is for Piano (PNO.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The saxophone part begins with a melodic line of eighth notes, followed by a long phrase of sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

A. SX.

PNO.

This system contains the next two staves of the score. The saxophone part continues with a melodic line, including a triplet of eighth notes. The piano accompaniment continues with the same eighth-note bass line and chords.

LAGUNA - ILIO VOLANTE

A. SX. PNO.

mf

A. SX. PNO.

mf

LAGUNA - ILIO VOLANTE

A. SX.

PNO.

A. SX.

PNO.

LAGUNA - ILIO VOLANTE

A. SX. PNO.

This system of music features three staves. The top staff is for the Saxophone (A. SX.) and contains a melodic line with various ornaments and slurs. The bottom two staves are for the Piano (PNO.), with the right hand (RH) playing chords and the left hand (LH) playing a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

A. SX. PNO.

This system continues the piece. The Saxophone part (A. SX.) has a long note with a slur and a fermata. The Piano part (PNO.) continues with its accompaniment. The key signature and time signature remain the same as in the first system.

LAGUNA - ILIO VOLANTE

A. SX. PNO.

This system consists of three staves. The top staff is for the Saxophone (A. SX.) and contains a melodic line with a long slur over the first four measures. The middle and bottom staves are for the Piano (PNO.) and contain a complex accompaniment with chords and moving lines. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

A. SX. PNO.

This system continues the piece with three staves. The Saxophone (A. SX.) part has a long slur over the first four measures. The Piano (PNO.) accompaniment continues with similar harmonic textures. The key signature and time signature remain the same as in the first system.

LAGUNA - ILIO VOLANTE

5

A. SX.

mf

tr.

PNO.

A. SX.

tr.

PNO.

LAGUNA - ILIO VOLANTE

F

A. SX.

PNO.

G

A. SX.

PNO.

LAGUNA - ILIO VOLANTE

A. SX.

PNO.

[H] A. SX.

PNO.

LAGUNA - ILIO VOLANTE

A. SX.

PNO.

tr

tr

This system contains the first two staves of music. The top staff is for Saxophone (A. SX.) and the bottom staff is for Piano (PNO.). The music is in 3/4 time with a key signature of one sharp (F#). The saxophone part features a melodic line with slurs and accents, while the piano part provides harmonic support with chords and single notes. A trill is indicated above the saxophone staff in the second measure.

A. SX.

PNO.

ME

ME

This system contains the next two staves of music. The top staff is for Saxophone (A. SX.) and the bottom staff is for Piano (PNO.). The saxophone part continues with a melodic line, including a first ending bracket. The piano part continues with harmonic support. A dynamic marking of mezzo-forte (ME) is present above the saxophone staff in the second measure.

LAGUNA - ILIO VOLANTE

1

A. SX.

PNO.

mf

A. SX.

PNO.

85

LAGUNA - ILIO VOLANTE

The first system of the musical score consists of three staves. The top staff is labeled 'A. SX.' and contains a melodic line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped together under a brace and labeled 'PNO.'. The middle staff has a treble clef and the bottom staff has a bass clef. Both piano staves share the same key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some passages marked with a 'b' (basso) and a '4' (quarta).

The second system of the musical score also consists of three staves. The top staff is labeled 'A. SX.' and the middle and bottom staves are grouped under a brace and labeled 'PNO.'. The key signature remains one sharp (F#). This system is characterized by more complex rhythmic patterns, including sixteenth-note runs and triplets. The piano accompaniment features dense chordal textures and arpeggiated figures. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The system concludes with a fermata over the final notes.

LAGUNA - ILIO VOLANTE

A. SX.

PNO.

The musical score is written for Alto Saxophone (A. SX.) and Piano (PNO.). It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two systems. The first system contains the initial melodic and harmonic material, with dynamic markings such as *f* and *mf*. The second system continues the piece, including a section with a repeat sign and a key signature change to one sharp (F#). The piano part provides a rhythmic and harmonic accompaniment to the saxophone line.