



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>  
<http://www.musicaperbanda.com>

**Personal web:** <http://www.musicaperbanda.com>

## About the piece



**Title:** ABIXO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** alto sax, keyboard, bass, guitar, drums  
**Style:** Hymns - New age  
**Comment:** Alto Saxophone & Band

## Ilio Volante on [free-scores.com](http://www.free-scores.com)

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ILIO VOLANTE

# ABIXO

*Alto Saxophone & Band*

Full Score

# ABIXO

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by ILIO VOLANTE

♩ = 80

The musical score is arranged in a standard orchestral layout with six staves. The top staff is for Alto Saxophone, followed by Cello, Keys (Piano), Guitar, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of seven measures. The first six measures are mostly rests for the wind and string instruments. The seventh measure features a piano solo by the Keys, marked *mp*, with the annotation "Stainway Piano...". The guitar part in the seventh measure is marked "Athmo Pipe Sound..." and *mp*. The drum set part in the seventh measure is marked "Play 16th Percussion Licks..." and *mp*. The bass line for the Keys includes the following chords: Blue Pad... (measure 2), Emin (measure 3), G (measure 4), A sus (measure 5), Bmin (measure 6), Emin (measure 7), and G (measure 8).

*mp*

ABIXO - Ilio Volante

A. Sax. *mp*

Vc.

Keys  
A sus Bmin Emin G

Gtr.

Bass *mp*

D. S.

Detailed description: This is a musical score for the piece 'Ilio Volante' by ABIXO. The score is arranged for six instruments: Alto Saxophone (A. Sax.), Violoncello (Vc.), Keyboard (Keys), Guitar (Gtr.), Bass, and Double Bass (D. S.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The Alto Saxophone part begins with a rest, followed by a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Violoncello part consists of whole rests throughout. The Keyboard part features a melodic line in the right hand and a bass line in the left hand. The bass line includes chord markings: A sus, Bmin, Emin, and G. The Guitar part consists of whole rests. The Bass part has a whole rest in the first two measures, followed by a half note in the third measure and a whole note in the fourth measure, both marked with a mezzo-piano (*mp*) dynamic. The Double Bass part consists of a series of diagonal slashes, indicating a rhythmic pattern.

ABIXO - Ilio Volante

A. Sax.

Vc.

Keys

Gtr.

Bass

D. S.

ABIXO - Ilio Volante

A. Sax.

Vc.

Keys

Asus

Bmin

Emin

G

Gtr.

Bass

D. S.

ABIXO - Ilio Volante

A. Sx.

Vc.

Keys

Gtr.

Bass

D. S.

A sus

Bmin

Emin

G

*mp*

...)

3

ABIXO - Ilio Volante

A. Sax.

Vc.

Keys

Gtr.

Bass

D. S.

*mp*

Asus Bmin FO Emin G

Emin G



ABIXO - Ilio Volante

A. Sx.

Vc.

Keys

Gtr.

Bass

D. S.

A sus B min E min G

A sus B min E min G

ABIXO - Ilio Volante

A. Sax.

Vc.

Keys

Gtr.

Bass

D. S.

*mp*

A sus Bmin Emin G

A sus Bmin Emin G

ABIXO - Ilio Volante

A. Sx.

Vc.

Keys

Gtr.

Bass

D. S.

The musical score is arranged in a system with six staves. The top staff is for Alto Saxophone (A. Sx.), which contains rests. The second staff is for Violoncello (Vc.), showing a melodic line with slurs. The third and fourth staves are for Keys, with the upper staff containing a melodic line and the lower staff containing a bass line with chord diagrams for Asus, Bmin, Emin, and G. The fifth staff is for Guitar (Gtr.), showing a rhythmic pattern with chord diagrams for Asus, Bmin, Emin, and G. The sixth staff is for Bass, showing a simple bass line. The seventh staff is for Drums (D. S.), showing a rhythmic pattern of slashes.

ABIXO - Ilio Volante

A. Sx. *mf*

Vc.

Keys

Gtr. *mf*

Bass *mf*

D. S. *mf*

Start Drum Set (16 Beat Tempo)

Chords: A sus, Bmin, FO, Emin, G

ABIXO - Ilio Volante

A. Sax.

Vc.

Keys

Gtr.

Bass

D. S.

A sus B min E min G

A sus B min E min G

ABIXO - Ilio Volante

A. Sx.

Vc.

Keys

Gtr.

Bass

D. S.

A sus Bmin Emin G

A sus Bmin Emin G

The musical score is arranged in six staves. The top staff (A. Sx.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff (Vc.) is in bass clef and contains a more sparse melodic line with some triplets. The third staff (Keys) is a grand staff with treble and bass clefs; the treble clef part has rests, while the bass clef part contains a simple bass line with diagonal slashes. The fourth staff (Gtr.) is in treble clef and shows a rhythmic pattern of eighth notes with diagonal slashes, with chord changes labeled 'A sus', 'Bmin', 'Emin', and 'G' above it. The fifth staff (Bass) is in bass clef and contains a simple bass line with eighth and quarter notes. The sixth staff (D. S.) is a double bass staff with diagonal slashes. The score is divided into four measures by vertical bar lines.

ABIXO - Ilio Volante

A. Sax.

Vc.

Keys

Gtr.

Bass

D. S.

A sus Bmin Emin G

A sus Bmin Emin G

3

Detailed description: This is a musical score for the piece 'Ilio Volante' by ABIXO. The score is arranged for six instruments: Alto Saxophone (A. Sax.), Violoncello (Vc.), Keys, Guitar (Gtr.), Bass, and Double Bass (D. S.). The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The A. Sax. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end. The Vc. part provides a harmonic accompaniment with a mix of eighth and quarter notes, some with slurs. The Keys part consists of four measures, each with a specific chord: A sus, Bmin, Emin, and G. The Gtr. part mirrors the chord progression with a rhythmic pattern of eighth notes. The Bass part has a simple bass line with quarter and eighth notes. The D. S. part is represented by a double bar line followed by diagonal slashes, indicating a drum pattern. A page number '13' is located at the bottom center, and the website 'free-scores.com' is at the bottom right.

ABIXO - Ilio Volante

A. Sax. *mf*

Vc.

Keys

Gtr.

Bass

D. S.

Chord labels: A sus, Bmin, FO, Emin, G

Fill...

Rehearsal mark:  $\text{||:}$



ABIXO - Ilio Volante

A. Sx.

Vc.

Keys

Gtr.

Bass

D. S.

Asus

Bmin

Emin

G

ABIXO - Ilio Volante

A. Sax.

Vc.

Keys

Gtr.

Bass

D. S.

Chord diagrams: A sus, Bmin, Emin, G

ABIXO - Ilio Volante

Ad Lib & Fade Out...

The musical score is arranged in six staves. The top staff, labeled 'A. Sx.', contains six measures of whole rests. The second staff, 'Vc.', features a melodic line with slurs and ties. The third staff, 'Keys', shows a complex melodic line in the treble clef and a bass line with diagonal slashes. Chord labels 'A sus', 'Bmin', 'Emin', 'G', 'A sus', 'Bmin', and 'FO' are placed below the bass line. The fourth staff, 'Gtr.', has a rhythmic pattern of eighth notes with stems, with the same chord labels as the keys staff. The fifth staff, 'Bass', contains a simple melodic line. The bottom staff, 'D. S.', consists of diagonal slashes. The piece concludes with a double bar line and repeat dots.