

# On My Own

Pilot (Lea Michele)

Les Miserables  
Arranged by Kurt's.High.F  
Music by Claude-Michel  
Schonberg

Andante ♩ = 72

Soprano

Piano

On my

S

own pre ten ding he's be side me All a

Pno.

S

lone I walk with him til mor ning With

Pno.

2

# On My Own

7

S

out him I feel his arms a round me and

Pno.

9

S

when I lose my way I close my eyes and he has found me In the

Pno.

11

S

rain the pave ment shines like sil\_ ver All the

Pno.

# On My Own

3

13

S

lights are mis ty in the ri ver In the

Pno.

15

S

dark ness the trees are full of star light and

Pno.

17

S

all I see is him and me for ev er and for e ver And I

Pno.

# On My Own

S <sup>19</sup>  
know it's on ly in my mind That I'm talk ing to my self and not to

Pno. <sup>19</sup>

S <sup>22</sup>  
him And al though I know that he is blind still I—

Pno. <sup>22</sup>

S <sup>25</sup>  
— say there's a way for us — I love him but when the night is

Pno. <sup>25</sup>

On My Own

28

S

o — ver — he is gone the ri ver's just a

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are "o — ver — he is gone the ri ver's just a". The piano accompaniment (Pno.) is written for grand piano with a grand staff. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes with a triplet feel.

30

S

ri ver With out him the world a round me

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics "ri ver With out him the world a round me". The piano accompaniment continues with the same rhythmic pattern in the left hand. The time signature changes to 2/4 at the end of the system.

32

S

chang es The trees are bare and ev ery where the streets are full of

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line has the lyrics "chang es The trees are bare and ev ery where the streets are full of". The piano accompaniment changes significantly, with the right hand playing chords and the left hand playing a simple bass line. The time signature changes to 3/4 and then 4/4.

On My Own

S 34  
strang ers I love him but ev ery day I'm — lear — ning — All my

Pno. 34

S 37  
life I've on ly been pre ten ding — With

Pno. 37

S 39  
out me his world will go on turn ing — A

Pno. 39

On My Own

41

S

world that's full of hap pi ness that I have ne ver known I love

Pno.

43

S

him love him I

Pno.

45

S

love him but on ly on my own

Pno.