

THEME FROM "TARAS BULBA" (THE WISHING STAR)

Lyric by
MACK DAVID

Music by
FRANZ WAXMAN

Moderato

mp

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line consists of a series of chords: D2, G2, B2, C3, D3, E3, F#3, and G3.

Em Am6 Em

The Wish - ing Star shines on - ly by day, At no oth - er

The vocal line starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line consists of a series of chords: D2, G2, B2, C3, D3, E3, F#3, and G3.

Am6 A#dim B7 Am6 B7 Em Am6

time, just by day; _____ The Wish - ing Star can on - ly be seen when

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Em D C Bm Em A E

true lov - ers kiss, so they say. _____ You make a wish on a

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A E A7 D C B7

sum - mer night And dream till dawn when the sun is bright. Then

The first system of music features a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands. A dynamic marking of *mp* is present at the end of the system.

Em Am6 Em Am6 A#dim

kiss your love and look up a - bove: If you see a star in the

The second system continues the melody. The piano accompaniment features a mix of chords and arpeggiated patterns. The dynamic marking *mp* is maintained.

Am6 B7 Am6 B7 E7 Am Am6

blue, The Wish - ing Star is shin - ing for you And

The third system includes a vocal line with a long note on "blue," followed by a melodic phrase. The piano accompaniment provides harmonic support with various chords.

Em D C Bm 1. Em Am6 B7 2. E

you know your wish will come true. The true.

The fourth system concludes the piece with a double bar line. It includes a first ending (1.) and a second ending (2.). The piano accompaniment features a final cadence with a *Ped.* (pedal) marking.