

# BLESS THE BROKEN ROAD

Words and Music by MARCUS HUMMON,  
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Moderately

**Chords:** C/E, Fsus2, G, Am, F, F/G, C/G, C

**Lyrics:**  
 I set out on a nar - row way - man - y years - a - go, -  
 hop - ing I - would find - true love - a - long the bro - ken road. - But

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Am7 G F C/E Dm7 G7sus

I got lost a time or two, wiped my brow and kept push-in' through.

C/E F#sus2 G Am F F/G C

I could-n't see how ev-er-y sign point-ed straight to you,

Dm C/E F# F6 C/F C Dm C/E G G7 C

But ev-er-y long lost dream led me to where you are

C/E F C/F Am7 G/B C Dm7 C

Oth-ers who broke my heart, they were like north-ern stars

G C Dm C/E F C/F C Dm C/E G G7 Am

point-ing me on my way in - to your lov - ing arms.

G/B C Dm7 C/E Fsus2 C/F

This much I know is true: that

C/E F G Am F F/G To Coda C/E Fsus2

God blessed the bro - ken road that led me straight to you.

G Am F F/G C/G C C/E Fsus2

Yes, He did.

C Am7 F F/G C/G C C/E Fsus2

I think a - bout \_ the years \_

G Am F G C C/E Fsus2

I've spent just pass-in' through. \_ I'd like to have \_ the time \_

G Am F F/G C Am11

I lost \_ and give it back to you. \_ But you just smile and take \_

G F C/E Dm7 F/G C/E Fsus2

my hand. \_ You've been there. \_ you un - der - stand \_ it's all part \_ of grand -

*D.S. al Coda*

G Am F F/G C Dm C/E

- er plan — that is com - in' true. — Ev - er - y

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: G, Am, F, F/G, C, Dm, and C/E. The piano part consists of a right-hand melody and a left-hand bass line.

Coda

N.C. F/C C F(add9) C

This section is labeled 'Coda' and includes a 'N.C.' (No Chords) instruction for the vocal line. The piano accompaniment continues with chords F/C, C, F(add9), and C. The vocal line has a long rest mark.

G C F Am

This system continues the piano accompaniment with chords G, C, F, and Am. The vocal line is not present in this system.

Dm C G/B C F F(add9) C

Now I'm just a - roll - in' — home —

This system continues the piano accompaniment with chords Dm, C, G/B, C, F, F(add9), and C. The vocal line has lyrics: 'Now I'm just a - roll - in' — home —'. The piano part continues with a right-hand melody and a left-hand bass line.

G Am G/B C

in - to my lov - er's arms. This much I

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'in - to my lov - er's arms. This much I'. The bottom two staves are piano accompaniment. Chord diagrams for G, Am, G/B, and C are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it in the vocal line and the piano accompaniment.

Dm7 C/E Fsus2 C/F C/E Fsus2

know is true: that God blessed the bro -

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'know is true: that God blessed the bro -'. The bottom two staves are piano accompaniment. Chord diagrams for Dm7, C/E, Fsus2, C/F, C/E, and Fsus2 are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it in the piano accompaniment.

G Am F F/G C/E Fsus2

- ken road that led me straight to you,

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics '- ken road that led me straight to you,'. The bottom two staves are piano accompaniment. Chord diagrams for G, Am, F, F/G, C/E, and Fsus2 are shown above the vocal line.

G Am F F/G C/G C C/E Fsus2

that God blessed the bro -

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics 'that God blessed the bro -'. The bottom two staves are piano accompaniment. Chord diagrams for G, Am, F, F/G, C/G, C, C/E, and Fsus2 are shown above the vocal line.

G Am F G

- ken road \_\_\_\_\_ that led me straight \_\_\_\_\_

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a long note for "ken road" followed by "that led me straight". The piano accompaniment includes two triplet markings over the right hand.

C/E F#sus2 G Am

to you.

The second system continues the vocal line with "to you." and the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

F F/G C/G C C/E F#sus2

The third system shows the piano accompaniment with various chords and a melodic line in the right hand. The left hand provides a steady bass line.

G Am F F/G C

*rit.*

The fourth system concludes the piano accompaniment with a double bar line. The word "rit." is written below the first measure. The piano part ends with a final chord in the right hand.